The Student Voice
2008-2009

Worcester State
University

The Student Voice

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Hooray for 4 Days of Gay!

Robyn Ochs and the WSC Pride Alliance

Immediately following the Columbus Day break, the Pride Alliance kicked off its first annual Pride Week or better known as the 4 Days of Gay. Since the Pride Alliance has faced many reincarnations in the past, going by different names almost every year, it has had difficulty in organizing large events.

The first day of gay consisted of pumpkin painting in spirit of the Halloween season and an art exhibit of talented student artists. They also had a great turnout for voter registration, which coincided with the evening activities: a special open political discussion on the two Presidential candidates and where each of them stands on topics of diversity and equality.

The next day was slightly more serious with movie showings that focused on conflicts between religion and homosexuality. Warren Huber, a senior and the Secretary for Pride said, "The movies are really compelling because they touch on a large number of main issues between conservative Christianity and modern understanding of homosexuality."

On day three the WSC campus was graced with the presence of author and bisexual activist, Robyn Ochs. Her book Getting Bi: Voices of Bisexuals Around the World is composed of short essays by 184 predominantly bisexual people r anging in age from 15 to 79 of different classes, and races who write proudly about their own sexuality and how it has affected their lives. The authors are from 32 countries on 6 continents and include 15 pieces translated into English, primarily from Spanish and Mandarin. Though the group was small, the discussion bloomed as topics of identity, the problem with misidentification and myths of bisexuals were presented.

The final celebration of the week was both a tearjerker and laugh out loud event. A blank stage was set for any and all students brave enough to tell their personal coming-out stories in front of everyone. "It was very emotional as times. I would love to see it next year for our second annual 4 Days of gay," said Mr. Musgrove-Lecours, President of Pride Alliance. It was hard work, but well worth the effort, 4 Days of Gay was a huge success.

60 Second Halloween Costumes

Abigail Chmielecki
Business/ Photography

Here are some great ways to spread a little extra Halloween cheer this year without spending a lot of money. These "costumes" can be made mostly from things found in a dorm and they are easy to put together!

The Leaf Blower
*Materials: Baseball Hat, Leaf, String
*Attach the leaf to your hat with the string and blow away!!

The Quarter Pounder
*Materials: Hammer, Quarter
*Show up at a party and pound the quarter!

Nudist on Strike
*Materials: A sign that says, "NUDIST ON STRIKE!"
*Wear the sign and tell people about your cause!

Aircraft Carrier
*Materials: Toy Airplane
*Carry around the airplane all night and tell people about your new occupation!

Ceiling Fan
*Materials: Sign that says, "Go Ceiling!!"
*Every now and then, give a shout out to the ceiling!

Crayon
*Materials: Clothes (all the same color) and a piece of construction paper
*Make the construction paper into a point and put it on your head! Give yourself a name, like "Lancer Pride Yellow," and introduce yourself that way all night!

IN THIS ISSUE:

Editor's Letter: Page 2
NIMBY Page 3
SAW V Review Page 4
Clouds Page 5
Witch's Woods Page 6
PSI Investigation: Page 8

THE VOICES
WSC Newspaper Staff

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Managing Editor: Jenn Robbins

Layout Editor: Corinne Bennett

Business Manager: Abigail Chmielecki

Associate Editors: Joanna Good

Entertainment Editor: Matt Brown

Staff Writers: Melissa Recore
Allison Domanowski
Brandon Olivia
Brianne Kelly

Advisors: Daniel Shartin

The Student Voice of Worcester State College

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From the desk of: the Editor-In-Chief

For the first issue of the 2008-2009 Student Voice, I'd like to stress the all important right to vote. November 4th is Election Day and you may be thinking right now, "well, why vote? The electoral colleges have majority vote over us," but there are too many people who think that one insignificant vote doesn't matter, and I hate to take part in the over-commercialized fad of "Rockin' the Vote" but please, register.

You have a right that too many people in the world cannot claim, you have the right to at least check a few boxes and let your government know what's on your mind. I won't ramble on an on about who you should cast a ballot for, or why they are the better man and I'm not even going to mock Sarah Palin. All I'm asking, all I'm trying to persuade you to do is this: drive to your home-town (or wherever you're registered), tell them your name, close the curtain of the claustrophobic voting booth, and pencil in your vote. At a time like this, it does matter.

Jacqueline Morrill
Editor-In-Chief

Not In My Backyard

Joanna Good
Associate Editor

NIMBY, or Not In My Backyard, is described by Professor Corey Dolgon, Head of the Sociology Department and Director of the Center for Service Learning and Civic Engagement, as "the negative attitude of many homeowners towards low-income, transitional, or supportive housing programs." Professor Dolgon further explained, "these folks may recognize the benefits of such homes, but they want them built elsewhere." Many residents argue that these facilities will have a negative impact on the immediate surrounding area, such as the loss of property values, increase in the crime rate, and undesirably affect the lifestyle of community. Whether these fears are justified or not, has been determined by Professor Dolgon and several students. Two years ago they worked on a neighborhood impact study of transitional housing and social services. Dr. Dolgon concludes that their report, "Mending Fences", has "...debunked these arguments and demonstrated that, overall, such housing programs had either no negative impact and in some cases, such as in Worcester, had a very positive impact, on local neighborhoods." However, despite this revelation Dr. Dolgon asserts that NIMBY attitudes are still present in Worcester.

This year, Dr. Dolgon and some of his students such as senior Marc Thuot and graduate student Tina Colbert, are working on the NIMBY project. Dr. Dolgon maintains that "their goal is to determine what happens to those who oppose such housing programs once such facilities are opened." The focus of this project will be on the Father Brooks House and the Spencer House, which is currently under renovation. The Father Brooks House offers housing for former prisoners, who have completed their stay at the Dismas House, and their families. This house eases the way for individuals to rejoin the Worcester community. The Spencer House will offer permanent homes and health care to homeless men and women in Worcester.

Some of the questions that this project addresses are what happens to these people over time and whether they have become more supportive or if they are indifferent. Professor Dolgon explains that "most residents have remained in the neighborhood and it is possible that their opposition has lessened over time." The goal is to collect a hundred surveys by the end of the semester. After gathering information from surveys, there will be personal interviews from those who volunteer. Project members also plan to go back in two years with a similar survey to see if there is any change. The accumulated information could help determine whether homeowners' NIMBY attitudes change and the reason behind it.

For more information on NIMBY contact Marc Thuot at mthuot@nypum.org or the Sociology Department.

Top 5 Halloween Hotspots

Melissa Recore
Staff Writer

Do you enjoy the feeling of blood rushing through your veins? If you want to feel the hairs on your neck shoot up, I've found five creepy places for you to visit. But be warned, some places are truly haunted, while others are purely entertainment.

5. Longfellow's Wayside Inn - Sudbury, MA

Longfellow's Wayside Inn has been rumored to be haunted by a female housekeeper named Jerusha. Today, guests often complain of mysterious activity in rooms 9 and 10; the rooms she used to occupy. Haunted activities include: unexplained footsteps, an aroma of perfume, and music playing softly from some unexplainable location. Rooms cost between $104 and $125 and can be obtained by calling (978) 443-1776.

4. Salem, MA.

Salem only gets number four on this list because it has become so over-commercialized. It's hard to sort through all the propaganda to tell you were the truly scary places are, but there are several spaces potentially prepared to scare the sin out of you. Particularly haunted attractions include: The Joshua Ward House, Saint Mary's Cemetery, even the Patriot Cinema and Salem State College are rumored to be house not only students but ghosts as well.

3. Spider Gates Cemetery- Leicester, MA

Spider Gates is an old Quaker cemetery which is supposedly a gateway to Hell. A young child was murdered around that area and another person committed suicide by hanging himself from a tree. The tree is now referred to as "The Hanging Tree"; it is rumored that no grass grows under the shade of it's twisted branches. Mysterious fog, howling spirits, and children laughing, have all been observed from this site at night. Reports of nausea, unexplainable and overwhelming feelings of fear, flashes of glowing light are just a few symptoms one might experience while strolling through this infamous graveyard, There is even an altar that satanic cults have been rumored to use. Let me make this clear to everyone, because Spider Gates is still an open and public cemetery, anyone may visit during daylight hours, however, in order to visit or conduct research, use video or recording devices, you MUST request permission to enter the cemetery or you will be prosecuted for trespassing. For more information regarding the legends/investigation of Spider Gates visit http://www.boudillion.com/SpiderGates/spider.html

2. Witch's Woods- Westford, MA

I can guarantee that you will find something that goes bump in the night here. For an exclusive look at Witch's Woods refer to the article by Jenn Robbins "A Night Out in Ghost Town."

1. Barrett's Haunted Mansion- Abington, Ma

Barrett's Haunted Mansion is the creepiest place to go this Halloween due to their newest attraction, experience the sensation of being buried alive! If that's too far out of your comfort box, you can still enjoy the mansion. Everyone appreciates the classic walk through nightmarish rooms and unimaginable creatures that wait around every corner, but this isn't your everyday haunted house. Watch out for zombies, cannibalistic clowns and axe murderers, not only while in the hallways of the house, but while you're waiting in line as well. Tickets cost $17 per person, call (781) 871-4573.

Students in the Spotlight

Abigail Chmielecki
Staff Writer

We want to know what WSC students are thinking, so for every issue we'll ask a few of you one particular question, it may be controversial or it may be trivial, but either way, we want your honest opinions.

Halloween Costumes seem to get more and more promiscuous every year. What do you think about this trend?

"I am absolutely for them!"
-Brian Patacchiola

"It puts pressure on females to have to dress or look a certain way for Halloween."
-Lauren Kender

"LOVE THEM!! Everyday of the year people should dress as they wish, especially on Halloween!"
-Shane Cronin

"I think that there are other ways to have a good time on Halloween without exploiting your body."
-Stephanie Brawn

"Its college! Its one of the only times that being promiscuous is accepted. It's a fun thing to do for one night!"
-Brianne Kelly

Coming Soon: Dennis Brutus

Jenn Robbins
Managing Editor

In less than three weeks Dennis Brutus will be coming to our campus for a four day celebration of his works and contributions to our college. As a former visiting professor, the Center for the Study of Human Rights at WSC has taken a great interest in his activism and his poetry, and will be sponsoring the events.

The intended line up for the week is as follows:

Monday November, 17: Reparations for Victims of Apartheid

Tuesday November, 18: Human Rights at WSC: Past and Present

Wednesday November, 19: Amnesty International's Struggle for Human Rights

Thursday November, 20: Global Poverty and Inequality as a Human Rights Issue & Art and the Struggle for Social Justice.

Mark the dates on your calendar now, because this could be the most influential speaker since Cornell West!

HAPPY HALLOWEEN
FROM THE WSC STUDENT VOICE STAFF!

Matt Nathanson: Some Mad Hope

Jenn Robbins
Managing Editor

Matt Nathanson, a not-so-new singer and song writer from the Boston area, has been taking over the local radio stations the last few months with his song, "Come On Get Higher." His lyrics provide listeners with stories of budding romances, fallen dreams, and steamy sexual encounters—do I have your attention yet? I thought so.

Recently, Nathanson was in town at the Berklee Performance Center, just one stop on his tour of the U.S, to promote his newest CD Some Mad Hope. The performance center seemed to be just the right intimate setting for Nathanson, because not only is he gifted with musical talent, but a comedic personality as well. Throughout most of the show he had the crowd laughing out of their seats. At one point he couldn't help but fulfill a gentleman's request from the crowd to "take [his] shirt off" in the middle of an acoustic solo, exposing his hot, gorgeous—t-shirt. Although he didn't provide much of a "show," the girls screamed as if Justin Timberlake had just sat down next to them.

I must say, there wasn't a dull moment at this show, beginning with the first opening band, Teamwork, followed by Jessie Baylin, a cute, young folk singer and concluding with Nathanson's remarkable performance.

As some of you loyal TSV readers may remember from our April issue, Nathanson opened for Lifehouse on their Disarray Tour and I stated, "This was the first that I had ever heard of this Matt guy, but I know that it won't be the last. His performance was unbelievable. He was funny, talented, and good looking, I'm sure that we will be hearing him on the radio very soon."

"Saw V": You won't believe how mediocre it is

Joanna Good
Associate Editor

The fifth installment of the Saw series begins where the previous movie left off. Detective Mark Hoffman (Constas Mandylor), Jigsaw's newest accomplice, is stepping into JigSaw's shoes while trying to hide the truth from Agent Strahm (Scott Patterson). Tobin Bell, who plays Jigsaw, is still a big part of this film through flashbacks, which reveal the extent of Hoffman's involvement in each of the murders.

Although there is some impressive acting from Bell, the movie had too many flashbacks, only serving to recap the previous films. The flashbacks kept the focus of the film in the past instead of present events, such as Jigsaw's innovative and bone crunching five person "game." Similar to the goal in Saw II, these people are all connected to each other and must work together in order to survive.

The tagline for the Saw V, "You won't believe how it ends," is dead wrong. It would be difficult to guess the ending, but it still lacks the shocking twist that Saw fans first fell in love with. If you are looking for a movie packed with mediocre adrenaline rushes and a fair amount of gore, then Saw V is the movie for you. However, if you are a true fan of the Saw series, you might be disappointed.

"Nick and Norah's Infinite Playlist"

Matt Brown
Entertainment Editor

Meandering down wired streets filled with drowning hums, 'Nick & Norah's Infinite Playlist' begins, and justifiably lasts, long after the duration of the film.

After a break-up with his girlfriend Tris (Alexis Dziena) and the creation of dozens of playlist CDs, Nick O'Leary (Michael Cera) is forced into a night out on the town by his fellow band members in order to fulfill their two missions of the night: to play an awesome show and seek out their favorite and mysterious band Where's Fluffy. However, the show is marred by the appearance of Tris with her new boy toy. Meanwhile, trying to impress her snobby best friend, Norah (Kat Dennings) calls on Nick to act as her boyfriend for the night. This sets off a journey through the heart of the city and a handful of interesting characters including dirty minded homeless people, the most disgusting yet riot of toilet humor, and the sentimental (but not overly-cheesy) recognition of the joy in the hunt rather than the kill.

The film also carries an overabundance of hipster-trendy music. Whether it's the rapid fire playlist samples or the band stickers plastered throughout the sets, the audience will have plenty of options to search for on their iTunes after the movie's end

Despite the fact that the music, humor and general plot line is more than entertaining, "Nick and Norah" justifies a major personal gripe with Cera. He manages to play the same melancholy yet sweet character as his past films 'Juno' and 'Superbad' while no one seems to mind or notice. Appeasing any worries of his redundant character, Kat Dennings plays a perfect match. She shines as the girl that every loner high school kid dreams of dating. Their on-screen chemistry could not be more genuine and as such they give a believability to the movie that engages the viewer.

"Clouds" Open Up

Matt Brown
Entertainment Editor

To begin the new year The Student Voice recently sat down with the local Worcester band Clouds. Bassist John Northrup and drummer Michael Quartulli, otherwise known as Q, discussed their new record, their sound, their future, and they also managed to fit in some politics.

Your sound is not generic rock, how would you describe your sound?

Johnny: We've been described as "The worst doom-pop crap I've ever heard", "...will only really appeal to greasy middle aged virgins who still live at home", and "Hard to listen to and even harder to like."
Q: Any time someone asks what our band sounds like I say the same thing, Loud Rock 'n Roll. That's all it is. We just play rock 'n roll the way we play rock 'n roll.

How is the new record "We Are Above You" doing?

Q: Well the new record is out there. Some people love it, some people hate it. The people that hate it seem to hate that we don't stick to one particular genre, which is fine by me. I don't play music so some dude in his grandma's basement will like it. I play music because that's what I love to do.

What are some of the goals of the band

Johnny: Our goals include missing holidays and major events in the lives of loved ones while touring, plunging further into unassailable debt, and not growing up and becoming real people for as long as possible. So far, so good.

Q: Personally, my goal with this band is to play the music that we all want to play and have fun doing it. As far as major labels go, I certainly don't want to be on a label that doesn't care about our music and only cares about making their tight white asses richer, only to sh*t us out when they realize we can't make them any money.

What are some other bands you're listening to right now?

Johnny: I just listen to my own songs. Not even Clouds. My solo stuff that no one will ever hear. I'm like Prince, only infinitely less talented and successful. Taller, though.

What can people expect from a Clouds live show?

Johnny: Four handsome, acrobatic gentleman prancing about on stage in front of big, loud amps, and engaging the huge, huge, humungous, appreciative audience of attractive young men and even more attractive young women with our unique brand of what could only be described as off-key caterwauling.

What is in the near future for Clouds? .

Q: "We Are Above You" is coming out on vinyl. It's the full album on one piece of wax and bonus piece of wax with 4 covers on it. There are two Guided By Voices songs, a Blue Oyster Cult song and a Kinks song. How convenient for us to have it come out just before we head out on a US tour with our good friends Torche (again) and Coliseum for a month. Oct 21st-Nov 25th.

Anything else you'd like to add?

Johnny: If I could just take a minute to address the fine folks in your scholastic institution for a moment with this advice: Vote, dumbasses. Yeah, I know how the electoral college works and yeah, your vote doesn't actually count for much when it's all said and done. However, it's your ticket to the 'Complain Game' when things don't go right. You're complaining just sounds like whining if you don't at least participate in the process.

Check out Clouds' EP "Legendary Demo" and their new full-length record "We Are Above You". Both are out now on Hydra Head Records. Clouds songs are also available at Myspace/cloudsrock.com

Worcester rock band "Clouds"

"We the Living" at WSC

Christine Kenny
Staff Writer

Worcester State students gathered on the Wayslean Patio on October 8th to enjoy some free nachos and, more importantly, some feel-good music as the sun set. The band We the Living returned to our school for a free concert. The lead singer, John Paul Roney, began the show by excitedly welcoming students to the show. As the rockers began their set, their sweet, melodic lyrics traveled throughout campus, and more students crawled from the residence halls as the show went on. The lovey-dovey songs sometimes had sad connotations with lyrics like, "I never crossed your mind...and you are not bound to find a love like this again."

However, Roney never once failed to send out a positive vibe, especially to the line of students who sat at the foot of the stage, responding with great enthusiasm as the foursome performed. The band, hailing from Los Angeles, joked about the cold and made many references to the weather throughout the show, later referring to the concert as an "ice bowl."

Roney switched from guitar to keyboard multiple times throughout the show, showing his wide variety of musical talent while also demonstrating the band's versatile sound. Guitarist Matt Holmen and bassist Jasper Austin caused the overall sound of the group to be polished and unified. However, it was drummer Benjamin Schaefer who was the unforgettable steady beat for the other members, and an undeniable support to the show.

Worcester State students definitely had a positive attitude towards the musical quartet, in fact, our excitement was so noticeable that Roney once commented, "I just can't lose with you guys; I love it!"

A Night Out in Ghost Town: Witches Woods

Jenn Robbins
Managing Editor

Since Spooky World at Foxboro Stadium (currently Gillette Stadium) closed down, it has been hard to find somewhere to go where you can get the bejeezus scared out of you. Although this may not fulfill all of your distorted dreams, Witch's Woods at Nashoba Valley Ski Area may help fill that void.

This eerie theme park is filled with undead creatures wandering about, scaring anyone they can find. These characters have no qualms about chasing harmless visitors around the park until they are scared back into their cars—I know from experience. In reality, there's nothing to fear, the park has a very strict policy stating, "If you don't touch the characters, then they won't touch you!"

The park has four haunted attractions: The Keeper's Crypt, Nightmare Mansion, Castle Morbid, and a Haunted Hayride. The three haunted houses are quick, five minute walk-throughs which are all equally terrifying. In my opinion, however, the Hayride is the best. This takes you on a narrated tour, deep into the woods of Nashoba Valley where you are "greeted" by some of the inhabitants of the area. This attraction is by far the longest, taking about fifteen minutes to complete the whole ride.

Whether you are a scaredy-cat or a tough-guy, this is definitely one idea for a fun night out with friends. Even though Halloween is just a day away don't think that it's too late to check it out! Witch's Woods is open through November 1st and tickets are priced at $25 per person with the last ticket being sold at 10:30pm. Do you dare?

On the Tracks with "Midnight Meat Train"

Matt Brown
Entertainment Editor

Japanese cult movie director Ryuhei Kitamura's adaptation of a short story from horror icon Clive Barker seemed at one point to be in line with any other studio movie. This was until Lionsgate dumped the film, to the dismay of many horror fans. Fortunately, Fear.net picked-up this fantastically frightful flick and released it through their On-Demand service.

Budding photographer Leon Kauffman (Bradley Cooper) is enamored with New York City--especially the nightlife--and is on a mission to capture its true essence. After stopping a potential sexual assault on the subway, he reads in the next morning's paper that the girl he rescued was announced missing an hour after he saw her. The following night Leon trails a sharp-dressed man exiting the subway, later revealed to be a shady character named Mahogany (Vinnie Jones). Leon is then plunged into a personal investigation that drives him near the point of insanity, ruining his relationship with his girlfriend Maya (Leslie Bibb) and turning him into what he fears most.

And did I mention there was blood? With some of the most graphic and disturbing images since Rob Zombie's Halloween, the film brings the color crimson to the forefront. Dark, violent and gritty, Midnight Meat Train is a blood-soaked view of the inner city after hours. Dim lit streets and shadowed alleys are among the many stylistic cues that add to the unsettling nature captured by Kitamura. The artistic city landscapes, (all of which appear to be straight out of a painting) set a mood that some horror directors struggle for years to create.

Vinnie Jones and Bradley Cooper give truly convincing performances. Jones especially draws on his natural physique: a hardened chin and gaze that can stare-down any man, yet his emotionless face while bludgeoning innocent train riders is nothing short of intriguing.

Funny Guy: Dan Adhoot

Christine Kenny
Staff Writer

Comedian Dan Ahdoot graced the stage of the Sullivan Auditorium, the new location for the Student Events Committee's monthly comedy night, at 9:30 on October 15th. The part-comic, part-writer was a finalist on NBC's Last Comic standing. He writes for MTV's Short Circuit, and he is considered one of the highest booked comedians at colleges across the country.

Ahdoot's experience certainly reflected through his performance at Worcester State. Immediately upon introducing himself, the audience responded with an obvious energy to the jokester's calm, easy-going attitude.

A descendant of Iranian, Jewish parents, Ahdoot kept the audience in a fit of laughter while reiterating his childhood experiences. He jokingly explained that after September 11th, many of his friends assumed he knew where Osama Bin Laden was because of his ethnic descent. He went on to do the narration of a fake "terrorist email" sent to all Iranian descendants, similar to an internal employment update.

Playing upon his nationality some more, Ahdoot joked about the ethnic foods he grew up consuming. A particular highlight of this occurred when he recollected his kindergarten days where his fellow classmates would trade peanut butter sandwiches with fruit salads; he tried to trade his meal of chicken legs, but the other children were understandably grossed out.

Ahdoot put a light spin on the upcoming election, stating, "I don't care who you vote for as long as it is Obama." He joked about the obsession many people seem to have about everyone voting, claiming that when he was in the bathroom and requested toilet paper from an adjacent stall, all he heard was "Only if you vote."

The finale of his performance caused uproar of laughter from the audience. Ahdoot prank phone called several students' parents. For one student, he told the young man's mother that he was drunkenly waiting for her to pick him up at the campus police station. But the finale phone call was certainly the most memorable. Ahdoot called one girl's mother, a woman relatively unfamiliar with the English language, and pretended to be an older male professor interested in dating her young teenage daughter. When the mother was asked if this courtship would be okay, she replied simply with an, "okay."

Students definitely responded well to the new comedian location and to Dan Ahdoot's charismatic nature. Every student exited the auditorium with a smile on their face, laughing and joking about the show.

Funny guy Dan Adhoot

Who are you voting for?

Obama v. McCain

Jacqueline Morrill
Editor-In-Chief

Voting is an important right to fulfill, so in case you haven't attended any of the political round table events, or maybe you haven't watched the presidential debates, here are a few major platforms of the two major candidates, Barack Obama and John McCain, perhaps after reading them you'll have a better idea as to who to cast your vote for on November 4th 2008.

Barack Obama

*High priorities: health care for all, ending the war in Iraq, social security

*Abortion: Pro-choice

*Capital Punishment: Supports capital punishment in certain cases

*Education:
Supports recruitment of a "new generation" of teachers, improving teacher pay, and improvement in early childhood education. Opposes school vouchers.

Opposes reauthorization of the No Child Left Behind law until it undergoes reform. Supports merit pay for "master teachers" but opposes merit pay for teachers based on test outcomes.

"Our schools must prepare students not only to meet the demands of the global economy, but also help students take their place as committed and engaged citizens. It must ensure that all students have a quality education regardless of race, class, or background."

*Gay Marriage: Supports civil unions. Opposes gay marriage.

*The war in Iraq: Obama spoke out against the war in Iraq when he was a state senator in Illinois but was not in Congress when the vote to authorize the use of force was taken. Supports a plan to immediately begin troop withdrawal from Iraq at a pace of one or two brigades a month, to be completed by the end of 2008.

*Health Care

The plan would guarantee eligibility, provide coverage similar to the federal employee health insurance program, offer "affordable" premiums, co-pays and deductibles; and allow enrollees to keep their coverage when they change jobs.

He would introduce a requirement for all children to have health insurance and pledges to expand eligibility for Medicaid and the State Children's Health Insurance Program (SCHIP)

He would also make employer health plans eligible for reimbursement of catastrophic costs provided the savings would be used to offset employee premiums. Obama also pledges to support disease prevention programs, promote quality and cost transparency and reform medical malpractice insurance.

*Immigration: Obama upports comprehensive immigration reform legislation that combines increased border enforcement with a path to legal citizenship for illegal immigrants already living in the U.S.

John McCain

*High priorities: War in Iraq, immigration reform, pro-life/adoption

*Abortion: Pro-life.

Your browser may not support display of this image. Capital Punishment: Supports capital punishment for federal crimes.

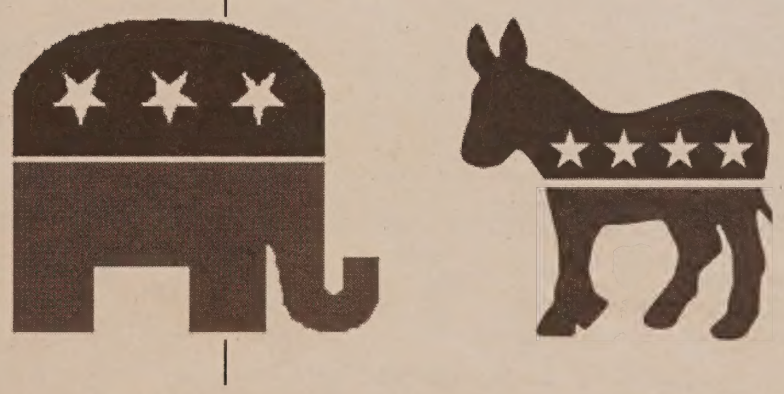
*Education: McCain believes state and local agencies, not the federal government, should be responsible for developing and enforcing academic standards. Supports teacher testing and merit pay for the best teachers. Supports charter schools and federally-financed school vouchers for students in failing schools; believes "choice and competition" are the future of education. Believes No Child Left Behind is a "good beginning" but needs to be fixed.

*Gay Marriage: Opposes gay marriage. Supports civil unions.

*Health Care: McCain's focus is on lowering health care costs to bring down the cost of insurance. His plan for affordable health care includes: allowing families to be in charge of their health care dollars, promoting competition between health care companies, promoting illness prevention, providing health care access to all citizens, giving veterans the option to chose their own provider, promoting alternative treatments, making treatment options and medical cost information public, reforming payment systems, supporting innovative delivery systems (clinics in retail outlets), fostering development of cheaper and generic versions of drugs, reforming insurance practices to increase variety and affordability, making it easy for families to purchase health insurance nationwide and across state lines, making health coverage portable from job to job, teaching children about health and exercise, and introducing public initiatives to stop the epidemic of obesity, diabetes and to deter smoking.

*Immigration: McCain was the co-sponsor of a bipartisan immigration reform bill that called for stronger border enforcement but provided a pathway to legal citizenship for illegal immigrants already living in the U.S., provided they learn English, pay a fine and have clean criminal records. Supports stronger screening of cargo at ports as part of border enforcement. Supports working with leaders in Mexico and Latin America to strengthen democracy and economic opportunities for their citizens.

*The war in Iraq: McCain voted in favor of the resolution authorizing the use of force in Iraq. He disagreed with the Bush administration's management of the war and called for former Secretary of Defense Donald Rumsfeld's ouster, arguing that the U.S. had not committed a sufficient number of troops to the conflict. Supported the surge of additional troops to clear and hold insurgent strongholds, provide security for rebuilding local institutions and economies, halt sectarian violence in Baghdad and disarm militias, dismantle al Qaeda, train the Iraqi Army; and to embed American personnel in Iraqi police units.



An Evening with PSI:
Paranormal Investigations at Jumpin' Juice & Java

Brandon Olivia
Staff Writer

I received the e-mail the day before from Christopher Hoey, president of the student club Paranormal Science Investigators, and member of the Student Senate. There was going to be an actual investigation the following night at Jumpin' Juice and Java café located close to Worcester State on Chandler Street.

The following night, after sitting down together, I asked him to explain to me something about their student club, why they exist, and why had he started it in October of the previous year? He told me that he started the club both to bring together those who might have an interest in exploring unexplained phenomenon, and to be a larger service to the local community in helping to investigate such phenomena for them. He characterized himself as an open skeptic, and stressed the fact that he believed in collecting data on these occurrences using a scientific method.

Hoey's personal fascination with the paranormal began after an experience he had while on a High School field trip to Salem, MA. The students had been brought to the Witches' Dungeon Museum and were watching a film in the theater hall when he began to feel something pricking his back. He looked at the chair he was sitting in to see what was causing it and found it to be perfectly smooth. Throughout the film he continued to feel painful pricks to his back until he became frustrated with what was happening. After the film he asked a friend to pick up his shirt and check his back. His friend complied and told Chris that he had the word Don't scratched very clearly across his back.

After asking Chris how he chose Jumpin' Juice and Java for an investigation, he told me that Jack Wilson, one of the managers of the establishment, and fellow Student Senate member of Worcester State, had told him of some mysterious events that he had observed there. The investigation team for tonight would be mainly comprised of him, the Vice-President of P.S.I. Jill Gazzaniga, and their consulting clairvoyant Leila Boudouani, also a student of Worcester State.

When asked how they chose a clairvoyant to work with, Chris told me they had been through several individuals before settling on Leila. They chose to stay with her because on certain occasions she was able to transmit information to Chris at investigations that she would not have had access to. Chris does research at town records departments and conducts private interviews with the people observing the phenomenon and others who are involved, and then demands that the individual do their clairvoyant investigation in the blind (without any briefing about what phenomenon is being investigated).

After being properly introduced by Chris, I asked Leila about her experience either of being or becoming aware of her abilities as a clairvoyant. She described it as a process. From a young age she started having some experiences, but it was only within the past year, with the support of her close friend Jill, that she decided to consciously develop her abilities. The process was one of turning fear into acceptance, while constantly having to face the realities of the social and cultural taboos on the subject.

It now came time to start the investigation. Jill and Leila broke the ground by beginning their clairvoyant survey of the area. I could sense that Jill was the true believer and the perfect counterpart to Chris as the spearheads for PSI. Jill and Leila walked slowly through each part of the café, stopping occasionally where either one of them might have felt some kind of presence. They also talked quietly amongst themselves about what each of them was feeling.

The next part of the investigation was to do video and sound recording of the café's different sections. They divided themselves into pairs. One person had only a sound recorder; the other took video and audio records with a camcorder. The person holding the voice recorder would ask certain scripted questions out loud, and then pause, as if waiting for a response, and then go to the next question. The camcorder would be used to do a full video survey of the room, and also serve as a cross reference to the sound recorder if any anomalous voices were recorded. This process continued for some time. After the main floor area had been methodically covered, a group also went into the boiler room area. This is where I noticed Chris' use of a meter type instrument and also a digital thermometer. He described the first instrument to me as an Electromagnetic Field Meter. The measuring of electric fields was important for two main reasons. One was to find strong persistent fields emanating from known sources and correlate them to the areas of paranormal activity. It has long been observed that in the presence of strong electromagnetic fields people occasionally report psychic phenomenon that are similar to paranormal experiences. The second reason was to document any drastic oscillations of these fields with no apparent source, which often accompanies paranormal activity. The thermometer was to document any extremes of temperature that might occur either within a very restricted space or over a very short period time, also considered a good measure of paranormal activity.

After two hours of data collecting, we all moved to the conference room of the café for the debriefing and evaluation. We first heard the report from Leila concerning her and Jill's conclusions. They had sensed a dominant male's presence in the large room, and a strong feeling of intoxicated people being around. Beyond that, their general experience was one of sensing groups of people and a lot of hustling and bustling going on.

Jack Wilson was then at hand to describe what phenomenon had been going on that had prompted him to tell Chris about it. Since he had opened the café a few months before he had experienced unexplained noises while counting the drawer in his office during closing time. One time in particular he had let the help go early, and turned off the fans, radio, and television for the evening. While sitting in his office he heard a loud commotion in the main room as if a large group of people had come in and was having an animated conversation. As he walked out to the front room to let the people know they were closed for the evening, he was confronted with a completely empty room. This scenario had been played out several times before he mentioned it to Chris. Chris then told us something about the history of the building, including the fact that it had most recently been a book store which also had a café restaurant and a small bar attached.

We then watched the video footage that had been taken that evening on the large plasma screen in the conference room. Everyone viewed the footage attentively, both looking and listening for any anomalous activity. Anyone who noticed something odd could ask for the footage to be replayed, and after all of the areas of interest had been reviewed, we eliminated each potential anomaly as having some reasonable explanation.

Such was my introduction to the fascinating world of paranormal research. Having felt as though I had had the full experience, except for a confrontation with a ghostly apparition that throws things against walls, I said my goodbyes and thank you and departed for the evening.

That would have been the end, except that a few days later, while in school, Jill pulled me aside in the hall and told me she wanted me to listen to something from that evening. Cross referencing the voice recorder that Chris was carrying with the video recording of the same moment had revealed an unexplained abnormality that had only been picked up by Chris' device. Intrigued, I asked her, "Do you have it with you, can I listen to it now." Jill pulled the recorder out of her back pack, and holding it close to my ear, pressed play without telling me what to listen for. I immediately heard Chris' voice ask a question. There was a little rustling in the background, a short silence, and then a low drawn out utterance that seemed to come from a distance, but yet was very distinct. The voice was saying "Get Out".

WSC Pride Alliance!

The WSC Pride Alliance was represented at the annual Worcester Pride event which took place on Water Street September 13, 2008. The WSCPA, Worcester States' active LBGT organization, was one of 2 colleges represented at Pride. Leaders and members handed out information for upcoming events and raised money for the group. To join this org please email wscpridealliance@worcester.edu

The WSC Pride Alliance would like to invite you to our weekly meetings on Thursdays from 12 p.m.-1 p.m.

You can also visit us during regular office hours Monday-Friday from 10:30 a.m.-4:30 p.m.

Poetry Reading Thursday, October 30th!

Where: Blue Lounge
Time: 7 p.m.

Celebrate with us in honor of the winners (and all entrants) of the A. Barbara Pilon Poetry Contest!

Winnders read; then it's open mic--all are welcome!

The 2008 Dr. A. Barbara Pilon Poetry Contest winners are:

1st place ~
Jacqueline Morrill

2nd place ~
Steven Smyth

3rd place ~
Alicia Denning

Honorable Mention~ Douglans Sullivan

The Student Voice

The Official Paper of Worcester State College
Thursday November 20, 2008

Dennis Brutus at the 2008 Time of the Writer's closing session

Dennis Brutus' "Stubborn Hope"

Lauren Burgess
Contributor

Living in America, where individuals can express themselves, live without fear and with conviction, we sometimes fail to realize that there is a different life outside our country. Freedom of speech, religion, and press are not granted in every country.

People around the world struggle and fight just to survive each day. However, there are individuals trying to make the world a better place, and trying to bring the world peace.

This week, Worcester State College is honored to have one of these influential individuals here on our campus.

WSC is celebrating the completion of the extensive collection of personal papers, manuscripts, and other items that Dennis Brutus has donated to the college.

Dennis Brutus is an individual who refuses to stand by while injustice around the world occurs. Brutus is a well-known South African poet and a human rights activist.

He is most known for his activism around the globe, addressing issues including racism and the effects of globalization on world poverty, as well as his influence on the struggle against apartheid in South Africa.

Ultimately, because of his fight for equality in South Africa Brutus was arrested and sentenced to eighteen months of hard labor on Robben Island.

Here he was in prison with other human rights activists including Nelson Mandela and Walter Sisulu.

In addition to his literary activism, Brutus also directs much of his attention to helping political prisoners seek justice.

With people like Dennis Brutus in this world, there is hope that someday peace and freedom can be achieved by all.

Even though he has faced many struggles throughout his life, Brutus' poetry evokes optimism regarding politics, peace, and life.

"But somehow tenderness survives" is a very well known phrase from Brutus' poetry which truly portrays his refusal to give up hope and the desire he has to make a difference in the world.

Dr. Guevara, director of the Center for Human Rights at Worcester State College, describes Brutus as "representing the power of conscience and activism, reminding us that it is immoral to stand by while injustice occurs."

Dennis Brutus' writings and life experiences act as inspiration for the us all to stand up, get involved, and make change.

Dennis Brutus will read on Thursday November 20 as part of Amnesty International's "Global Poverty and Inequality as a Human Rights Issue" in the Ghosh Center, Room 102 between 2:15 and 4 p.m.

Annie's Clark Brunch

Karl Hartshorn
Contributor

Annie's Clark Brunch, located next to Clark U. on the corner of Downing and Main St., is where the recently retired American Dream meets the millennial intellects of the next generation for a delicious and cheap ($4.25 is the most expensive breakfast item) breakfast.

They gather in wooden booths surrounded by the faded fake paneling and old photos of bikers and patrons that symbolize true American décor.

Even a worn and scrawny student, looking something like a cross between a struggling artist and a wartime general is welcome with a "coffee honey?" by Annie herself.

Having only two dollars, I selected coffee and water from the concise menu (both delicious by the way), but I can honestly recommend anything on the menu based entirely on the smells wafting from the hot griddle.

So, whether you are an early rising industrious student or a saturated partier looking for a place to come down, Annie's Clark Brunch can help you start your day.

Annie's Clark Brunch, serving breakfast and lunch from 5:30 a.m.-2:00 p.m. Monday through Friday, and 5:30 a.m.-1:00 p.m. on Saturday.

IN THIS ISSUE:

Editor's Letter: Page 2
Student Spotlight Page 3
Role Models Page 4
Lysistrata Review Page 5
Faculty Art Exhibit Page 7
Homecoming Page 8

THE VOICES
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The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications. *The Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc.'s Directory of College Student Press in America. *The Student Voice* takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letters, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-in-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

Advertisers agree to indemnify and protect *The Student Voice* and its publisher from any claims of suit in connection with advertisement or news stories furnished by them which may result from the advertisers unauthorized use of name, photograph, sketch, design, words protected by copyright, trademarks, labels, misrepresentation, etc.

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From the desk of: the Editor-In-Chief

'Hallway Etiquette'

Walking is like driving. In elementary school we are taught to walk in single file lines and to the right of the hallway.

We are told to stop and go and to be "courteous" by allowing other lines to cross in front. If we are taught how, when, and where to walk in grade school, don't the same rules apply in college?

I've noticed over the years that a large part of the student body at WSC has forgotten how to walk and so, here's a set of guidelines for "hallway etiquette":

1. Walk to right of the hallway, just like driving.

2. So, it's great that you want to walk beside your friends, but is it really necessary to walk in a horizontal line spanning four people?

3. Single file lines allow everyone to get to their destinations on time and without the hassle of having to stop every five seconds.

4. Please don't form large gangs and gaggles around, in front of and underneath the doorways.Socializing is important, but so isn't class, so stand to the side and let the rest of the student body through.

5. Refrain from reviewing your class notes, class criticisms and general social crap in the stairwells. You might be walking up them, but doing this may force others to push you down.

6. Cellphones. Hallways are public places, so just remember that everyone can hear your half of the conversation, no matter what you are gabbing about.

Jacqueline Morrill
Editor-In-Chief

Registration Nightmares

Editorial
Jenn Robbins
Managing Editor

On Monday, November 10th there was one tell-tale sign that it was the first day of registration--tears around every corner that I turned.

For the last three years I have struggled as an underclassman to get the classes that I needed to fill my major requirements and electives. Now being a senior, I expected to do what every other senior has gotten to do; roll out of bed at 7:55am, sign onto Web Advisor, and with a few clicks of my mouse I would be ready to go for my spring semester. Unfortunately, this was not how the morning turned out.

As many people may have noticed, the server was overwhelmed with students trying to register for their major and minor courses, creating chaos around the entire WSC campus.

Some people were running between their laptops and the registrars' office, while others sat and cursed at their computer screens that read "error." Personally, I found the latter route more effective in registering for my two major courses.

Numerous students were outraged by the lack of preparation by the school. This has become a common complaint from students, teachers and faculty since the school decided last spring to go "paperless."

Now that everyone has to access Web Advisor in order to search for classes, register, look at transcripts, etc., it is being inundated to a point where few people can access it.

Many professors share the same feelings as the students in this matter. During advising meetings even professors are unable to look at the course listings with their advisee because Web Advisor is already at its maximum capacity.

This is becoming a sick cycle--since the teachers can't look at the course listings, they can't sign off on their students' registration forms; however, if the teachers are accessing Web Advisor then there is less space left for the students to log on.

One possible solution to this campus wide problem is to supply the professors with paper copies of the course listings. Although this would require the school to--god forbid-- use more paper, it would allow more space on the server for students to search and register for classes. This solution would also help the professors during their advising.

Now that the Worcester State campus is becoming technologically advanced, it should become a top priority of the school to organize registration in a way where every student who is eligible to register has access to do so.

Voice your opinion on this matter, or allow history to repeat itself in the spring.

U.S. Congressman McGovern meets with WSC Students

Brandon Olivia
Staff Writer

On October 29th Representative James McGovern (D) of the Third District of Massachusetts visited Worcester State College. He was there to attend a fact finding meeting convened at the Seven Hills Lounge in Wesleyan Hall organized by the Latino Education Institute (LEI) and the congressman's staff.

Also in attendance were the president of W.S.C. Dr. Janelle Ashley, the Director of L.E.I. Ms. Mary Jo Marion who moderated the meeting, representatives of local community organizations, and a number of Latino high school, college students, and educators.

They had all come together to discuss, "Finding Our Way: A Latino Student Perspective on Access to and Success in Higher Education."

Ms. Lea Ann Erickson from the public relations department of the college said that this was only the most recent of several visits that the Congressman has made to W.S.C. since he was first elected.

The meeting was originally scheduled for September but was postponed when Congressman McGovern was called back to Washington in order to take part in the economic bailout bill hearings.

After welcoming remarks from President Ashley, the congressman listened intently to the issues that were brought up in the discussion facilitated by Ms. Marion.

While speaking with her a few days later Marion explained that each of the Latino high school and college students had an opportunity to speak in response to prearranged questions.

Some of the challenges outlined by the students were funding for college, language barriers, lack of academic preparation, and the difficulties of leaving home, especially for Latino women.

Congressman McGovern took the opportunity to share some of his own challenges in making it through higher education and how they were both similar and different than their own.

Marion also explained that the Congressman has had a long standing interest in minority education. He was a key figure in getting people in Worcester interested in Latino education together with WSC in order for L.E.I to be created.

The Congressman, together with President Ashley, both have seats on the L.E.I Community Advisory Board and have requested that briefs on the meeting be sent to their offices.

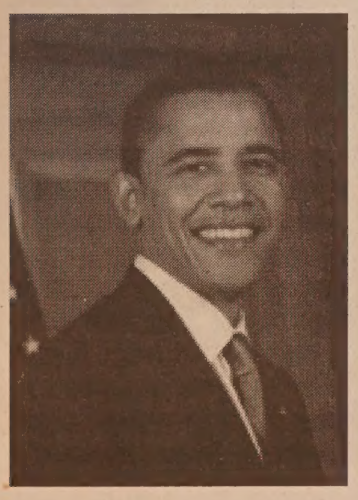
L.H.I work to prepare Latino high school students for the transition to college. They presently have three WSC students doing work studies with them. They are also looking at how graduate students could be integrated into their project.

Marion states that "L.E.I will be rethinking their program in light of some of the findings produced from the meeting, especially in focusing more on academic preparations for college."

Students in the Spotlight

Abigail Chmielecki
Business Manager

What do you think of the 2008 election results?



"I think that it is a well needed change that the U.S. is ready for."
- Kelly Harder

"Obama is rad!"
-M.R. Brown

"I am amazed by our generation and how we came in full force with our voices for a united change."
-Jeanine Read

"Our country is in a tough position right now. No matter who was going to be elected, they have a tricky road ahead of them."
- Holly Collins

"I just hope everyone voted, or else they lose the right to complain about our government until the next election!!" Anonymous

"Obama rules!"
-Ana Caras

"Obama being elected was the most epic day of my life!"
-Felicia Misale

TWA brings new cultures to WSC

Corrine Bennet
Layout Editor

On Saturday November 15, the Third World Alliance held the Latino/Caribbean Explosion in the Exhibit Area of the Student Center.

The exhibit area was decorated with flags and information about all the forty-one countries in South America, the Caribbean and Central America. This event has been going on for the past few years and has been considered a hit with the consortium schools.

There were a variety of foods from Haiti, Brazil, Dominican Republic, Mexico, and Puerto Rico that were ordered from local restaurants that were mostly family owned and specialized in dishes from their own cultural backgrounds.

There were also three scheduled performances. The first performance being the Boys and Girls club from Lawrence as a group of twenty girls ranging from 5 to 16.

The twenty girls were split into two different groups, one being dressed in multi colored skirts and tops and the second with long blue dresses. They performed a salsa dance routine that one of the girls said that they had practiced for over two weeks. They were rewarded with applause and words of how adorable they looked.

The dancers were followed by a slang poetry group, calling themselves Soul Caliber, who recited original works on topics such as Pan -Africanism, meaning the uniting of all African nations, and Latino heritage.

The recites were passionate about the words that were spoken with fluency that only comes from constant practice and that helped the audience feel the intensity and emphasizes that was placed on unity and acceptance. There were brief moments of hilarity to relieve some of the seriousness of the topics and all seemed to enjoy the performance.

The last performance was a singer who sang a popular Haitian & reggae song.

A photographer was provided by the TWA Club, took pictures with a green background and then later imposed the subjects onto different backgrounds of Caribbean and Latino countries. This was a great success with its line of people wanting to try every variation of background with as many friends as possible in as many different poses they could think of.

The event was organized by Ashley Cadet and said, " Even though the program started later than expected, we made the best of the event and had a blast. Although the festival wasn't well attended, the party afterward was very crowded and lots of people said they had fun. In the year to come, I hope more people from the school participate in this great cultural event."

Arts & Entertainment

Something to Sink your Teeth into

Review
Hayley Colange Stefan
Contributor

Though I like to uphold my sophisticated college student persona, I'm not ashamed to say that I am one of innumerable fans of the new Twilight series, which spent forty-nine weeks atop the New York Bestseller paperback list this year.

The seductive look at the life of a young girl who becomes romantically entangled with a clan of non-murderous vampires, has quickly become a cult favorite among both young adults and college students.

Recent obsession with the story has led to overwhelming amounts of merchandise proudly displaying love for one dashing vampire, and has given new meaning to the phrase, "Bite me".

Still many unaware of the glamour of the stereotypical fanged monsters wonder what all the hype is about, and why the new model of leading men is a seventeen year-old vampire.

The story of Isabella Swan, a new resident to the town of Forks, Washington, and her mysterious connection with fellow outsider, Edward Cullen, is a mix of science fiction and romance.

Even though the story has quite a few vampires in it, Stephanie Meyer's debut novel manages to remain realistic enough to not only spawn love for leading man Edward, but also be admired by many who felt that the young adult books might not appeal to them at first glance.

Although it fleshes out at nearly 500 pages, the tale is quick paced, and readers will rapidly devour the remaining three books in the Twilight saga at present.

The film version of the novel hits theatres tomorrow, Friday, November 21st, but for the rest of you wannabe Bella's, I'll meet you in Millbury at 12:01.

'Role Models'

Review
Brian Hartnett
Contributor

Funny guys: Christopher Mintz-Plasse, Paul Rudd, and Sean William Scott

Role Models could have been another formulaic comedy, fresh off the assembly line.

Instead, the work of Paul Rudd and Seann William Scott here is worthy of praise and one of the funnier films this year. Not the funniest, that's still Tropic Thunder, but it's certainly in the conversation. I think it probably comes down to the writing.

Put funny material on a page and give it to funny actors and you're probably most of the way towards making a great comedy.

The set-up is simple. Scott and Rudd play traveling presenters for a product called Minotaur. They travel around to schools and tell the kids to stay off drugs ... and get on their energy drink instead. Rudd gets into an argument with his girlfriend (Elizabeth Banks, who seems to be in every movie released these days) and, after some rash acts of rage, finds himself at the mercy of the court, which is how he ends up at Sturdy Wings, as the "big" role model to a 16-year-old obsessed with medieval role-playing (a hysterical Christopher Mintz-Plasse, or as the rest of America knows him as, McLovin).

Throw in William Scott and his little terror, Ronnie (Bobb'e J. Thompson) and you've got your plot stew.

And so, for let's say 80 of the 99 minutes, Role Models hums along with the premise that Rudd is a detached bastard while William Scott is a sex-crazed maniac whose heart is in the right place.

The "littles" play their parts to perfection too, though you wonder how they got away with including Bobb'e J. Thompson in the lewd and adult-level dialogue.

As it turns out, quite often they filmed with him not in the scene so he wasn't subject to all of the language.

Still, it comes off as seamless and enjoyable. Like most solid comedies you don't always see the laughs coming. Overall, I give it a B+.

'Zach and Miri Make a Porno'

Review
Joanna Good
Associate Editor

'Zack and Miri Make a Porno', directed by Kevin Smith (Clerks), was released on October 31st. This romantic comedy stars Seth Rogen (Knocked up) and Elizabeth Banks (Definitely, Maybe) as Zack and Miri, who are two close friends and roommates in need of some quick cash to pay off their numerous debts.

While attending their high school reunion, Zack and Miri discover that Miri's former crush has a boyfriend who works in adult film industry. This gives Zack and Miri the idea to make an adult film, with the help of their friends, in order to solve their financial crisis.

The two friends promise each other that sex won't change their friendship. However, filming the movie brings to the surface something more than platonic feelings between the two.

Zack and Miri Makes a Porno is hilarious and surprisingly endearing, despite the crude sexual content.

Seth Rogen and Elizabeth Banks both have immense chemistry and the clever dialogue delivers one hysterical joke after the next.

Seth Rogan and Elizabeth Banks as Zack and Miri

Overall the movie was funny, sweet, and satisfying. Don't let the title fool you, this movie is one you shouldn't miss.

Gabel goes solo with 'Heart Burns'

Review
M. R. Brown
Entertainment Editor

Tom Gabel of Against Me! has released Heart Burns, his 8 song solo EP from Sire Records.

The album carries Gabel's folk-infused punk rock songwriting with catchy hooks and sing-along choruses.

As though reverting to an earlier sound, Gabel drops his five piece act for simple guitars and drums with more focused storytelling in mind.

One standout track entitled "Anna is a Stool Pigeon" tells the tale of two lovers who meet at a protest rally only to realize one is an FBI informant.

As one of the truest to form folk standouts, the track harkens the songwriting of John Mellencamp and Bruce Springsteen with Gabel's trademark voice.

"100 Years of War" and "Cowards Sing at Night" round out the political skewer of Gabel's long-running angst with current government administrators.

Denouncing involvement in war and calling for the lives back that have been lost, these are among the most biting tracks on the album.
Pounding drum machines and four chord songs, which could get mixed in with the sounds of hipster-trendy indie rock, flesh out the album with "Conceptual Paths" and "Random Hearts."

Living by his own words, "You don't owe anything to anyone," Gabel puts aside prior Against Me! fan criticisms of the band's current sounds by charging forward with exactly the sound he wants to play.

This is Gabel stripped to the bare-bones of what modern rock n' roll is.

Gabel's online Myspace music page provides listeners with acoustic version videos of each song on the EP. His next semi-local shows will be in New York and Connecticut on November 20th and 21st.

'Lysistrata': Rejecting the Penis

Review
Jacqueline Morrill
Editor in Chief

This year's fall theater production of 'Lysistrata' was based upon Aristophones' trilogy of plays titled War and Peace; a series in which the famous Greek playwright couldn't help but make fun of Athenian stereotypes, ranging from the townsfolk's sexual tastes, greedy officials and women who were more often than not depicted as sexually explicit drunkards.

However, in Jeffrey Henderson's adaptation, along with the additional texts written by WSC director Adam Zahler, 'Lysistrata' turned out to be more than just stereotypes, but rather two hours worth of crude sexual humor, radical-feminism, and hip-hop choruses sung by an octet of old geezers and their wives.

The first scene began unexpectedly as Kyle Maxwell paced the stage nervously as his fellow peers of the "all male symposium" sat impatiently for the consortium entitled "Taking back Aristophenes" to begin. Maxwell's talent for ad-libbing and his neurotic and smarmy character was the perfect oppositional match for Emily Chestna's (Lysistrata) strong will as leader of the female cast. In the defense of women's roles as housewives she boldly retorts "Shut up the way we used to!"

Lysistrata's solution to ending the war in Greece is simple: "sleep alone without the penis."

The men of Greece are no match for Lysistrata's country-wide oath of chastity, especially with the help of her uber-feminist followers: the well-endowed and catty Calonice (Rebecca Belmont), mousy home-maker Myrrhine and the "blue ribbon ox" Lampito (Robert Anderson) dressed to kill in biker boots, a spiked collar and an S&M inspired metal tipped bra.

Though she didn't play the part of a sexy spring chicken, Lynn Ranahan's role as leader of the Old Wives chorus adds even more wit to the already crass language. Bits and pieces of her dialogue consist of phrases such as "naked tits", "bit of crotch", and "I'd love to chew on your balls!"

Amid the crude language and sexual puns, not to mention the rap-like choruses, costume choice played a major part in Lysistrata. The women's clothes were typical: sheets draped around their bodies in toga-like fashion, however, the men's costumes were quite different. The members of the Old War-Veteran chorus crookedly limped around stage wearing flannel bathrobes and loafers, which seems tame in comparison to the soldier's engorged plastic "willys". The make-believe "members" were constructed of soda cans, sports drink bottles, and in one case, a Fisher-Price toy saxophone, all of which were attached to jock straps and worn under the pajama style capes of Athenian and Spartan soldiers.

In the end, the Spartans and Athenians made a truce, the wives returned to their horny husbands and peace was made under the shadow of a giant erected penis.

Amazing Awe-inspiring Art

Melissa Recore
Staff Writer

Art encourages people to think outside the box, to analyze and solve problems and as examples of this statement, the art of fourteen WSC faculty members that now fills the gallery of the Ghosh Science Center.

Pieces in the Faculty Art Exhibition display many different mediums and include: drawings, paintings, portraits, photographs, textiles, lithographs and mixed media.

Each piece is unique and deserves a moment of recognition. Professor Parker and Professor Siniossoblou were kind enough to explain the passion and force behind their works on display. Professor Siniossoblou's work consists of still-life, lithographs, and portraits.

Her current artistic position is one of time. More specifically, the transition of time regarding the manner one deals with such change.

Time changes and dominates an individual in many positive and negative ways. Her art reflects the need to understand, find a balance, and reconcile with time.

Professor Parker's art consists of mixed media. Mixed media consists of different materials put together to form one piece. Professor Parker is the creator of two of the most shocking and misunderstood pieces in the gallery, "Living in someone else's life" and "Uncomfortable Restriction."

Parker's works are easily identified by the human looking bags hanging from the ceiling by rope. The message of these pieces is not one of death, yet instead, one of survival.

The creations are not being strangled, they're being suspended in air, trapped by the stringent standards and stereotypes which society and the individual instills on others and oneself.
Even as the world binds people into certain roles, or standards, the individual doesn't collapse; he/she pushes back with individuality and the desire to be seen as a unique and special being, creating a figure.

Professor Parker explains that the goal of the exhibition is to allow an individual to become aware of the faculty of artists. She believes art is important and wants students to have the opportunity to appreciate the process an artist undergoes to create a piece, as well as the value of art in all its forms.

The Faculty Art Exhibition will remain in the gallery until December 10th, and is open Tuesday through Friday from 2pm-5pm.

The next gallery exhibition will be held in the Spring and features a Student Show displaying pieces from WSC student artists.

Senior Trip: Boston and the Blue Man Group

photo courtesy of Allison Domanowski

A Wilson coach bus sat in front of Lake Ellie on Saturday, November 15th as eager seniors waited to get aboard.

The senior class trip left for Boston at approximately 12:30pm to see the famous Blue Man Group.

Seniors were allowed to bring one guest on the trip and Worcester State College got a discount on the tickets to the show; which were originally $58 apiece.

The bus dropped seniors, family and friends off at Faneuil Hall for a day of shopping and dining before the 8:00pm show.

Quincy market included numerous venders selling everything from jewelry to apparel, every type of meal imaginable and of course contained the famous Cheers restaurant.

Seniors all went their own separate ways once in Boston, some enjoying the restaurant Dick's Last Resort.

Here, customers are waited on by outrageous and sometimes rude wait staff and wear a 2ft tall paper hat, that comes complete with a humorous slogan on it.

Boston was getting ready to start the holiday season by putting up their Christmas Tree and cutting down branches in order to make the 40ft tall tree look perfect.

The tree towered over Faneuil Hall and unfortunately, the WSC trip missed the lighting of the tree by one week, which will take place on November 22nd.

The Blue Man Group performed at the Charles Playhouse, located at 74 Warrenton Street.

At 7pm, the couch bus picked seniors and friends back up from Faneuil Hall and make the two mile trip to the theatre for the 8:00 performance.

Blue Man Group is a unique performance, that includes music, comedy, paint throwing, paper fights, neon and strobe lights and audience participation.

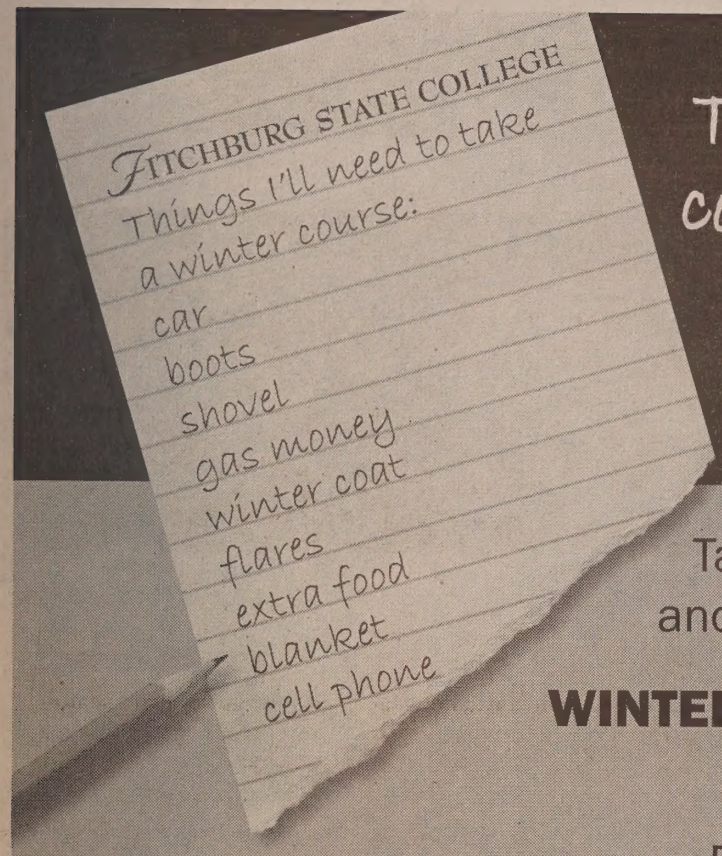
WSC got priority seating directly in front of the stage, where they received plastic ponchos to protect themselves from any flying objects and/or paint splatters.

Two audience members in particular were chosen by the Blue Man Group to go up on stage and were left feeling confused and a little bit embarrassed by the three men in blue.

Off and on throughout the performance, the Blue Men poured neon paint on bongos, and as they created a rhythm, the paint went flying.

Towards the end of the show, the blue man started a giant paper fight.

This included numerous roles of recycled paper that were pulled from the back and sides of the theatre, up towards the stage with help from everyone in the audience, as strobe lights flashed and music blared.



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Crowned at Homecoming

Josh Zayas
Sports Editor

It was homecoming for Worcester State College, but the day belonged to Bridgewater State's senior RB Bruce Barley, as he rushed for 292 yards with four touchdowns to help Bridgewater State defeat Worcester State 47-14 at Coughlin Stadium.

As the clouds made their way over the stadium on what was a beautiful sunny afternoon at Coughlin field, the Bears roared with a vengeance scoring 47 unanswered points after Worcester State went on the board 7-0.

The Bears did not let up on either side of the ball. Their offense set the tone of the game by incorporating a superb ground attack while their defense shut down the Worcester State offense.

They covered the red zone with precision and managed to keep the Lancer offense off rhythm.

The Bears were able to escape the grasp of Lancer defenders, as they ran for an astonishing 416 yards on 41 carries. Barley alone had four scoring drives on a 5, 56, 82, and a 15-yard run. Barley used his explosive quickness to find all holes in the Worcester State defense.

The Lancers started out strong. Led by their senior QB Patrick Good, Worcester State was able to march up the field on their opening drive and score the first touchdown of the day when Good connected with junior WR Dave Salvi for a 19 yard touchdown pass.

The touchdown alone fired up the team and threw the Lancers into a frenzy, and despite the results on the scoreboard WSC fans encouraged their team to pour it on the Bears.

The Lancers running duo of Charles Powell and Will Earley tried to ignite the offense as they rushed for a combined total of 153 yards on 34 carries.

Their drives were continuously put to a halt by the Bears' defense. They managed to put up 298 totals yard to the Bears 492.

Charles scored the second touchdown of the game for the Lancers when he got into the end zone early in the fourth quarter with a 12 yard run.

One poem and...

If you enjoy writing, reading or even just listening to poetry than this is the group for you.

"One poem and..." was formed in order to give students and non-students alike the opportunity to share their own and other's poetry.

There is only one rule, if you read one of your own poems, you must read a poem by a published author as well.

"One poem and..." is held every third Thursday of the month in room 304 of the Sullivan Building from 2:45-5 p.m.

Swift strumming on her guitar

Taylor Swift is 'Fearless'

Review
M.R. Brown
Entertainment Editor

You're 16 years old, you've just released a critically acclaimed album, you've amassed legions of teen fans and now you have to repeat.

What do you do? If you're Taylor Swift then you release Fearless and keep millions of little girls and boys happy.

Continuing her reign as modern country music's queen, Swift holds her crown high.

In a genre now dominated by flash and looks, Swift provides listeners with both love-embellished ballads and an award winning voice, not to mention looks that even men will hang on their walls.

The title-track of the album is impossibly catchy with loud guitars and self-protesting pride. More pop than country, 'Fearless' bridges the genre gap with ease. Showcasing her vocal prowess, she truly shines and delivers.

Although rain may be one of the more prominent symbols on the album, there is little dejection from the teen sensation.

"Taylor Swift is a positive role-model for all students in a world where pop sensations are more sex icons than artists" proclaims Felicia Misale, a long-time fan of Swift's.

Swift leads her listeners to a more personal part of her life with 'Fifteen' and 'Hey Stephen.'

Whether lamenting real life friend Abigail or a crush Stephen, both songs are vintage Swift that fans will love.

Riding the political pipeline, Swift delves into topics of revolution in 'Change.'

Her greatest ploys rest in her ability to be cute and sing of love. Straying into such political territory only exposes the writing strains that come with foreign songs for Swift.

Swift is easy to mistake for another pretty face, but 'Fearless' picks up right where her debut album left off.

Often mistaken for a young artist who is controlled by the music industry juggernaut, Swift denounces any such beliefs and gives hints at a truly magical ensuing career. It's hard not to recommend this album.

The Student Voice

The Official Paper of Worcester State College
Thursday February 19, 2009

350 Reasons to Care about Global Warming

Melissa Recore
Staff Writer

350.org is an organization advocating the planet's current status (which is in the danger zone) all over the world. They believe the louder the message the better, because people need to know global warming is real and about to spiral out of control.

The organization choose the name 350 because 350 is the amount of carbon emissions which the planet can sustain and still maintain the current earth climate.

The number 350 was first developed by Dr. James Hansen, of NASA in 1998, he went before Congress as the first scientist to declare global warming was a real problem.

Even with all of his evidence and supportive data and analysis, the news did not become common knowledge. People were not aware of the danger of being on the verge of run away global warming.

Run away global warming means we will no longer be able to stop the climate change due to a domino affect of positive reactions.

Positive reactions are not good, it aids the input. For example, cutting down trees is a positive feedback to carbon dioxide emissions because cut down trees can't absorb carbon dioxide, increasing carbon dioxide in the environment.

Positive reaction after positive reaction will occur until the world becomes a very different, very scary place.

The good side of all this, we all still have time. If we act quickly and join together to reduce our carbon emissions from the current 387PPM (parts per million) to 350PPM's we can save our earth from disaster.

Saving the planet is a hard task, but we have the future generations depending on us, and we need to act now, not to fail.

Failing will create a horrible crisis; I'm sure you've heard about the polar bears.

Pitching in doesn't mean selling your car and resorting to candle light in the evenings. Simple steps can make a big difference.

Some examples include, leaving the lights off when your not home, carpooling, recycling, unplugging your appliances when they are not being used, stop taking 30 minutes showers, organizing and condensing errands to avoid driving back and forth, and have energy efficient windows.

Many of these changes will save you money as well as reduce your carbon emissions.

Global warming is here, virtually all scientist are in agreement. The only step left is for each of us to decide if we will help change the world, or watch it be destroyed.

I implore you to be an activist. Perhaps your first step could be going to 350.org and become educated about global warming.

WSC Weather Predictions and the 2012 Apocalypse

Editorial/Interview
Karl Hartshorn
Staff Writer

Next week's weather is brought to you this week by Caitlyn Desrochers, an apparently optimistic student who cites her twenty plus years of residence in New England as qualifications. Caitlyn foresees:

"An unusually warm week, partly cloudy, slight wind with a high in the fifties."

A student next to Caitlyn suggested the possibility of falling ducks and, in fact, descending fowl are a documented weather phenomenon (Exodus 16; Lockhart, The Weather Companion (1988)). The students interviewed this week seem to be indicating either excellent weather or biblical storms next week. Thank you.

The 2012 Phenomenon

There have been many dates, storms, and peculiar coincidences recently that could be attributed to any number of things.

However, we live in an apocalyptic era, constantly inundated by the opportunity to be decimated at every turn.

Even thought civilization has survived and encountered millenniums, previous 6/6/06s, and massive storms, we believe that every next incident could be the big one, and now on the horizon is 12/21/2012.

Every time there seems to be clear sailing into the future another ancient prophesy needs to be fulfilled.

Now awaiting civilization is the end of the Mesoamerican Long Count calendar, used by, among others, the Mayans. Days were measured differently in this system but there is a cycle of 5,125 years coming to a close on December 21, 2012.

Of course this passing of time is accompanied by the potential of a giant cataclysmic, end-of -days apocalypse...followed, perhaps, by a new golden age.

Deciding how to behave, if this is the end, can be troubling at best.

Attainment of absolute truth, spiritual reckoning, quality time with family and friends, and giant drunken orgies all come to mind as viable options that must be considered.

Yet, before dropping out or starting the Bacchanalian festivals, some other opinions should also be considered.

Some other opinions, I mean, excluding those I found on websites such as survive2012.com, 2012endofdays.com, and the-end.com.

I spoke with Professor William Belanger of the Physics Department to ask his opinion on the matter.

Sitting at a desk after class, Professor Belanger informed me that the 2012 Mayan Calendar prophecy is

"really the pseudo-scientists" forcing connections; there is "nothing scientific" about these predictions.

Contradicting websites is a dangerous business but Professor Belanger assured me,

"there will be a 2011, 2012, 2013...and if not you can e-mail me."

Out there somewhere in time or space or history could be an apocalypse, an asteroid, an end of days.

Maybe storms and dates will align and soothsayers will prophesize and the apocalypse will occur.

Instead of wild parties or spiritual exercises, we should probably just attempt to maintain equilibrium.

Neglecting all responsibilities and planning for apocalyptic events would not be good for the already troubled world.

Going out through the door of the classroom, though, I could not help but think that, if I knew the apocalypse was coming, I would dance a little.

(Note: Karl has cleverly devised a word puzzle for you Student Voice readers: Starting with first sentence after the caption The 2012 Phenomenon, piece together the first letter of every sentence and you'll find a hidden message.)

Quote of the Week:

"...On the subject of burning books: I want to congratulate librarians, not famous for their physical strength or their powerful political connections or their great wealth, who, all over this country, have staunchly resisted anti-democratic bullies who have tried to remove certain books from their shelves, and have refused to reveal to thought police the names of persons who have checked out those titles.

So the America I loved still exists, if not in the White House or the Supreme Court or the Senate or the House of Representatives or the media. The America I love still exists at the front desks of our public libraries."
— Kurt Vonnegut

Word of the Week:

Defenestration

Function: verb

Etymology:
de- + Latin fenestra window

Date: 1620

1 : the throwing of a person or thing out of a window

2 : a usually swift dismissal or expulsion (as from a political party or office)

Example: I got so sick of smelling my roomate's dirty laundry that I defenestrated her hamper into the quad.

Merriam Webster Dictionary. 11 Feb 2009 http://www.merriam-webster.com/dictionary/defenestration

Compiled by:
Hayley Colange Stefan

IN THIS ISSUE:

Quote/Word of Day Page 1
Letter from Editor Page 2
Let's Talk about Sex Page 3
Entertainment Pages 4-5
Passing Thoughts Page 6
Personal Ads Page 8

THE VOICES
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From the desk of: the Editor-In-Chief

What's with all the remakes?

Horror movies...blood, guts, sex and violence. They are the crème de la crème of lower class film genres and in spite of their infamous reputation we love them.

Whether you believe the Freudian theory that people, especially Americans, are drawn to horror in order to suffice their own internal frustrations, or perhaps you're a purist and simply cannot take your bulging eyes off the big screen for fear that you'll miss that blonde bimbo scream while her neck is sliced open, horror movies and their creators alike are seriously raking in the dough.

However, as a horror movie aficionado, I do have one major gripe with today's directors...where is the originality?

Seems like the only terror on screen today is the awful acting and over-excessive amount of nearly naked bodies running around on screen to that familiar background tune of either Halloween, Friday the 13th or Texas Chainsaw Massacre.

Even George A. Romero's zombie classics are coming back to life just as the flesh eating living dead crawled across darkened country-sides in 1978!

Sure, we've got a few creative minds putting their psychotic tendencies to good use: Saw was okay, Saw 2 was alright too, but what is up with Saw 3, 4, 5, and I can only cringe at the thought of the sixth installment.

Is it really necessary? I thought Jigsaw was dead.

And yeah, Hostel was gorey, intriguing and did for backpackers what Jaws did for ocean-lovers, but again where is the thrill?

We are disillusioned by the body hacking, we are numb to the psychological mind games. We want more from you, more!

The originals are great, Tobe Hooper, Wes Craven, Sean Cunningham, we solute you.

Unfortunately your politically influenced shockers of the 1970s and 80s are being mutated, and not in a good way.

I'm ranting, I know, but I'd just like to say a few things to those of you who have not experienced the genius of those old-school masterminds but instead cheer at the unoriginal slasher films being reborn in the new millennium:

Jessica Biel was not supposed to save a baby, in fact, there is no infant in the original TCM, nor does the protagonist escape with her sanity intact.

Jason Voorhees does not run, he is a stalker, and his torture in the original is ten times more innovative than those performed on Jared Padalecki and Willa Ford in February's atrocious new release.

The Ring, The Uninvited and The Grudge need to seriously consider actually visiting Japan, the location of which the originals were written and performed as they should be.

And lastly, as far as Micheal Myers is concerned, Rob Zombie tried. He didn't fail completely, but no one can replace Jaime Lee Curtis.

Jacqueline Morrill
Editor in Chief

What does your Vagina Say?

Review/Editorial
Laura Losi
Contributor

What exactly is The Vagina Monologues? Most of you probably have heard of the show before, but how and why the monologues were created?

The Vagina Monologues are part of an annual production put on by students and communities alike to help raise money for the V-Day organization.

The 'v' in its name stands for Victory, Valentine and of course, Vagina. V-Day is a non-profit organization whose mission is to protect girls and women around the world against violence while raising public awareness and education.

Eve Ensler is the founder of V-Day and author of The Vagina Monologues. Ensler traveled around the world to interview women of all ages, races, ethnicities, and socio-economic backgrounds about their vaginas.

A few of Ensler's questions are "If your vagina could say something, what would it say?" and " If your vagina could wear anything, what would it wear?" amongst other more serious topics.

From these interviews, Ensler created the show to be insightful, entertaining, and educational.

According to their website, http://newsite.vday.org/., through productions of the show, and along with other artistic endeavors, V-Day has successfully raised over $60 million in order to help construct shelters, campaigns, programs, and to produce more awareness for people on the severity of violence against women all around the world.

On March 6th and 7th at 7:00pm the Residents' Life supported production of the acclaimed show will be put on by WSC students.

Lisa MacGillivray, the Resident Director of Dowden Hall, along with Erin Dagle, a WSC student and Resident Assistant, both organized and directed the show.

It will be performed at North South auditorium in the Student Center.

Tickets will be available at The Info Desk and are $4 cash for students and $6 cash for general admission. Once the show breaks even, all of the proceeds will go to support the local women's shelter New Hope.

Donations are accepted, but requested to be solely cash and can be given at the WSC production or donations can be made directly to the V-Day organization at http://newsite.vday.org/.

Let's Talk About Sex, WSC!

Advice
Felicia Misale
V. P. Pride Alliance

Choosing which sex question to publicly answer was a tough job, but after careful consideration I decided on the topic that follows (no question has been edited).

Hey girl. I have this dilema, I was just chekcing out Craigslist as a joke with a pal and I saw an ad posted by a very Very well endowed young man.

I am sort of interested in contacting this young man. the dilema is that I do not know if it's a good idea or not.

Also, I am a little morally turned off by the whole situation. I am also concerned for my physical safety. I am seeking your wisdom.

Anonymous, M, 19

Dear Anonymous,

Although in 2009 the Internet may be the easiest way to meet people, contacting strangers off Craigslist to have sex seems like the worst option of all.

Not only can Craigslist ads be misleading, meet-ups can also be very unsafe and, in some instances, prostitution ploys.

My personal suggestion is not to ditch the Internet all together, as it can be a very useful tool, but to try an alternative website.

I have found the best websites for "casual encounters" to be ones that actually give you a sense of who the person is.

Multiple pictures of people and their friends are better than an ad showcasing only a picture of one's genitalia (if said picture IS important, a simple request usually works).

This way the person is not a faceless mystery. My only other serious suggestion (aside from finding a new way to socialize) would be to make any "hangouts" as safe as possible.

This includes meeting the person in a public setting (having a friend nearby is always a great idea) and establishing the necessity for the use of protection.

The Internet will always posses a level of danger so playing it safe is a must.

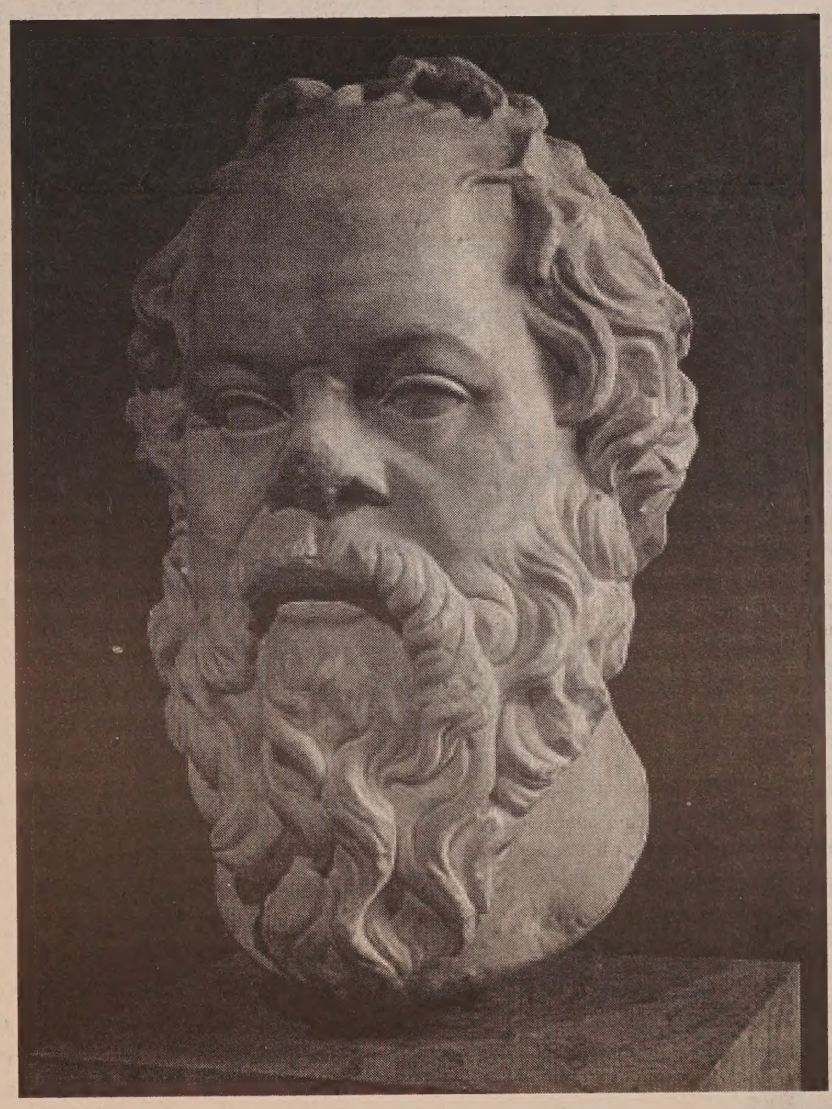
Websites that may be useful:
www.match.com
www.gay.com

Good Luck and stay safe!
-Felicia Misale

To send in your questions, email:
fmisale@worcester.edu

Socrates' Indifference

Editorial
Karl Hartshorn
Staff Writer



There is a member of our campus community to whom I would like to call your attention.

He has given his life to our education and yet we have left him out in the cold.

As we bow down to the trivialities of life, he still remains erect, posturing with divine purpose. He has always been dedicated to our cause, but he is unnoticed, unappreciated, and unloved by most.

I am talking about Socrates, who guards the May St. entrance to the campus.

For those students who are unfamiliar with the man and missed his cameo in Bill and Ted's Excellent Adventure, he is to Western Philosophy what George Clinton is to Funk.

Perhaps more accurately, he is the James Brown of his era. Socrates was, and still is, the hardest working man in philosophy and the godfather of western thought.

Anyone who enjoys, I use the word loosely, a class period of question-based discussion instead of droning lectures should thank Socrates when you walk by him.

Anyone who is glad that you were allowed to leave the safety of your parents' nest and seek knowledge (and sex, drugs, rock-and-roll also) owes a debt to Socrates.

But, something bothers me when I walk by this aged, stone scholar: Why doesn't he face campus?

Socrates is positioned ambiguously away from both the campus and community. He stands, shoulder seductively bared to the Temple and posterior to May St. School, facing in the direction of Tatnuck Square.

I am bamboozled by the position the philosopher has assumed. In the hope of finding an explanation to this Socratic stance, I inquired of one of our own aged scholars, Professor Shartin of the Philosophy Department. Professor Shartin kindly responded with the following:

"The direction of the statue's gaze seems to me to indicate a kind of indifferent attitude toward the college, and perhaps this is appropriate.

If he were engaging us in conversation, he'd be facing us directly – but if he had no interest at all, presumably he'd turn his back.

The historical Socrates always waited until the person he was talking to expressed an interesting opinion about a subject before he began his examination of that opinion.

I like to think that our Socrates is alert to the possibility of good things coming from the college, then maybe he'll turn to face and engage us.

Socrates thought that in cross-examining people's opinions he was examining and improving their lives... Maybe if the college – and I mean all of us, students, faculty, and administration – would do that kind of critical self-examination, we could get that statue to turn on its pedestal.

And we'd probably become a better college."

I myself thought that Socrates would be better posed arms spread on the roof of the LRC like the statue of Christ in Rio de Janeiro or near the crosswalk behind Sullivan to guide learners safely through traffic.

Rereading Professor Shartin's response, however, I must admit he is probably right.

An indifferent Socrates is okay; at least he has not walked off his pedestal and left.

So please do a little self-examination, give Socrates a "hello" and wave, a honk as you drive by him.

Try to bring a warm blush to his cold, forgot cheeks and someday, as Professor Shartin suggests, we could get Socrates to turn towards us.

Perhaps though, Socrates is not coldly indifferent. Maybe, like so many others, he is just looking for answers or maybe he just wants a coffee, cream and two sugars, or a meatball sub with everything.

Arts & Entertainment

Living Life Under the Big Tent: Water For Elephants

Review
Hayley Colange Stefan
Staff Writer

At first glance, Sara Gruen's novel about one man's life in the circus industry seems laughable.

However, Jacob Jankowski's retelling of his life's adventure at the age of "ninety... Or ninety-three. One or the other", is both heartening and sad.

Water for Elephants begins with Jacob's anger at another inmate at his nursing home who, in the excitement of a visiting travelling circus, claims that he used to carry water for the elephants, hence the title.

He goes from there into a flashback to himself at twenty-three while attending veterinary school.

Ten days away from a degree and the end of his schooling, he is called out of class to receive devastating news: his parents are dead; he has no money, no possessions, no family.

What transpires in the next three hundred plus pages is a young man's begrudged survival as he mistakenly takes on a life as a veterinarian for the Benzini Brothers' Most Spectacular Show on Earth.

Here he finds love for married Marlena, and affection for the unlikely star of the show, Rosie, an elephant who only understands Polish.

Beyond the mysterious politics of the circus, Gruen reveals the suffering of old age and the depth of loneliness.

Most of all, her novel shows the power of human connections.

If you have one to hold on to, you can conquer anything-even a stampeding circus.

A Third Dimension of Gore

Review
Joanna Good
Associate Editor

"My Bloody Valentine", a remake of the 1981 B-slasher film, gives horror fans a chance to experience the thrills and chills up close with the new Real D technology.

Ten years ago Tom Hanniger (Jensen Ackles), the mine owner's son, accidently caused a cave-in which trapped six miners.

There was only one survivor, Harry Warden (Richard John Walters), who was comatose.

It is soon discovered, however, that the five miners were killed with a pix-axe and not by the cave-in.

The next year, on Valentine's Day, Warden awakens from his coma and goes on a bloody rampage leaving many people before disappearing into the mine presumed dead.

Ten years later, Tom returns for his father's funeral and to sell the cursed mine he has inherited.

Many things have changed since he has been gone, including the marriage of his former girlfriend, Sarah Palmer (Jaime King), to the sheriff, Axel (Kerr Smith).

Someone dressed in a miner's gear and carrying a pix axe picks up where Warden left off.

Now the town's residents must work together to discover the truth and stop the murders.

This film is jam-packed with gore and fight scenes only made better by the new 3D technology.

Although this slasher film is somewhat predictable, its bloody scenes and 3D effect make up for the lack of suspense.

It has enough gore and violence to make this horror movie worth seeing.

A Cinematic Insight on Dating

Review
Jenn Robbins
Business Editor/
Acting Managing Editor

Now that Valentines weekend has commenced and we ladies are left with dying roses and crumpled wrappers, we have nothing else to do but obsess over a nonexistent phone call from that guy.

But before you even dare pick up your phone to text him, you may want to first see the movie "He's Just Not That Into You".

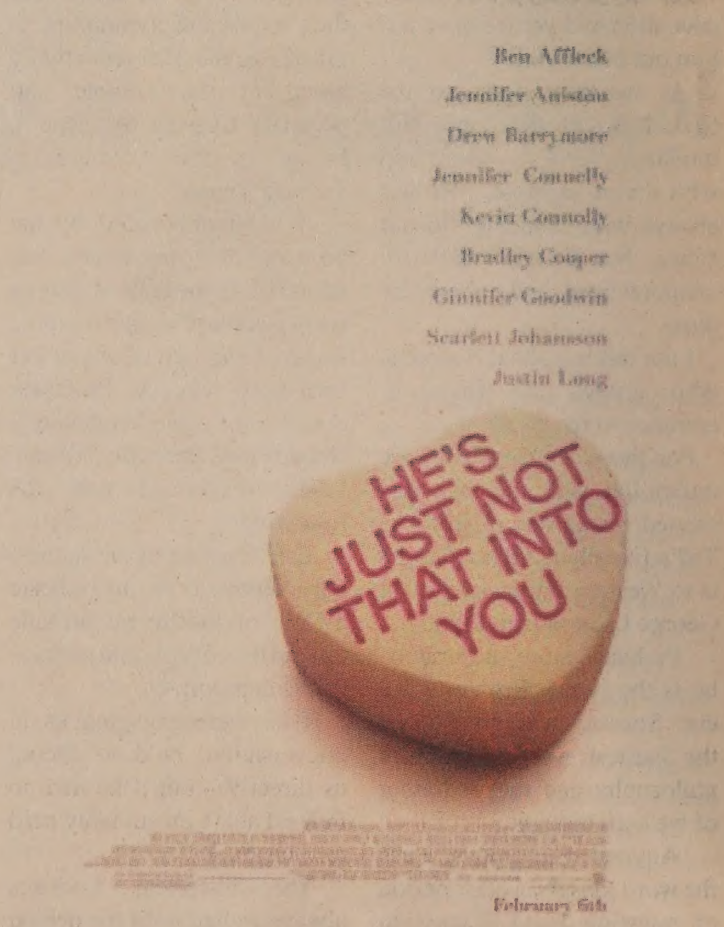
This film is not just a traditional romantic comedy; it is more like a how-to guide in dating. Nearly every aspect of a relationship is addressed in this movie, from first date jitters to infidelity in marriage.

Watching how the characters cope with these situations provides the audience with some do's and don'ts in dating.

Also, for the guys who have yet to take their better-halves out for Valentine's Day, this movie is not as terrible as it may appear.

One reason being, it has an amazing cast, guaranteed to keep you entertained throughout the movie.

However, what may be more entertaining for the men is to see their dates slip down into their chairs from embarrassment.



Looking around the theater it was obvious that many of the women were guilty of the dating faux pas depicted in the movie.

This may cause a pleasant change in your night, keeping you out of the dog-house and allowing your significant other to experience it for a while.

So ladies, trust me when I tell you that this movie will definitely help you correct your over-obsessive, paranoid, stalker-like ways.

A Bit of Bottled Fantasy: "Coraline"

Review
M. R. Brown
Entertainment Editor

You are Henry Selick, a master of stop-motion animation, a critically acclaimed director and a visionary in your artistic field.

What could possibly leave you frustrated after nearly 15 years? It just may be that the majority of moviegoers not only think that Tim Burton is the sole creator of "The Nightmare Before Christmas" but that he directed it as well.

Bringing us yet another entry into his full-length stop motion animation film repertoire, Selick unveils the eye orgasm known simply as "Coraline".

The young blue haired Coraline (Dakota Fanning) finds herself moving from her home and friends in Michigan and into a new apartment in the Pink Palace house with her eco-enthusiast mother and father (Teri Hatcher and John Hodgman)in Oregon.

Wandering through the woods she encounters the loveable yet posture-challenged neighbor Wybie (Robert Bailey Jr.) whom she shuns as little more than a stalker.

Upstairs lives the eccentric vaudevillian character Mr. Bobinski (Ian McShane). Neglected by both parents hard at work on their computers, Coraline is left to her own devices and discovers a small door covered by wallpaper.

Behind that door? Coraline is thrust into a doppelganger world where fairytale meets film noir, paternal love meets jealous lust and where beauty meets misery.

A mirror world in which everyone has buttons sewn on for eyes seems like the perfect paradise at first for Coraline but she soon begins to find an underlying and twisted objective.

Writer Neil Gaiman finds his artistic match with director Henry Selick in their fantasy bastard child Coraline. Gaiman, the noteworthy graphic novel penman, crafts a story ripped from children's nightmares while Selick deftly brings some of the lushest imagery ever captured on film to fruition.

Selick's eye far outshines Gaiman's word with, apart from their other selves, static and flat characters.

Not since "Kung Fu Panda" has there been a more wasted talent in cast.

Gaiman's script, although haunting to an unsuspecting 5 year old, pulls little punches and is often times one of the worst things a fantasy movie can be: predictable.

Although the 2002 graphic novel the film is based off won acclaim with both Hugo and Nebula awards, the transition from page to screen leaves a disconnected storyline and sluggish pace.

The exciting moments will dig your fingers into the armrests but the rest of the film rests heavily on its visuals.

The film is essentially an arthouse blockbuster that dazzles in presentation but fizzles in dramatics. Without much competition in the post-Oscar movie theatre recession known as February, Coraline safely asserts itself as the must see movie, 3D or not.

Chasing Pavement and Finding Fame

Music Review
Hayley Colange Stefan
Staff Writer

"Chasing Pavement" siren Adele proves age is just a number when it comes to making music

British soulstress Adele's debut album "19" has already spent eighteen weeks on the Billboard charts, charming her way to two Grammy awards, and various Youtube covers.

Her vocals have touched American hearts with her sweetly distressing "Chasing Pavements", a song about the ambiguity of love.

Her lyrics are reminiscent of T.S. Eliot's "The Love Song of J. Alfred Prufrock" with her wavering decision to profess her love ("Should I just give up...?") mirroring Prufrock's own timidity in "disturb[ing] the universe".

Her sound, a sharp mix of R&B and soul, has helped her bridge the gap between slow rock and pop music, appealing to both teens and parents alike.

Other songs on the album include a powerfully poignant cover of the Bob Dylan "Make You Feel My Love", and other more upbeat tunes like "Right as Rain".

If sweet and slow strikes your fancy, any of the twelve songs will fit your taste.

Her lilting voice may remind you of the eccentric Amy Winehouse, not only because of their Cross-the-Atlantic accents- but do not confuse the two.

Adele's emotionally tormented lyrics tell tales of rapturous love affairs and unreciprocated love that elicit a colossally greater emotive response than Winehouse's deeply painful (in more than one way) "Rehab" ever could.

Perhaps the latter should pop in "19" some rainy day when she is rethinking her lurid ways and take some lyrical advice from her fellow Brit about music and love, I think she could use it.

Worcester State is Warming up!

Editorial
Allison Domanowski
Staff Writer

Warming up with a life-size board game

'Warm up at Worcester State' Winter Week 2009 was hosted by the Student Events Committee (SEC) and included a variety of fun and free events this year.

It included a game show, "Think You Know Pop Culture," with cash prizes on February 4th, Photo Mugs/ Hot Cocoa/ Make Your Own Scarves on February 5th and a Giant Board Game Night on February 6th.

Giant Board Game Night included a variety of games including Operation, Connect Four, Checkers, Twister, Jenga and Ludo.

Ludo is essentially a game similar to Sorry and it had a huge blow up dice. Although, instead of being the normal table size board, most of these games were floor size and students had to use their whole bodies to play.

The event was hosted in the Exhibit Area of the Student Center and also included snacks, a fruit platter, a veggie platter, juice and drinks.

A midnight breakfast followed the giant board game night and included bagels, danishes, oranges, coffee and juice.

Around thirty plus students showed up for the midnight breakfast.

Prior to the midnight breakfast there was also a game of-Bingo and prizes included an 8 gigabyte iPod, a Northface fleece coat, an Underarmour zip up, snow tubing passes and a fleece blanket with a bookstore gift card.

Overall the Warm Up at Worcester State Winter Week was a success and students were able to forget about homework and the freezing temperatures outside and warm up with prizes, crafts, games and free food.

Passing Thoughts & Randomness

Gatherer of Thoughts:
Hayley Colange Stefan

Due to the lack of interesting events on campus, members of the Student Voice have decided to create our own amusement.

We have dubbed one of our own, Hayley, as the Official Collector of Passing Thoughts.

Passing thoughts are those random, nonsensical yet slightly entertaining ideas that just seem to pop into our heads as while enduring the ennui of routine days gone by.

We invite all students to contribute to this column, if you've got a silly question, a random idea, or perhaps just something short you'd like to get off your chest, let us know.

Passing Thoughts for February

Professional Attire: Has anyone else noticed that men's neckties are symbolic exterior expressions of the withheld interior apparatus they believe makes them superior.

As things go, they will come along.

Whomever (whoever ?) still believes that post-modernism can be considered a functioning theory can please park my car the next time the lines on the parking-lots are obscured by snow.

Professional Attire: Neckties should be banned and only open collars allowed, or perhaps both loosely worn neckties with open collars to promote equality in the workplace.

As things come along, there they go.

In this Drive-Thru America that we live in, there should be drive-thru pizza joints. Just saying.

Before the word "word" what did people call words?

What does a pitcher in a professional athlete do if he/ she must retreat to the bathroom in the middle of a game, race, etc.?

Thought Contributors:
Karl Hartshorn
M. R. Brown
Jenn Robbins

Hearts and Crafts for Valentines Day

Editorial
Chrissy Kenney
Staff Writer

The air was filled with love in the food court of the Student Center on February 10th as several students attended the Hearts and Crafts event.

Between 7 p.m. and 10 p.m., the student event committee (SEC) had different stations of Valentines cheer serving up brownies, pizza and self-stuff teddy bears sporting mini SEC T-shirts.

The teddy bears were a hit for students; the supply ran out within a half hour of the event premiere.

Luckily, SEC planned ahead and had several craft stations set up for students, including bead-designed key chains, cards, and scarves.

Novelty chair of SEC, Colleen Casey, appeared excited about the turn-out of the event.

She said, "I wish we could have bought more bears, but everyone seemed to really enjoy the crafts. The event was a success!"

Many students lounged around the nourishments table, enjoying fruit punch and delicious Valentine's themed treats.

The atmosphere seemed cheerful in the lower café, and the lines for craft activities steadily grew longer as the hours rolled on.

By the end of the night students happily gathered their bedazzled key chains, loving cards, and adorable teddy bears as they prepared to distribute their gifts to their sweethearts or other loved ones on Valentine's Day.

Express Yourself!

Fill this space
with YOUR
words and pictures.

Write for
The Voice

Email
jmorrill@worcester.edu

WSC Club Announcements

Join a club, advertise, find a friend...

Worcester State Goes To The Sharks!

Date: Friday February 27th
Tickets available at the Info Desk
Price: $9 each
Lower Section regular $17.25
Sponsered By WSC Student Senate

Poetry Contest!

Attention all Worcester County Poets, the Worcester County Poetry Association's annual poetry contest has begun!

First Place prize is $100, Second Place is $50 and the Third place winner recieves $25.

The three winners' poems will also be published in The Worcester Review, after which all rights revert to the poets.

For submission address and contest rules visit the WSPA website at http://wcpa.homestead.com

Need an Ad?

If your WSC organization would like to advertise with us, just let us know. Send any and all requests, including what you'd like the ad to say and any pictures to Editor-in-Chief Jacqueline Morrill at jmorrill@worcester.edu.

WSC Book Club

The WSC Book Club is now in session for the Spring semester and looking for fresh faces to join in the fun!

Meetings take place every other Wednesday at 4:15 p.m. in room C202 of the Student Center.

The first meeting will be held on February 11th and will begin with Sue Monk Kidd's novel The Secret Life of Bees.

For more information contact the Book Club President, Hayley Stefan at **hstefan@worcester.edu**

One poem and...

If you enjoy writing, reading or even just listening to poetry than this is the group for you.

"One poem and..." was formed in order to give students and non-students alike the opportunity to share their own and other's poetry.

There is only one rule, if you read one of your own poems, you must read a poem by a published author as well.

"One poem and..." is held every third Thursday of the month in the A. Barbara Pilon Seminar room (304) on the third floor of the Sullivan building.

WSC Pride Alliance!

The WSC Pride Alliance would like to invite you to ur weekly meetings on Thursdays from 12 p.m. -1 p.m.

You can also visit us during regular office hours Monday through Friday from 10:30 a.m. to 4:30 p.m.

To join this org please email
wscpridealliance@worcester.edu

Interested in Human Rights?

This semester Amnesty International will be focusing on topics such as "blood diamonds", hunger within the Worcester County community, and presentations featuring guest speakers as well as the movie presentation of "Blood Diamond".

Amnesty International have a tentative meeting schedule in the Center for Human Rights (3rd floor of the Sullivan Building). For exact time and days contact:

President Lauren Burgess at **lburgess@worcester.edu**
or Dr. Aldo Guevara at **aguevara@worcester.edu**

WSC Personal Ads: Finding Love on Campus...

Are you looking for that special "significant other"? Try our personal ads. Send in a brief description of yourself and who that Mr. or Ms. Right migh be and we'll take care of the rest!

You can leave your name or remain anonymous but don't forget to leave contact information!

SWF, 20, Tall and scraggly, likes to walk the streets at night while jamming out with her clam out, watered down soda, and sticking gum balls into bathtubs.

Seeking Skanky scandalous M 20+ Who likes maracas and doing the shuffle grind.

Please call Barbie Babson at 555-696-9223.

SWM, 24, Short and Stocky with humongous muscles, likes bouncy babes, spanking, slip-n-slides, and throwing rocks at city buses.

Seeking glittery blonde bimbo who likes to catch butterflies and sip soup slowly.

Please call Ramsey Reynolds at 555-696-9999

SWF, 26, I don't like long walks on the beach. I personally hate going on dates (unless it's taco bell) and I really really really don't like holding hands.

If you're down to play video games, have sex, drink some beer and listen to the 2nd Korn cd on repeat, I'm your girl. I share a room with my sister, though, so you're going to have to provide the place to hangout. If you want my house phone number (can't afford a cell phone) write back here.

(Note: These personal ads are purely fictional. The descriptions, personalities and phone numbers are NOT real).

The Student Voice

The Official Paper of Worcester State College

Thursday March 12, 2009

The First Amendment Issue

WSC's Financial Decision You Weren't Supposed to Know About

Expose
Laura Losi
Staff Writer
Jacqueline Morrill
Editor-in-Chief

In the summer of 2008 President Ashley approved a 15% raise to four of the administrators of WSC, totaling an estimated $20,000 per person.

Following President Ashley's financial decisions, the Board of Higher Education then approved an additional 4% to the rest of the non-unit professionals (NUPS, non-faculty members).

The total amount of raises given is over $135,000, none of which was awarded to the faculty, who have not acquired raises since the expiration of their contract in 2008.

The NUPS and President Ashley have been allotted these raises through campus money. The faculty, those intellectuals who spend their days teaching students, negotiate through the state.

Previously faculty pay increases were a combination of campus and state money, but now since the Council of Presidents refused to contribute any campus funds to secure the faculty contract, negotiations have stalled.

Is this ethical?

According to faculty Union president Dr. Anne Falke, and the secretary Dr. Dan Shartin some state colleges did not disperse these funds, citing the failing economy and the lack of a faculty contract.

In an interview, President Ashley and the Vice President of Fiscal Affairs, Kathleen Eichelroth, stated that this was not the case, claiming that only 1 college president did not distribute the raise.

As of publication, staff members could not conclusively prove the accuracy of either statement.

Why the discrepancies?

Faculty members of WSC are not upset about the loss of their potential raises, but rather, the fact that this financial policy was passed without discussion, and subsequently, the inevitable miscommunications that occurred.

Where did the extra money come from?

When interviewed, President Ashley justified her actions by citing specific projects that NUPS have completed and she stressed " they do a lot of work...this is really important...they really deserve it."

Undoubtedly, these administrators complete a sufficient amount of work, however, due to budget cuts in response to the failing economy, it seems extremely unethical to hunt down an extra $135,000 every year just to pay for their raises.

Already classes are over-enrolled due to the hiring freeze placed on the school.

President Ashley states that if a department really needs a position to be filled, it will be, but many departments claim that funding appropriate staffing is like "pulling teeth."

Where are we to find this extra $135,000 dollars?

When asked what WSC is doing to protect the faculty and students from the negative effects of the recession, President Ashley stated that they are going to "try their very best" to not let go of current faculty, to ensure class availability, and to continue student services.

However, student fees for Fall 2009 are inevitably going to skyrocket in order to compensate for the budget cuts.

One can't help but wonder how, if we didn't spend $135,000 on raises, the excess money would be spent in order to benefit the entire college community.

$135,000 has the potential to fund at least two new faculty lines, boost financial aid, supply for renovations, support student services on campus such as the Academic Tutoring Center, Spanish Clinic, and Writing Center.

When asked to explain her decision, President Ashley cited that "this goes back several years" and she made the decision before the poor economy was fully recognized, before the additional 4% was ultimately allotted.

The real question at hand is how is it possible to either be ignorant of, or ignore the failing economy?

Patterns of an imminent recession were identified two years ago in the decline of property values, major businesses, bankruptcies, and the Wall Street collapse.

Not knowing about the recession, or rather claiming to not know, is not an excuse.

No one in this economy should be getting a 15% raise.

Given the injustice and the blatant indifference exemplified by the decision to give these raises, President Ashley should fix her mistake.

We, the students, should be disgusted.

The faculty, our professors, who have guided, nurtured, and shared their knowledge with us, have been ignored.

According to Anne Falke, the faculty of some UMass campuses and community colleges have contracts for their faculty.

Why have our state college faculty been unsuccessful in negotiating a contract?

It is mind boggling that $135,000 is being expended on raises when there have been several full-time temporary professors who, due to a lack of funding, do not have a job anymore.

It is mind boggling that $135,000 is being expended on raises when there are urgent renovations to be made.

Incidents such as the water heater explosion in the art room on Monday, March 2, that ruined expensive equipment along with valued student artwork, could have been avoided.

It is mind boggling that $135,000 is being expended on raises when students already are experiencing an immense decline in academic services, such as a marked decrease in the number of operating hours of tutoring centers across campus.

The question I ask the student body is, should we lie down and take this?

If our beloved faculty do not have a voice, we should stand up for them. Obviously their professional, highly intelligent, and influential voices are not being heard.

Write to the governor, request that our deserving faculty receive contracts.

We, the students, should demand that WE are the primary focus of this educational institution.

We, the students, are going to have to pay with extra fees for this raise and the budget cuts out of our very pockets.

Simultaneously, along with decreased services, we will also suffer the decline of upper level classes, cancelation of classes, the possibility of late graduation, a larger loan burden, and an increase of student to professor ratio.

It is not too late to demand that these raises be revoked.

We, the students have every right to challenge the system and this decision.

We, the students can insist that the $135,000 that is currently used as a cushion beneath NUP salaries, be returned to us and to the areas that best serve students' interests.

In light of the current budget crises, we, the students, can demand that the salaries of NUPS revert back to fiscal year 2007 levels.

Feel free, if the revolution compels you, to write to President Ashley in regards to this situation, that was ALMOST swept under the rug.

IN THIS ISSUE:

Feature Story Page 1
Dry Campus? Page 2
Sex Column Page 3
WSC Parking Pages 4
A+ for Adderall Page 6
Candid Campus Page 8

THE VOICES
WSC Newspaper Staff

Editor-In-Chief: Jacqueline Morrill

Business Editor/
Acting Managing Editor: Jenn Robbins

Associate Editor: Joanna Good

Sex Advice Column: Felicia Misale

Photographer: Jonothan Cox

Entertainment Editor: M. R. Brown

Staff Writers: Melissa Recore
Hayley Colange Stefan
Allison Domanoski
Chrissy Kenney
Abigail Chmielecki
Karl Hartshorn
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Laura Losi
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Danielle Rurak

Advisor: Daniel Shartin

Freedom of Speech:

From the desk of: the Editor-In-Chief

In a speech given to his officers of the Army at Newburgh, NY on March 15th, 1783, George Washington exclaimed,

"If the freedom of speech is taken away then dumb and silent we may be led, like sheep to the slaughter."

In memory of G. Washington's wise words and the first Amendment of the Freedom of Speech, this issue of the Student Voice contains, editorials, reviews, exposes, and ultimately student opinion.

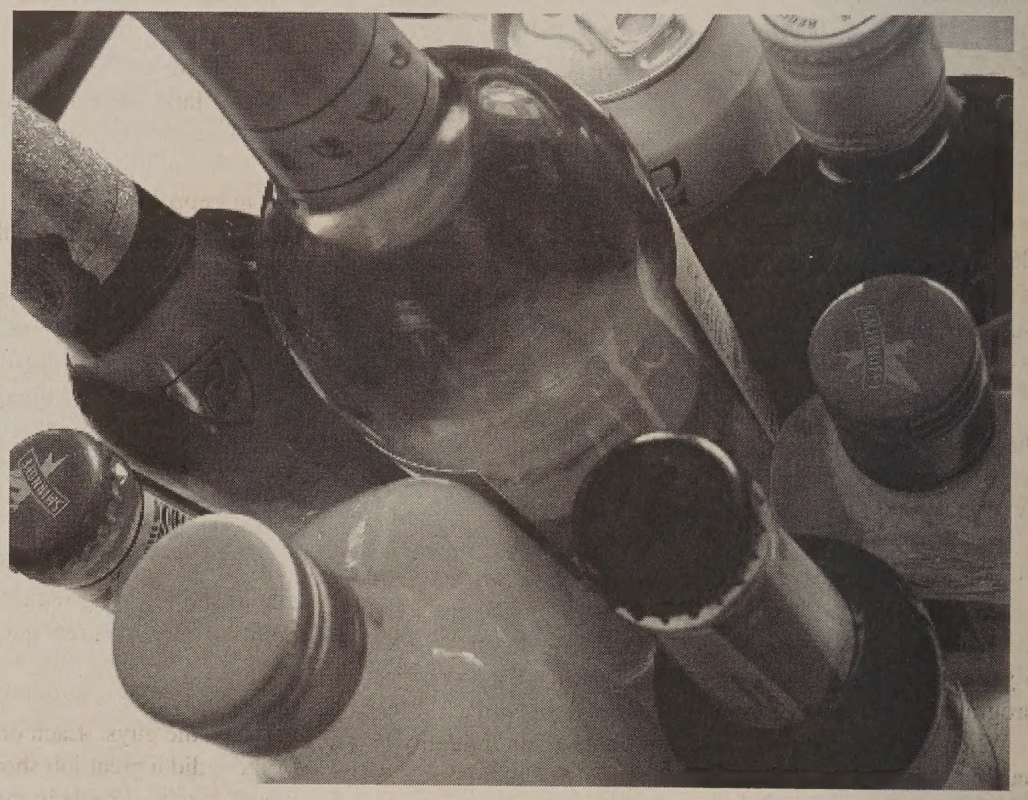
We are ranting, exposing, and most of all, demanding the attention of students, faculty, and the administration of Worcester State College in hopes that our opinions will somehow change this campus.

As a disclaimer to this particular issue, I am warning readers that there may be articles printed of which you may not agree with.

Whether you are on the same page or oppositie our views, we, the Student Voice staff welcome, in fact we insist that you too, express your right to the freedom of speech.

We insist that you take this time to think, speak, and most of all, act freely.

Editor in Chief
Jacqueline Morrill



From One Lancer Place Pub to a dry campus, how did WSC go from one extreme to the next?

WSC Campus: Dry or Dead?

Editorial
Chrissy Kenney
Staff Writer

Direct definitions of the word "dry," borrowed from Dictionary.com, include words such as indifferent, dull, and uninteresting.

Worcester State's residential area is considered all of these adjectives by some students, possibly—probably—due to the "dry campus" policy first enforced in 2004.

This school-wide law is not always obeyed; any student living in Chandler Village, Dowden, or Wayslean can hear the unmistakable ruckus of Thursday night partying each week.

But party-goers know what to do when the inevitable "Shhhhhh" sounds from the dorm's hosts. Be quiet, before the R.A.'s hear, or worse, campus police.

This fear of being "written up" drives many students off campus. Whether they are off to conquer other college campuses or the various clubs and bars located in Worcester, they prove that when college kids want to drink, they will find a way to do it.

Is travelling to unfamiliar territory to get their drink on the safest option for students? Cab's are expensive (especially on a college student's budget), and far too often the friends as drivers students arrive with are too inebriated to drive back safely.

When asked about calling WSC campus police for a ride back to school, Chief Rosemary Naughton states, "We encourage the student to call the campus police on the campus they find themselves stranded on and that agency would call us at WSC to help out the student."

Naughton did not specify what students should do if they are at a club or bar, rather than another school.

Underage students will most likely feel timid to call the campus police for a ride back, for they are not supposed to be consuming alcohol in the first place.

This same fear could exist if students are in the presence of a person who is sick or hurt because of drinking.

I personally witnessed a student passed out, unresponsive due to alcohol in a hallway of Dowden. The friends of this student were petrified to call for help because they did not want to get in trouble for drinking.

Luckily, an obeserver called the campus police anyway, and the student was taken out by ambulance, as were 13 other students during the 2007-2008 school year due to alcohol complications.

Perhaps if the dry campus restrictions were not so rigid, students would feel more comfortable calling for a safe ride back or for help if a friend is in trouble.

Most of us were raised to obey authority, however, and asking for help when one has clearly gone against a rule is a lot harder than it sounds.

For those over 21, it has to be frustrating to be denied the right to drink or hold alcohol on campus.

Chief Naughton states, "There was a process to apply for 21 + housing in designated areas which had strict criteria."

She goes on to explain that no student in recent years has met the criteria, and the application is revoked for the coming year.

Lawfully allowed to drink or not, 21 year old students and older are not permitted to do something they may feel they have been waiting forever to be allowed to do.

Of course, I am not suggesting that students that are underage should start drinking to "stick it to the man."

The law is the law, and the consequences that ensue with underage drinking are in no way at the fault of our campus police. I am merely questioning the benefits of the rigid dry campus policy. Is it helping or hurting students? Many college students will consume alcohol throughout their time at school, be it on or off campus. But this dry or die attitude put forth by our authorities is an intimidating cloud over the inevitable. Is it making our campus safer or just plain dead?

these are the Student Voices.

Let's Talk About Sex, WSC!

Advice
Felicia Misale
V. P. Pride Alliance

Dear Felicia,

I recently started fooling around with someone new. They're into role-playing and like when I get rough with them.

I've been in control before in bed but never to this extent. The person asks me to slap them and choke them but I'm really afraid that I will hurt them and I don't know how serious they are.

I'm not sure if I will like it but I'm intrigued by it. What should I do?
Anonymous, 20

Dear Anonymous,

One of the most important parts of role-playing is making sure you and your partner speak about the topic before you get down to business.

For instance, if they enjoy being in a submissive role, you must ask where boundaries begin and end before you engage in intercourse.

This way, the act itself is not interrupted, but all parties involved remain safe and at ease. Another way to ensure wellbeing without "breaking character" is to establish a "safe word" that can be used to indicate that you or your partner are no longer comfortable.

The best words to use are usually obscure and would be recognized as out of place in the act. Just make sure it's a word you will both remember!

Alongside keeping an open dialogue, if you're worried about hurting the other person you may find it beneficial to begin by inflicting less pain at first and "testing the waters."

Speaking in terms of sadomasochism, most masochists enjoy the "slapping" or "choking" because it hurts; it is up to you to decide whether or not you enjoy taking the role of the sadist with your partner.

A warning I will give, however, is that erotic asphyxiation (cutting off oxygen flow to the brain for sexual stimulation by various means including choking) is a very dangerous practice and can result in death.

You may want to find other, less risky ways to dominate your partner while still having fun.

Experimenting in role-playing can be an amusing way to keep things interesting in the bedroom.

Be sure to use protection every time and listen to your partner's requests while staying in your own comfort zone.

Best of luck!

Felicia Misale

Email questions to
Fmisale@worcester.edu

"An Affair to Remember" or maybe not?

Editorial
Kaye Guerard
Staff Writer

Recently, I've been hearing the same reoccurring radio ad on my morning commute to Worcester State.

This ad seemingly airs every fifteen minutes with a languid violin solo playing in the background that annoyingly cuts into my morning program every time I hear it.

When I unfortunately do happen to hear this radio ad, I find myself contemplating over its contents and the message it alludes to.

These ads are for the online service known as "Ashley Madison.com," an agency that has been around since 2001.

The website offers a "100% guaranteed affair to remember" to people looking to sign up for a "discreet online dating service."

The site's main purpose is to offer an online premise where men and women, who are currently in unhappy committed relationships, can connect with other involved men and women who are seeking to engage in a "discreet affair."

So why has this been nagging me?

Initially, the idea that this website offers people a forum in which they can have an online relationship with someone who may or may not be married, or already involved in a relationship, is definitely controversial.

Is our society so unhappy that a website was incepted to rescue those who are prepared to perhaps cheat?

Secondly, the fact there is a service that offers a "100% guarantee," on infidelity is thought provoking.

Perhaps those satisfied customers of Ashley Madison. com are fulfilled in the service, but at what possible cost?

As a result of a possible online affair, a pricey divorce, loss of a home, or significant child support payments could result.

With over 3 million members "Ashley Madison. com" seems to be booming in a slumped economy. Its members are guaranteed to be discovering what they are looking for considering the success of the website. Married, committed, or single, Ashley Madison.com is certainly innovative in its nature for those who choose to sign up. For those who feel a little perturbed about it, it sure does give you something to ponder about, I know I have.

Mr. Woo State, what a joke!

Editorial
Jenn Robbins
Acting Managing Editor/Business Manager

On February 23, 2009, Worcester State found itself a new male representative, known to the campus community as Mr. Woo State.

Five WSC men competed against each other for the title of Mr. Woo State.

Each one was expected to complete various tasks ranging from sporting some school spirit wear, to showing a little talent, and finishing with their ability to answer a few questions.

It was a close competition between the guys. Each one of them did a great job showing their school pride in their spirit-wear, but when it came to their talents the true Mr. Woo State began to stand out among the rest.

Andrew Babineau kept us at the edge of our seats as he attempted (and succeeded) to complete a rubiks cube in under three minutes.

Joey Bianchi charmed the audience with his musical abilities by playing his homemade drums.

Mike Berard had the crowd laughing at his irresistible pick-up lines, followed by Ricky Corbett's unique performance, a ribbon dance to "Chariots of Fire".

Seth Pitts (S.P.) wooed the ladies by doing some one-handed push-ups. All of this coming to a close with Chris Hoey, who enlightened us with his light saber skills.

In the end, two men came out on top; Ricky Corbett and S.P.

There was only one fair way to determine who would win first place, and that was to tell the best joke.

Decided by a coin toss, S.P. went first. Seeming a little taken-back by the request for a joke on the spot, he paced around the stage for a few minutes thinking of the perfect joke.

Eventually, he came out with a hilarious joke that left most of the crowd in tears.

After gaining a roaring applause, S.P. stepped back and allowed Ricky the stage. Ricky confidently stepped up to the microphone, told a short-but-raunchy joke, and then quickly exited.

Although both guys showed their school spirit, unique talents, and devilishly handsome looks, only one could be crowned the winner.

After much deliberation, the judges decided that the man who had all of the qualities necessary to be Mr. Woo State was S.P.

Thanks to all of the participants in the contest, you provided the campus community with a very entertaining show!

13 Tales to Grab Your Attention

Review
Hayley Colange Stefan
Staff Writer

I will be the first to admit that I judge a book by its cover.

To me, it is like window-shopping; the first thing that draws me into a store is its window display.

Of course, there are always going to be books that contradict this rule. We read some and love them on the suggestions of our friends (even though the authors should probably fire their publishers), and others just cannot live up to their clever covers.

Though I'm not sure what about the cover first drew me in, I was afraid that The Thirteenth Tale would be one of these letdowns.

I skulked around bookshelves for weeks, giving it the once-over before the matter finally was taken out of my hands and I received the book as a gift.

Diane Setterfield's debut novel dragged me on a mysterious trip into the past of two writers, one who has specialized in fabricating her youth, another who spends her quiet life cataloging the forgotten lives of the unimportant.

When Margaret Lea receives a message from the infamous fiction novelist Vida Winter asking the former to write her biography, she thinks there has been a mistake.

Margaret has never read one of Ms. Winter's popular novels, and her work in her father's out-of-print and collectible bookshop does not concern any of her books.

After doing some research, Margaret finds various interviews with Ms. Winter, each giving a different history.

She was a runaway French girl, no- an orphan in Switzerland, or a little girl raised in India away from her Scottish parents.

At the end of the novel, the truth about both women's lives is both unexpected and thrilling.

The Thirteenth Tale kept me ravenously turning pages until the end, when I was quicky depressed that there were none left.

If you're like me and find yourself guessing the outcome to a story before it's half through, more than likely you won't figure out Ms. Winter's true identity until its drawn out in front of you.

Worcester State Loves ({i})

Review
Jenn Robbins
Acting Managing Editor/Business Manager

With the help of Res. Life and Lisa MacGillivary (Director), more than a dozen girls on campus decided to give their lips a voice through the production The Vagina Monologues.

The show opened Friday, March 6, and closed the following night. Both of these shows were sold out well before the weekend, already proving to be a huge success.

All of the proceeds from the ticket, t-shirt, and baked goods sales went to the non-profit human service agency, "New Hope."

The show was composed of 18 monologues, performed by women of the WSC student body.

Each one told an individual story of a woman and her vagina.

Some were happy, others were hysterical, and a few took the audience places that they never wanted to go.

One story in particular, performed by Kim Cosenza entitled "The Woman Who Loved to Make Vagina's Happy," seemed to grab the audience's attention.

Her enthusiasm, along with her leather pants and whip, frightened and intrigued the audience at the same time.

Looking around the room there were some women who were a little bit embarrassed by what was being performed in front of them, while others sat wide-eyed waiting for the next snap of her whip.

Unfortunately, the majority of the WSC campus was unable to attend this production because of the limited number of tickets and there only being two shows.

Hopefully this production will be seen on this campus again very soon, allowing more of the students a chance to step outside their comfort zones and join the rest of us in chanting "c-u-..." well, you get the idea, your "down-theres," your "coochie snorcher," your "lower Deka".

Worcester State Parking, how do I hate thee? Let me count the ways.

Editorial
Jonathan Cox
Staff Writer/Photographer

Parking on WSC has never looked ***this*** easy.

Speaking as a relative newcomer to this school, I can already say that there are things about this place that I really like.

I enjoy my classes and like my professors.

The food is edible most of the time, and occasionally... better than edible.

I like my apartment in Chandler, and the people who live there as well.

Now that's all well and good, but to put it mildly there is something about this place that makes me want to punch babies while taking the Lord's name in vain.

I am referring, of course, to the all-but-wonderful Parking Regulations.

This is only my second semester here, and my first living on campus, and already I have overheard countless people complaining about tickets.

I myself was ticketed twice because people in the Res-Life Office told me the wrong thing and neglected important details.

I also cherish dearly the memory of getting my car registered to park here in the first place.

Add to that the highway robbery price for the decal ($220 annually for Residents and $120 annually for Commuters) and the insultingly childlike rules for overnight guests, and you have yourself a parking system that has some obvious and unsettling flaws at its core.

Now, I harbor no foolish hope that a bitterly written article in the school paper is going to bring about any sort of change.

However, I have taken it upon myself to come up with what is, in my opinion anyways, a much better parking system.

First of all, and possibly most importantly, parking should be included with tuition and the other fees we already pay.

That way, all you have to do is give them your school ID and car registration, they assign you parking based on whether you commute or live on campus, and you don't pay an extra dime.

Second, there ought to be no distinction between the resident decals.

By that I mean if you have a resident decal, you should be able to park either in the upper garage or the resident lots without being ticketed.

It's the same price for either decal, so why not just make the upper area first come, first serve?

Nextly, guests should still sign in at night, but you ought to be allowed have the same guest over as long as you want and however often you want.

And finally, parking should be open on campus from 6pm-7am weekdays and all day on weekends so we don't have to jump through hoops to prevent our friends and family from being ticketed.

That is all I have to say about that, so in closing, for shame, WSC, for shame.

Dangerous Inconsistencies

Response/Editorial
Karl Hartshorn
Staff Writer

The current economic climate has once again made popular the lost sport of attacking those who hold power and make oodles of money.

Corporate CEOs, congresspeople, and day traders all risk a public smear campaign for even the slightest overindulgences these days.

If the economic trend continues, the phenomenon may reach proportions not seen since the sixties, right before that generation we all know and love sold their dope and invested the proceeds in market futures.

The article written by Laura Losi in this issue of the Student Voice does not fall under this category.

The article does attack the overpaid administration of the school and question the decisions that have been made regarding faculty contracts and spending but it is done, not in contrast to and rejection of administration, but with their consent.

President Ashley has stated in the past, "our students deserve and properly demand the highest quality education."

The incendiary article printed in this issue complies entirely with the wishes of the President of the College.

It "demands the highest quality education" regardless of economic conditions.

We realize that the enormous pay increases to certain administrators only brought them to equality with their peers in similar positions at other state colleges.

We recognize that their selfless commitment to "the highest quality education" means that they would be the first to have a salary freeze instead of raises if the economy ever falters.

On the matter of faculty pay raises, President Ashley, writing in 2004, highlights the fact that "the failure to adequately compensate our faculty also sends a powerful message to our students that their education is not that important."

Again I must agree with President Ashley that adequate compensation is a necessity.

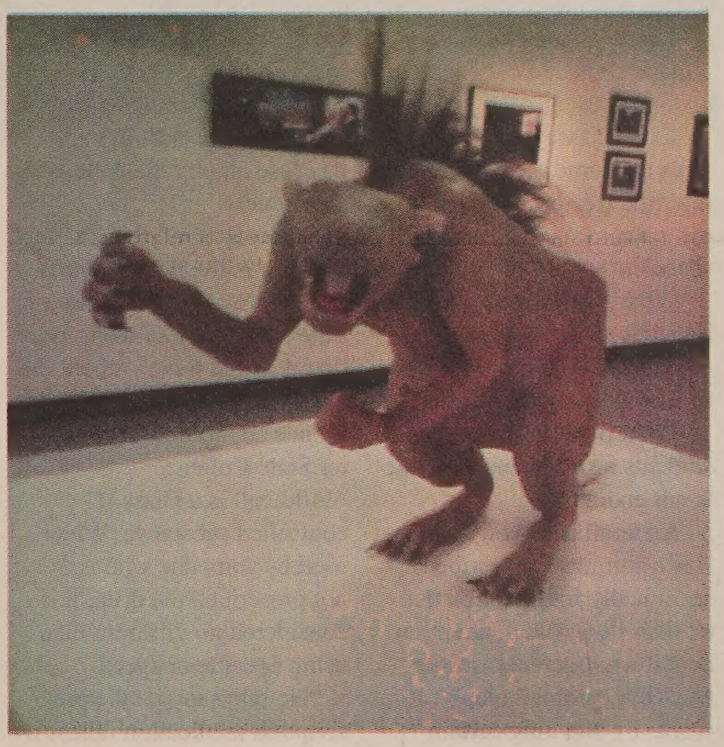
The President, at that time, suggested, "perhaps most important of all, relatively low faculty salaries are dangerously inconsistent with the environment of excellence that our professors have been so essential in creating."

The message is again clear: dangerous inconsistencies must be avoided.

I think it demonstrates great foresight on the part of President Ashley and the Administration of Worcester State College that they recognized five years ago what is even more true today: students must demand the highest quality education possible, this education is important, the faculty that foster this education must be adequately compensated, and dangerous inconsistency must be avoided.

(Quotes taken from President Ashley's "Massachusetts Needs to Invest in Faculty at State Colleges," Telegram and Gazette, November 19, 2004)

Worcester Consortium Art Exhibition



Review
Melissa Recore
Staff Writer

The Aurora Gallery ARTSWorcester is currently showing a collection of art created by the colleges within Worcester.

This is the fifth year such an exhibit has been open to the public. The exhibit contains several mediums ranging from the traditional oil on canvas and pencil drawings to more modern practices such as archival digital pigment print.

Every piece is unique and deserves a moment of reflection.

The pieces were judged by Susan Stoops and Antonio Fonseca, and the top three were rewarded, and a few were honorably mentioned. The first place winner was a digital print by a Nicole Rejwan.

The piece has a special quality to it which one would need to see to understand.

The second place winner was a Michael Fontaine with a charcoal on paper. The portrait is of an elderly man's upper body with his hands gracefully raised and placed before him.

The hands of the man vividly contain such beautiful detail and expertise. The man has a mystical quality about him, intensely implying indescribable wisdom, thoughtfulness and awareness.

Charcoal is a messy medium to work with, yet brings a unique and special quality to traditional mediums.

The third place winner is a sculpture by a Emily Mele. The sculpture was mainly created by clay and formed a rodent of some sort.

The fascinating aspect of the creation was the hair which ran along it's back and in replace of claws.

Much planning and careful craftsmanship was needed in placing each of the hair follicles in the correct destination. Interesting piece.

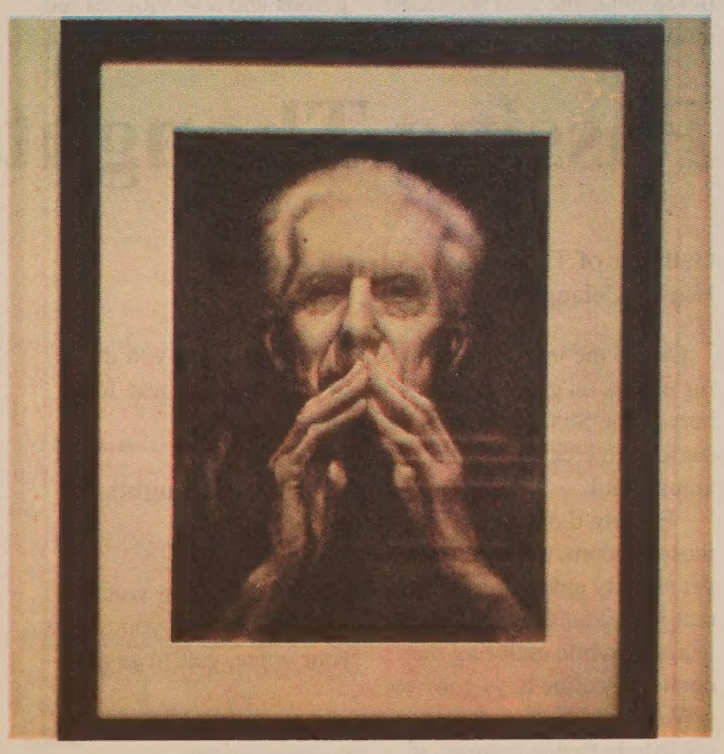
The most intriguing of the honorable mentions was a scratchboard piece by a Rachel Slaters. Scratchboard is a unique medium, and is sometimes referred to as 'the art of taking away".

The artist commences with a piece of black surface and scratches of the surface to reveal white underneath. It is within the scratched off white pieces where the image is created.

Scratchboard demands high skill due to the low forgiveness yield upon a mistake. Rachel Slaters scratchboard was a close up of a man.

Slaters invested a great amount of self discipline and focus to create such an image, and deserved an honorable mention for her success.

The gallery is open to the public from Feb 6th-27th. The gallery hours are Tuesday 1:00pm-4:00pm. Wednesday - Friday 10:00am - 4:00pm, Saturday 1:00pm-4:00pm. The exhibit is free.



Potential Apocalypse Continued: Three Real Events to End the World

Melissa Recore
Staff Writer

Everyone agrees that the world will not be around forever. Most of us envision a scenario which occurs way beyond our life time.

Perhaps fighting in a galactic battle with aliens and space rangers. In reality it is much more likely that the world ends sooner rather than later.

I'm not saying to take out your 401K's and party it up.

But I am saying the planet is a vulnerable place and perhaps you should smell a couple more flowers.

The very kind Dr. Matalka, from the biology department took some time to describe the real "end of day" scenarios, which science anticipates as a realistic possibility.

These horrible events can be broken down into three categories: cosmic events, geological events, and the unholy trinity.

Cosmic events occur when material from the galaxy strike and penetrate our planet.

Examples include, supernovas, comets, black holes and asteroids.

The scary aspect of these events is science's inability to predict them occurring.

Asteroid impact is the only event scientist can project precise probabilities.

An asteroid already struck the planet 65 million years ago, around the same time as the disappearance of the dinosaurs.

Don't worry though, scientist could see an asteroid coming this time. Probabilities of all the other events are unreliable.

Geological events occur when natural disasters occur consistently enough to cause a foray of forbiddingly fatal events.

Earthquakes, tsunamis, hurricanes and volcanic eruptions.

Although this sounds as though it may never happen, 290 million years ago, the greatest of all mass extinctions occurred when a series of consistent volcanic eruptions raised the climate, killing most existing creatures.

The Unholy Trinity describes the ways in which the human race will destroy itself.

The trinity includes: over population, climate change and peak oil.

Over population is dangerous because the planet only contains enough resources for a certain number of people.

Once the number is surpassed, it is impossible to sustain the population.

Climate change, which is currently occurring due to global warming, is capable of causing droughts, geological events, and raising the sea level.

Peak oil, clearly occurred in 1970 in the United States. It is predicted the global oil production will peak around 2010.

When the world loses its main energy source, inevitably wars will arise over remaining resources.

The economic statues will become very important for the country to be able to afford the last of the resources, and to be able to find an alternate energy source.

This is dangerous for the United States due to the current 12 trillion dollars of debt. We clearly cannot afford to pay the consequences of the Unholy Trinity, which many could argue has already begun.

A+ for Adderall

Danielle Rurak
Staff Writer

The responsibilities of a college student can be tedious and demanding.

Exams, essays, and lectures consume the day, leaving little free time to escape the pressures and stresses of school.

What seems like infinite amounts of work, tests ones physical and mental capability to stay alert and focused.

What other options can students turn to when caffeine is not enough?

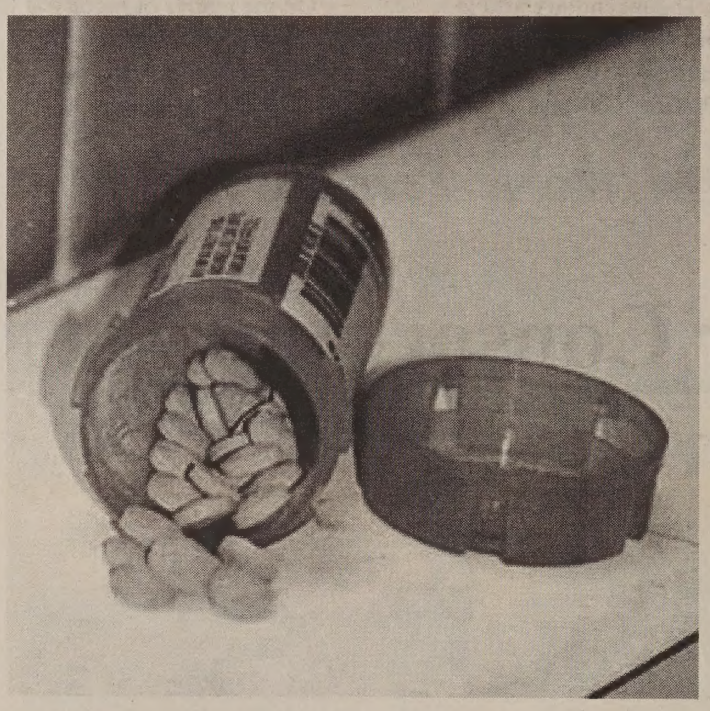
Adderall use is on the rise. It is a stimulant prescribed specifically for attention deficit disorder (ADD), attention deficit hyperactive disorder (ADHD), and narcolepsy. It works by blocking certain regulating factors for chemicals such as dopamine and norepinephrine thus increased amounts of these chemicals are created and circulated in the blood.

Adderall increases energy and alertness, causing rampant use among the college community.

Students admit to using the drug for recreational purposes. "It allows me to concentrate on my school work more than I would have without the aid of the drug," confesses a female sophomore at Worcester State College.

Adderall is a Class II controlled substance. When used by someone who is not prescribed the drug, it is considered no different than using cocaine or speed.

"No one should take prescription medication unless it is prescribed specifically for them. Doing so can be dangerous and also violates federal laws," says a Doctor of Pharmacy who was consulted on the effects of Adderall.



Increased focus comes at the expense of the abuser's health. Side effects include: insomnia, headaches, decreased appetite, increased heart rate and palpitations.

These last two effects make abuse of Adderall very dangerous for anyone with pre-existing heart conditions.

Adderall abuse often leads to overuse and addiction.

There is a stigma surrounded by drug users however there is no stereotypical Adderall abuser.

"I know honors students that never do drugs, who will pay any amount for one pill come finals," says a male senior at Worcester State College.

It is relatively easy for students to obtain the drug.

Some even argue doctors are prescribing Adderall to anyone claiming they have ADD or ADHD.

Richard Sogn, MD, states "A student who gives a few Adderall tablets to a friend, or sells a few tablets from their prescription is considered the same as if they were a drug dealer on the streets."

The expectations of a college student put extra weight and emphasis on nothing short of academic success.

Adderall decreases fatigue and increases a student's ability to concentrate, but the risks are not worth the benefits.

By increasing physical activity, cutting out foods high in sugars and fats, and taking vitamins regularly are safe alternatives to sharpen focus and stamina.

Passing Thoughts & Randomness

Gatherer of Thoughts:
Hayley Colange Stefan

Due to the lack of interesting events on campus, members of the Student Voice have decided to create our own amusement.

Passing thoughts are those random, nonsensical yet slightly entertaining ideas that just seem to pop into our heads as while enduring the ennui of routine days gone by.

We invite all students to contribute to this column, if you've got a silly question, a random idea, or perhaps just something short you'd like to get off your chest, let us know.

Passing Thoughts for March:

If you lose your voice, you're hoarse. If you refuse your voice, you're an ass.

Vinyl siding is man's quest for immortality.

Why as adults is it okay for us to give inanimate objects clothing (car hoods/bonnets, book jackets, etc) but we consider it foolish when children's books have clothes-wearing animals?

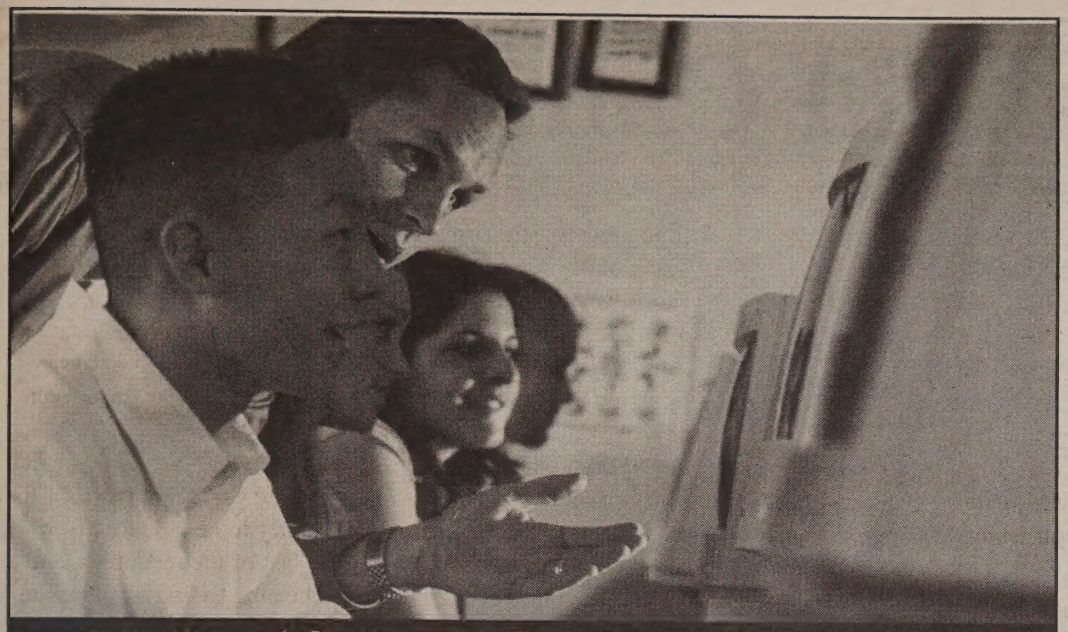
It a good thing that plaid is back: with the downward spiraling economy, being fashionable is one less thing that homeless people will have to worry about.

Beware the Ides of March: it is generally a wise idea to avoid any tunic-wearing men (or creepy gypsy women) regardless of the day...however, on the subject of dress-wearing males, it must be quite refreshing for the undercarriage, no?

As the most important organizational method of our fast-paced lives, isn't it strange (at least) that we can arbitrarily add or remove one whole hour from the day.

It is neither peanut butter nor Barbeque chicken pancakes.

Passing thoughts contributors:
Karl Hartshorn
Hayley Colange Stefan
Laura Vaillancourt



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The WSC Personals

A Smidge for a Midge?

Got a thing for mini-sizes? Well try me on for size! Petite (very small) SM, glasses, and "fire-engine"-red hair looking for an attractive SF to fraternize with.

Must not own any animals with fur* as I am extremely allergic.

I am interested in preserving old figurines, collecting postage stamps, and my toy poodle, Gerry (hairless of course!).

Please contact me via my email address TooCoolForSchools@Matchmaker.com.

Please not too tall (I scare easy).

No applicants over 5' 2" will be considered.

* This includes gerbils, ferrets, and other creepy rodent-like creatures.

Teacher's Pet

SF teacher looking for the "Principal of her dreams" to join her on romantic getaway to coastal Northern Massachusetts!

Must speak either English or Spanish and be able to read at least at a tenth-grade level.

We will take beautiful walks on the beach to collect seashells, watch the waves, and maybe learn a little something too about aquatic life in the upper Northern Hemisphere, how exciting!

Who knows, maybe you can teach me a little something?

We will be staying close to an old colonial village, so be sure to pack your camera, because you won't want to miss this!

To be considered, please include a 2-page essay on the importance of seashells in Colonial America- be careful: spelling and good grammar count!

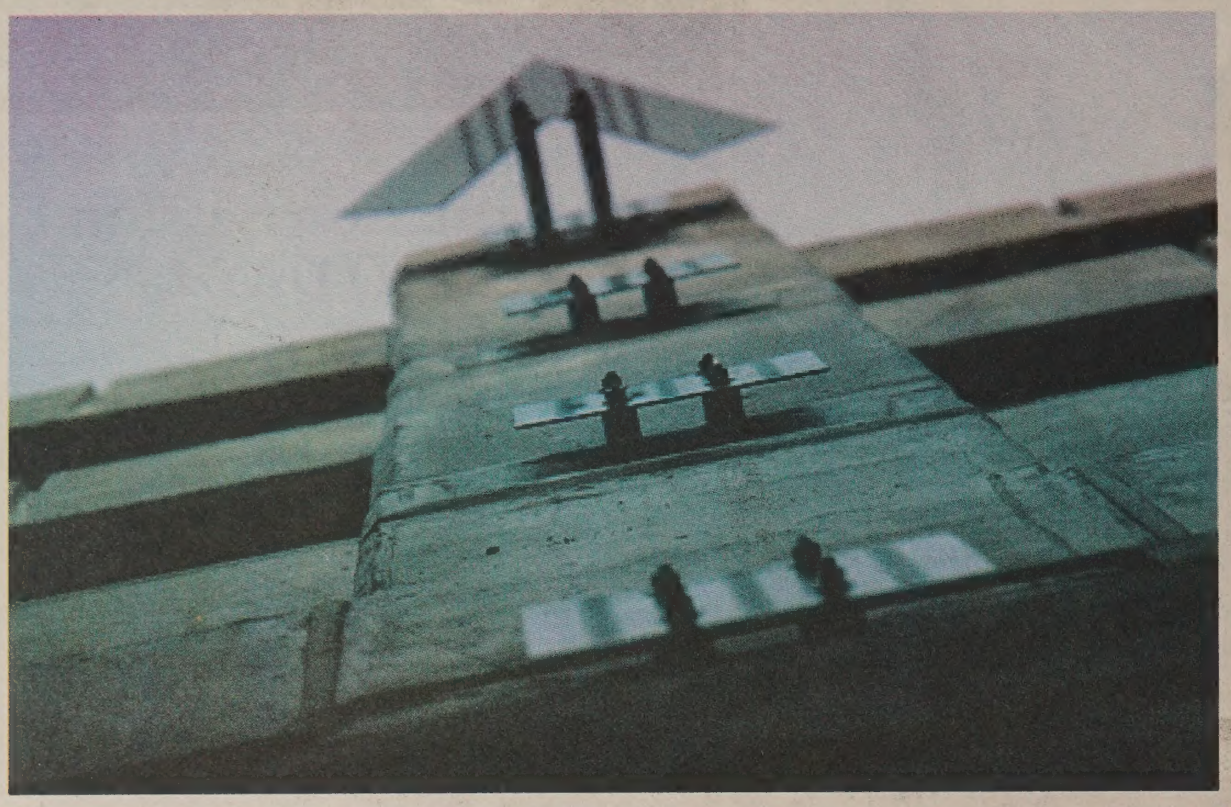
Include a photo taken within at least the last three months. Sorry, no plaid allowed.

TheresAnIInTeaching@aol.com

This week's personal ads were created by the imaginative mind of Hayley Colange Stefan

(Note: Again, these personal ads are completely fictional, though, it you're single, or not, and looking, place an ad by emailing: jmorrill@orcester.edu or hstefan@worcester.edu).

WSC Candid Campus



All photographs taken by Photographer Jonathan Cox

The Student Vice

The Official Paper of Worcester State College

Thursday April 2, 2009

WSC Prostitution Epidemic

Melissa Recore
Staff Writer

Worcester State has currently been experiencing a ramped prostitution epidemic.

Although authorities have avidly been attempting to control and contain the prostitution ring; all attempts have been unsuccessful.

Authorities have found a few key links of identifying the deviant individuals.

The most obvious characteristic is the uniform, which consists of sweatpants and the ever-popular mid-calf Ugg boots.

The uniform is used as a form of advertisement, displaying availability and price.

The color of the boots symbolize the status of the worker within the hierarchy of the prostitution ring.

The boots also display the amount of Adderall required to receive service.

Other than the serious lack of fashion sense, the prostitution ring has no identifiable features to distinguish the nice girls from the naughty girls.

With the number of nice girls declining WSC authorities are beginning to believe containment is unattainable and speculate that the epidemic will spread to other surrounding schools.

Serious investigation isn't needed to discover the prostitution ring has gained control of the campus.

The prostitution ring is being lead much like a mafia, weaving themselves into every area of campus life.

Silently controlling academics areas; grades, parking regulations, and most importantly, lunch schedules.

They are generously offering tuition assistance to other

girls, attempting to lure them into the growing business.

With much effort, three prostitutes agreed to make a statement.

The question asked to all three prostitutes was "what they found appealing in joining the prostitution ring?"

An entry level prostitute stated "Quise tener el control de la vida y ahora yo tengo el poder" another stated "Ich tue es für den Adderall".

A higher level prostitute stated "Ezy ìicie ist platformą dlaczego ne morzna sie zababic wkóretke".

At this critical time in WSC history, authorities advise the young men of WSC to stay strong and keep themselves true and virtuous.

These young men must conquer this treacherous time of female heathens attempting to steal their chastity.

Their innocence must be maintained at all cost.

May temperance be on their side.

Losi to be dismissed for front page scandal

Karl Hartshorn
Staff Writer
Jacqueline Morrill
Editor in Chief

Due to the scathingly biased front page article of the March 23rd TSV issue, President Ashley has requested a formal meeting with staff writer Laura Jean Losi.

As the corrupt mind behind the act of public humiliation in regards to excess spending on NUPs, Ms. Losi is now being summoned to our President's quarters for a little heart to heart, and perhaps, as rumors have stated, a sealed envelope dismissing her from WSC, only weeks before graduation.

Though we have not yet reached direct answers as to what else her punishment might be, we do know that a public press conference will be held next Tuesday April 7th in the Blue Lounge of the Student Center.

All voices are welcomed to the trial of Ms. Losi's journalistic infraction, and upon attending, all are requested to be as honest, brutal, and conscientious as possible.

Losi's rebellious actions have earned her the academic definition of capital punishment, however, in an unreleased statement, President Ashley has publicly announced that she will be refusing her approximately two hundred thousand dollar salary in order to better serve the needs of the student body.

Noting similar moves on the part of the AIG executives, President Ashley said she was also inspired by Mahatma Gandhi and the incoherent angry gibberish spouting from Massachusetts Senator Barney Frank.

The benevolent President Ashley has made this generous move to accommodate the shrinking financial budget.

She hinted that the money may go to finally raise the small, unsightly trailer park that has sprouted up near the Sullivan Building.

Speaking as someone who grew up in a trailer, I feel this would be a mistake because the trailers give the rural students a connection with home that allows them to feel more comfortable in the urban environment.

Instead, I would suggest a change in course from usual policy. The money should be immediately spent on tangible items like buildings and metal awnings rather than abstract ideas like education and knowledge.

Word of the Week:

Apricate: (v) from the Latin apricari. To bask in the sun or to sun oneself.

Example: If I had any money, I would have spent Spring break apricating myself in Cancun or some other equally hot place far enough away from my schoolbooks.

Quote of the Week:

"You know you are getting old when the candles cost more than the cake."
-Bob Hope

"Humor is perhaps a sense of intellectual perspective; an awareness that some things are really important, others not; and that the two kinds are most oddly jumbled in everyday affairs."
-christopher Morley

IN THIS ISSUE:

Prostitution Page 1
Parking Wars Page 2
Sex Column Page 3
Mutant Mice Pages 4
Titanic Page 6
Candid Campus Page 8

THE VOICES

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Advisor: Daniel Shartin

From the desk of: the Editor-In-Chief

Little Shop of Horror...For Real

We here at the Student Voice would like to extend our deepest sympathies to the Stefan family for the loss of their daughter, Hayley Colange Stefan.

The double English/Spanish major would have been a junior next fall and spent her free time acting as staff writer to the Student Voice and President of the book club.

Unfortunately, it was her time spent tutoring at the Writing Center that led to her mysterious and unbelievable death.

On Monday March 30th at around 1:45 p.m., Ms. Stefan was seated at the main computer answering an online writing sample when she was suddenly strangled by the limbs a neon green plant atop the file cabinet to her right.

The suspect, known only as "the asparagus plant" was caught "green handed" with it's hundreds of tentacle-like branches wrapped around Ms. Stefan's esophagus.

Two students, also tutors at the Writing Center, witnessed the tragic event but wish to remain anonymous in their confessions out of fear that "the asparagus plant" will come after them next.

"We were in the middle of a conversation, facing Hayley at the computer," whimpered student one. "I saw the first few limbs reaching out, but it was so alien and unbelievable I couldn't speak, I couldn't warn her."

Student two was seated at the front reception desk and attempted to save the victim from the tenacious plant, but it was too late.

"She was pulled back to wall and I leapt out of my chair, ran to the corner and tried to untangle the vines from her neck," she continued, wiping her eyes "she was screaming and the vines were too tight, I couldn't even cut them with scissors!"

The WSC police were called in ten minutes later. Upon cutting the relentless vines with sheers, the plant let out an ear-piercing squeal and shriveled up into its pot. Ms. Stefan did not survive.

A service will be held next week, exact time and date to be announced. We have been asked to let all WSC students know that counselors in health services will be available every day in order to help students cope with this tragic event.

As for the plant, Mr. Asparagus was taken out of the Sullivan Building in an impenetrable plastic bag, each of his tentacles chopped off, burned and locked in a metal lock-box to avoid any living cells from re-rooting in the soil.

Jacqueline Morrill
Editor-In-Chief

WSC Parking Wars

Editorial
Jenn Robbins
Business Editor/Acting Managing Editor

As I'm sure most of the campus community has noticed, the parking situation has gotten even worse over the last few weeks.

Due to renovations and additions that are going to be made to Dowden Hall, several dozen resident parking spaces have been blocked off.

This leaves the residents to fight for an upper lot parking space. For those who are not lucky enough to find a spot, the parking garage is the place to go.

This renovation has caused a chain reaction in the, already terrible parking situation. The reaction goes a little something like this:

The school took away upper lot, resident parking spaces and gave them two floors of the parking garage.

The commuters are now left with less parking because the residents are parking in their spots.

Also, a handful of the faculty were not granted their parking permits, and were therefore given commuter parking passes.

Now, the faculty and the commuters have to battle it out for the remaining spaces. This situation is more than frustrating to anyone who brings a car onto campus. As residents, commuters and faculty we pay a pretty penny for our parking decals, and the school continues to take away more and more of our parking.

New this week, another couple dozen of parking spaces have been blocked off for upcoming renovations on the LRC.

However, these parking spaces will only be unavailable for a few days, or so they say.

In addition to these parking wars that are going on, there have also been some problems with students driving the wrong way down the one-way hill.

The campus police have been on constant watch for these perpetrators...like me (cough cough).

According to one campus officer, they have been noticing too many people driving the wrong way down that hill, just so they don't have to drive all the way around campus just to get into the parking garage.

I agree with the officer that this is a completely legitimate concern; someone could really get hurt or hurt someone else driving down the wrong way.

My only complaint on this issue is if the students are going to be reprimanded for not obeying the laws on campus, then shouldn't everyone else-including the construction workers?

On multiple occasions I have witnessed dump trucks and bulldozers coming onto campus through exit-only ways.

Just the other day a car was driving off campus, through an exit only in front of the administration building, when a large dump truck entered through that exit.

This forced the car to back up and wait for the truck to enter.

After speaking with several students on this issue, one solution stood out among the rest.

A senior female resident proposes that each person who purchased a one year resident parking pass be reimbursed $27.

When questioned about that amount she replied that she had done the math and figured out that each resident pays approximately $27 a month (this counts December and January as one month, taking into account winter break).

Due to the fact that the residents and commuters will be inconvenienced for one month because of construction that just couldn't be held off until we leave in May, it seems fairly reasonable for all of us to be reimbursed a small amount.

After all, with extra money laying around for administrations bonuses and whatnot, they must be able to give back a little something back to the students.

Let's Talk About Sex, WSC!

Advice
Felicia Misale
V. P. Pride Alliance

Dear Felicia,

As you may have guessed by my not-so-anonymous email address, I am a professor here at Worcester State College. I am writing to you because I am in a truly hard position and need your help.

At the start of this semester I took notice of a gorgeous female that sits in the rear of my classroom.

In the beginning, I tried to ignore her looks and focus on teaching.

As time has gone on, however, it's become harder and harder to think of anything but her.

It doesn't help that she wears really low-cut shirts to class. Her lacy bras drive me wild.

Against my better judgment I think about what it would be like to be with her.

I imagine her coming to my office to talk about extra-credit options.

I'd feel nervous and excited but invite her to come in and sit down, closing the door behind her.

As she turned to take a seat I'd grab her from behind and kiss her neck softly as I caressed her hair.

I'd whisper in her ear that she could have whatever grade she desires. She'd shiver and gradually turn to face me, holding me tight against her body.

We'd stare into each other's eyes longingly until our lips met for the first time.

Finally, we would share a few minutes of intimacy against my bookshelves.

I'd give her an A for the semester. She'd email me during her Spring Break in Florida.

This is just one example of what I think about while I stand in front of the class.

Night after night it grows more difficult to concentrate on the rest of my students.

What can I possibly do to relieve myself of these urges?

I can't continue teaching with these feelings built up inside me. Please help!

Anonymous, M, 36

Dear Anonymous Professor,

The answer is obvious: you won't be able to lecture properly until you have sex with your student.

Good luck and stay safe!

Felicia Misale

Email your questions to:
Fmisale@worcester.edu

After-hour Professors

Karl Hartshorn
Staff Writer

We at the Student Voice are still giddy with the excitement of exposing the unkempt undergarments of the administration.

However, lest we be charged as biased, over-excitable children, we also wanted to present another dark side of campus.

So, we at the Voice decided to explore what members of the faculty are doing to pay their bills in these times of economic hardship and... well, as the great American philosopher of experience, Dr. H.S. Thompson once claimed, "when the going gets weird, the weird turn pro."

Our incredibly sophisticated methods of investigation exposed a variety of techniques employed by the faculty to gain a few extra dollars.

Following are the most shocking instances of depravity we located.

Please, as you read, do remember that times are tough.

We have received word that Professor Foley of the English Department has been spending his weekends singing Shakespearean sonnets from the back of a hotdog wagon and, as he slings sliders for tips, attempting to write a one-man musical production of Steinbech's Of Mice and Men.

This tip was not followed up for fear of processed meats and bad endings.

Another lead suggested that the very industrious Professor Brooker of the Sociology Department worked over the winter as a department store Santa Claus and currently moonlights as a hairdresser and inspirational speaker.

These leads were immediately dismissed because it is assumed that regardless of occupation Professor Brooker is focused on the health of the individual and the health of the global environment.

The biggest surprise of all however comes from the Urban Studies Department where apparently a PhD. from NYU won't hold back the wolf at the door.

Professor Steven Corey is hiding a secret vocation behind those thick-rimmed glasses, mysterioso falcial hair, and youthful good looks.

According to an unreliable source, Professor Corey has taken to debauchery and sin to make ends meet.

He has been "forced" to strip for cash after-hours.

I know. It's appalling. Wait. There's more.

These (some would judge) indecent acts could be overlooked, kind of like the admin pay raises, if the shenanigans ended here.

I am sure all on the Worcester State College pay role from other professors to janitors to the library staff have behaved in ways deemed inappropriate by the majority of society on occasion, especially when money is tight.

But wait. Professor Corey, perhaps seeing a greater earning potential, strips in costume at alternative clubs.

I didn't know what this meant either, until I saw the footage on the Internet (side note: it would be best to save all necessary files before googling or oogling these cites).

The strip club market, recently hard hit by the fall of the financial service industry, is experimenting with a new business model involving more theme-oriented costumed strippers.

Professor Corey has tapped this market and, by dancing at alternative clubs, has really done quite well I am told.

He performs under several stage names including Sexy Stevie, Little Stevie Knickers, and Salty Carpets and will be doing his Gilligan's Island show, including "The Skipper", "The Millionaire", and "The Professor," at an undisclosed location in Fall River next weekend.

Professor "Tuck" Amory offered this anonymous response on behalf of the department: "We have always been proud of Steve's creativity and innovative entrepreneurial spirit. He has really put WSC on the map with this new venture."

America's Most Wanted Found at the Bottom of Lake Ellie

Jenn Robbins
Business Manager/Acting Managing Editor

Every semester biology students take the plunge into Lake Ellie to test the different bacteria and organisms in the water.

This semester they found more than they planned to.

Soon after the students began wading in the muck of Ellie, they made a very unexpected discovery.

Lying beneath a layer of mud and debris was a dead body.

The proper authorities were quickly contacted and the WSC campus soon looked like an episode of CSI.

It has been estimated that they body couldn't have been in the lake for more than a year, due to the amount of decomposition that has taken place.

The body was taken to a local lab where it was identified as one of America's Most Wanted, James "Whitey" Bulger.

Bulger, a Boston native, has been running from the law since he was in his late teens.

He has been majorly known for being a mobster and being involved in many drug trafficking rings.

He has been a fugitive for several years and was last seen in 2002 in London.

It is unknown how Bulger's body ended up in Lake Ellie.

Police suspect foul play; however, there is no substantial evidence at this point to validate their suspicions.

The biology students who discovered Bulger's body have requested for the corpse to be sent back to campus so that they can complete some further testing.

Their goal is to prove that the lake has high toxicity level, and could potential harm the students if it is not taken care of properly.

WSC Announcements

The Health Services Office has asked us to announce that there has been a small medical epidemic on campus. Several students have reported the development of a rash on their posteriors after using the restrooms in the Sullivan Building.

There is no reason for panic, but Health Services does recommend that students immediately stop using the bathrooms in the Sullivan Building until the specific origins of the rash are identified and sterilized.

The rash, formally known as clunes delentes (in italics please), is not serious and has been classified as "medically insignificant yet socially unacceptable" by Health Services.

The standard distinguishing symptoms include itching and burning of the buttocks, swollen, irritated, and inflamed skin in the contact areas, and behaviors associated with these conditions.

If you suffer from these symptoms and (also in italics please) have recently used the lavatories in the Sullivan Building, please call Health Services at (508)-929-8875.

The Writing Center

Do you want to improve your writing? Come to the Writing Center! The center offers peer tutoring, writing resources, workshops, and more.

It is located in sullivan 306. Hours are Monday-Thursday 9-3 and Friday 9-1. Call 929-8112 to make an a appointment or just stop by. Be sure to check out the website at www.worcester.edu/owl

Want to be a tutor?

Would you like an on-campus job? Are you a good writer? If you've answered yes to both of these questions you should consider becoming a writing center tutor. The Writing Practicum class is held in the Fall with Professor Smitherman and discusses tutoring techniques as well as offering real tutoring experience. You may recieve 3-6 credits for this class, and after your first semester, hourly pay. For more information email Carey. Smitherman@worcester.edu.

Worcester State Student Wins Nobel Prize in Investigative Literature

Hayley Colange Stefan
Staff Writer

Their satirical articles on the end of the world made us laugh. Their written instructions on hallway etiquette fueled the introduction of traffic lights in the Sullivan building. However, it was their collaborative effort in uncovering the financial follies of Worcester State College that would earn three students and Student Voice staff writers a Nobel Prize this spring.

A recent article in the college newspaper The Student Voice shed light on the unsavory decisions of the college's administration in allotting nearly $135,000.00 in raises to four members of the college personnel. The front-page article, written by Jackie Morrill, Karl Hartshorn and Laura Losi, was received with extreme controversy in the college community, sparking protests by the faculty and massive boycotts from students.

The campus suffered from a two-day long riot, the dismissal of various members of the college administration, and the expulsion of student Laura Losi, the chief correspondent in the article, before the college made a formal statement of retraction of their former action. Correspondents from local and state media arrived to record the encouraging news to crowds of rapacious students, faculty members and alumni.

The campus issued a statement that included both the retraction of the allotted funds and the distribution of said funds. The fate of the funds, totalling nearly one hundred and forty times the cost of tuition for Massachusett state residents, will be left in the hands of the Worcester State College community. Suggestions including hiring celebrity professors, upgrading campus food, and compensating faculty, staff and students.

A speech given by the three writers of the article, and recipients of the Nobel Prize, lit an academic fervor in the state college. One thing is for sure: the power of the pen has certainly increased, especially when it is signing a large check.

Mole people found living beneath the campus!

Jonathan Cox
Photographer/Staff Writer

An intricate series of tunnels dug by mole people underneath the campus was discovered this week when the ground beneath the Learning Resource Center gave way, causing the building to sink several feet into the ground.

Fortunately, no one was hurt in the incident and even more surprisingly, there seems to be no structural damage done to the building.

The tunnels were discovered when the ground surrounding the building began to collapse as well, allowing access to the maze of tunnels and the colony of mole people within.

As if this didn't raise enough controversy among administration and students, it was discovered shortly thereafter that these mole people have been disguising themselves as humans and working as janitors and cooks for, you guessed it, our very own Worcester State College.

How long they've been here and how they've avoided detection remains a mystery, but already rumors are flying all around the campus.

Many students are claiming that the administration was fully aware of our subterranean neighbors all along and agreed to hire the mole people because they were willing to work for earthworms.

Others profess that they have seen these sub-dwellers coming out at night and rummaging through the garbage.

Some have gone so far as to say they've been attacked by mole people but were afraid to say anything before for fear of being thought crazy.

Whatever the truth behind these underground troglodytes may be, the school has not made any efforts to hire human replacements, nor have they asked the mole people to vacate the premises.

Many students are calling for the immediate removal of the mole people out of fear for their safety and food sanitation.

However, there are growing numbers of students saying to let bygones be bygones and let the mole people stay and work on campus.

Strangely enough, our beloved administration has thus far been unavailable for comment since the discovery of the mole people, leading to a great deal of speculation, but few facts, pertaining to the school's involvement with the mole people and just what will be done to resolve the situation.

Until we get to the bottom of what is really going on here, it's unlikely that any kind of solution is going to present itself.

In the meantime, watch your head going into the library, as it's a bit lower now.

Fictitious Vampire to teach at WSC

Chrissy Kenney
Staff Writer

A line of several crazed Twilight fans appeared at the registration office last Thursday when students caught wind of the rumor that Robert Pattinson—yes, the Robert Pattinson—would be teaching a Twilight seminar next fall.

Registration staff confirmed these suspicions; our favorite vampire will be gracing the Worcester State campus this September.

For those of you who don't know about the Twilight phenomenon, Pattinson is the star of the book-gone-movie released on DVD on March 21st (I mean, really, do you live in a cave? no bats pun intended.)

The series, written by Stephanie Meyer, became a bestselling obsession.

The movie, which is interpreted from the first book, was a chance for diehard fans—mostly girls—to be able to put a face to the name of their romantic, yet dangerous fictional crush, Edward Cullen.

The basic storyline of the book consists of an average girl, Bella Swan, moving to a small, rainy town called Forks.

It is here where she meets Edward, a self-criticizing vampire, whose family resists the temptation of human blood, unlike most other vampires.

The love story between Bella and Edward is dramatic; Edward can never trust himself not to kill the girl he loves.

Pattinson, the actor who plays Edward in the movie, has decided that Meyer's book is worth a serious dissection by the minds of college students.

Teen dream and new WSC professor Robert Pattinson

He has created a semester-long course on the storyline, including character-based analyses and plot formation workshops.

The class should prove to be an exciting insight into a book students might actually want to read, if they haven't already, that is.

In a phone call to the Languages and Literature Department, Pattinson stated, "I feel as though I can give an in-depth insight into Edward's character that many readers will want to learn about."

But why did Pattinson choose Worcester State for this course?

Apparently, he has a cousin, Jeffrey Pattinson who lives in the area who suggested the state college.

On behalf of every Twilight fan at Worcester State, I want to thank Jeffrey for his suggestion!

The course will be offered on webadvisor at the same time as the other fall classes will be available.

The course is limited to 30 students, and the race for registration will definitely be a crazy one.

Pattinson will be teaching this course during the break between the productions of New Moon and Eclipse.

Mutant Mice Infestation

Jacqueline Morrill
Editor in Chief

Here on Worcester State campus the only regular sighting of furry rodents have been the caged mice used for experimentation in the Cancer Biology class.

According to a female student of the class, usual protocol in regards to these long tailed creatures consists of injections of small amounts of cancer, observation, more injections, and more observation.

In time, the mice die and are then dissected. However, recent interviews with the janitorial staff of the Gosh Science and Tech Center reveal that these supposedly dead mice are not in fact dead, but rather infected much like the walking dead of a Romero classic zombie flick.

Not only are the virus infected mice scurrying along the corridors of the science building, but they have begun to mate with the herd of rats hiding in the walls of Sullivan.

Professors of the English Department, Dr. Yang, Dr. Saul and Dr. Rege have all found these hairy pests nesting in the warm confines of desk drawers.

In comparison to the normal characteristics of mice, the spawn of mutated mice can be identified by their balding bodies and yellow, mucasy eyes.

Not only are they leaving abnormally large droppings in the corners of doorways, but clumps of their thick, wiry hair can be spotted floating around stairwells like diseased tumbleweeds.

Though efforts have been made by pest control personnel to remove the cancerous rodents, they have found that the mother rats are quite territorial.

While sweeping nests of slimy mice babies out from ceiling ducts and bathroom walls, one worker was attacked by a protective mother rat.

"The thing appeared out of nowhere," said the worker. "It stood with its back arched in front of it's young and hissed at me. At first I thought maybe it was rabid due to the curdling foam dripping from its lips, but this rat was huge, and the naked patches of scabby skin signaled that this was no normal rodent."

Administrators of WSC ask all students to take every precaution while roaming the hallways of Sullivan and the Gosh building.

We are not the only ones entering the classrooms now.

If you do happen to bump into one of these monstrous mice, back away slowly, do not make eye contact, and report the location of the incident to the proper authorities as fast as possible.

Passing Thoughts & Randomness

Gatherer of Thoughts:
Hayley Colange Stefan

Due to the lack of interesting events on campus, members of the Student Voice have decided to create our own amusement.

Passing thoughts are those random, nonsensical yet slightly entertaining ideas that just seem to pop into our heads as while enduring the ennui of routine days gone by.

We invite all students to contribute to this column, if you've got a silly question, a random idea, or perhaps just something short you'd like to get off your chest, let us know.

Passing Thoughts for April:

If the fool always tells the truth then s/he is not the fool and we are the fools, but we don't tell the truth and thus cannot be the fools because the fool always tells the truth, but this means we are the-fools; so, if the fools both tell the truth and lie then we are all fools together but only consider the honest people to be the true fools.

Who are the April Fools and why do they have a commemorative day?

Further proof that irony exists in Nature: A man named Bernie Madoff (pronounced made-off) executed the largest ponzi scheme in history.

Worcester State College, No Longer Accredited

Matthew Tarpey
Contributor

Common sense would lead you to believe that renovations on the former administration building are aimed at updating the two-hundred and fifty year old structure into a modern facility for all of our school's administrative needs.

And, as we all think we know, the grey modular structures sited at the eastern part of the campus are temporarily in place to house those needs until the building is finished.

However, it would seem that these "temporary" structures may in fact be more permanent than originally thought, due in part to an odd turn of events that have recently left our university unaccredited.

According to an adjunct custodian working near those involved in the circumstance, the school's recent promotion to university status has resulted in an academic audit, the results of which being more than a bit unfavorable.

Coming as a shock to most – especially after a successful 5-year winning streak of the Princeton review award – what should have been cause for celebration has left WSC with little more status than an online university.

How this ties in with the not-so-temporary administrative village is that, according to the custodial relations official – who agreed to talk under promise of anonymity – the administrative building's renovations are aimed, not at administrative purposes but rather, retail purposes.

Along with the school's accreditation loss is also the state funding that comes with it.

As a result, the school has taken a drastic course of action by renting out sections of its academic facilities to local retailers, who will in turn pay rent to cover the losses due to the school's academic demise.

For every cloud there seems to be a silver lining: what the school lost in academic relations with the state (and consequently financial relations), it may make up for with new local economic relations.

Recent estimates show that the school stands to make more than triple the amount of revenue from retailers and other various businesses than it had from its original state funding.

And the crowning jewel of this new chapter of enterprise for WSC, the soon-to-be renovated administrative building. One anonymous construction worker has stated that what used to be the building's main stage hall is now prepped to be the campus' first full food court, ranging from Chinese to Pizzeria Regina.

When asked about their thoughts on the new plans, Lower Deka failed to comment.

All Aboard, Celebrating the Titanic

Kimberly Price
Contributor

On April 14th, it will be the 97th anniversary of the sinking of the Titanic.

Titanic was made famous in pop culture in 1997 when James Cameron's movie came out, but as Cameron said; "If you don't appreciate the ship you can't appreciate the sinking."

The White Star Line had just signed a contract to build three luxurious passenger liners to compete to become the; fastest and most attractive ship to sail across the North Atlantic.

The second sister ship, the Titanic was to be more elegant than the first ship. Titanic was 883 feet long which is equivalent to four city blocks.

She was 92 feet wide, weighed 46,000 tons and was 104 feet tall.

Titanic was equipped with four funnels, the fourth was a fake so Titanic shows power and beauty. She was built with sixteen watertight compartments and a double bottom.

Titanic was a marvel of the gilded age, she was built to fit into the rich society.

Titanic was the largest, most magnificently furnished ship afloat at the time. The ship was finished with stained glass windows, "rich" carpeting, "elaborate" chandeliers and mahogany carved paneling.

Inside the Titanic was completely outfitted to satisfy the rich tastes of her guests. On board there was a squash court, swimming pools and a gym.

The gymnasium was outfitted with equipment such as mechanical bicycles, camels, horses and row boats.

Titanic departed Southampton, England on April 10, 1912, on her maiden voyage across the Atlantic to New York City under direction of Captain Edward Smith.

Smith was one of White Star lines well known captains and planned to retire after her maiden voyage.

Titanic embarked on her journey with 1,321 passengers aboard, as well as 900 crew members.

Why did an "unsinkable" ship sink? For starters, no sink is really unsinkable, but Titanic could have been more readily equipped for disaster. Titanic did not have a complete sea trial before setting sail.

She did not get her stopping time tested. Titanic hit the ice berg 37 seconds after the ice was sighted. Titanic was moving at 22 1⁄2 knots, a moving rate of 38 feet per second, which means the iceberg was sighted about 500 feet before collision.

If the ships stopping time had been tested, it would have been possible to have it fixed and to have possibly have averted the disaster.

Why was the iceberg not sighted sooner? One contributing factor is that the lookout may not have had binoculars in the crows nest.

Another contributing factor is that the iceberg is rumored to have been a blue berg. A blue berg is an ice berg that had recently flipped over. Blue bergs are basically transparent.

Not only would the iceberg had been hard to see because of transparency, but the night that the Titanic hit the iceberg the sea was calm and the sky moonless.

The calm sea would not show ripples near the bergs. And also, the moonless sky would show no light shinning off the bergs.

These two natural factors alone, made it difficult to spot icebergs.

Could the Titanic have been saved? It will never be sure, but most sources say that if Titanic hit the iceberg head on, the ship would have stayed afloat.

Titanic designers envisioned a few scenarios that would damage the ship but the ships watertight compartments and bulkheads would keep her float.

The Titanic was built with 16 watertight compartments and 15 bulkheads. Titanic would stay afloat with any two compartments flooded, any two a joining compartments flooded and any three out of the first five compartments flooded.

If the Titanic had a head on collision, she would stay afloat with the first four compartments flooded.

Many historians argue and agree that instead of porting around the iceberg Officer Murdoch should have hit it head on. Unfortunately, Titanic was not prepared to be scrapped by the iceberg on her starboard side for about a length of 300 feet, allowing water to pour into her hull, and flood the first six compartments.

Some historians may look at a fictional novel about a fictional ship named Titan and argue that the Titanic's fateful voyage was predicted.

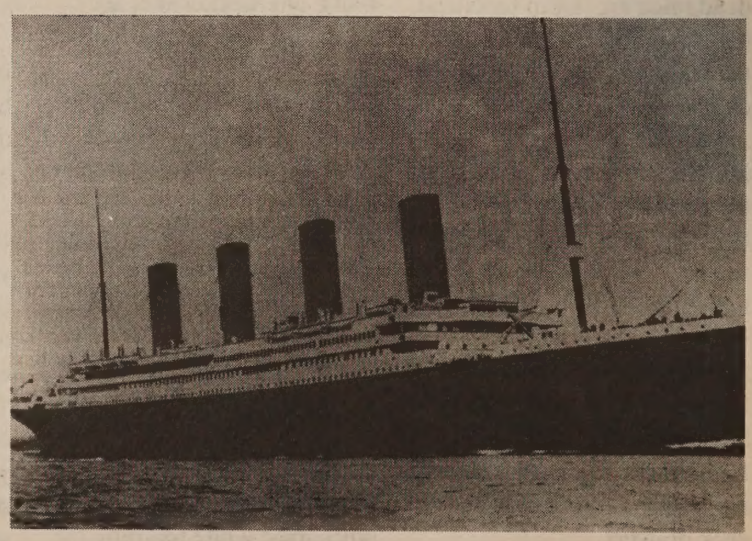
In 1898 Morgan Robertson wrote a novel about a fictional ship Titan. Titan set sail in April which would be her fateful voyage.

Titan was flying under a British flag but owned by an American company, as was Titanic.

Titan's displacement was 70,000 tons, Titanic's was 66,000 tons. Titan was 800 feet in length and Titanic was 882.5 feet. Both ships had three propellers, which was a new innovation when the Titanic was built in 1911. Titans fastest speed was 24-25 knots, while Titanic's was 22 - 23.

Both ships had the capacity to fit 3,000 people. The number aboard the Titan on the fateful voyage was 2,000. The number aboard Titanic on her voyage was 2,200. The Titan carried 24 lifeboats while the Titanic had 20, both numbers not enough to save half that were aboard. Alas, both ships scrapped up against their Starboard side and met their destiny. Was this novel really a prediction of the great disaster?

Titanic left the daylight 97 years ago when she sank into the dark and mysterious sea; yet, she has still left society with unanswered questions. Questions that society will never have answers to. These questions will always be a reminder that the "unthinkable" can always happen.



April Fools!

From the Student Voice Staff

The WSC Personals

I am a male furry looking for a female furry counterpart. You have to be willing to dress up as a pink tiger or small turtle; costumes will be provided.

If you enjoy making animal noises, dressing up and attending furry conventions to participate with other furries and plushophiles, please contact me as soon as possible.

-Veronica

Interested in playing the victim of telephone scatalogia? 24-year-old male looking to make obscene phone calls without the threat of being arrested.

If you play a good "screamer" please help my cause. Compensation will be given.

--Bob

21 year old female looking to have casual, random sex with males and females.

I enjoy role-playing, dressing up, light s&m, anal and eating burritos and ice cream cones. If you're interested in a fun time with no strings attached, tweet on my twitter.

-Jaquisha

Fresh out of a relationship? Looking to rebound? In the mood to use someone?

I am just the guy for you. If you hate your ex-boyfriend and need to find a way to get over him and make him jealous, I have the correct solution; have meaningless sex with me. I

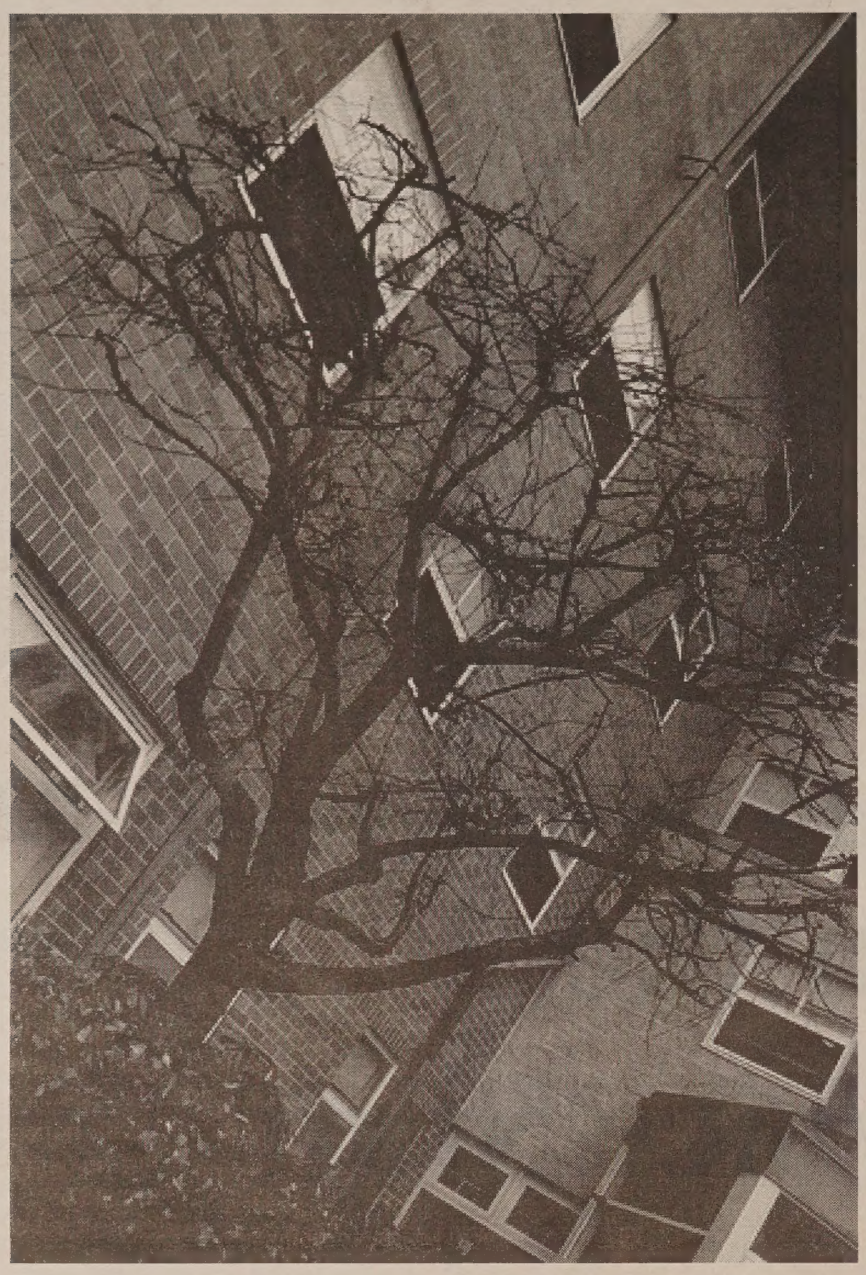
'll even let you update your facebook status about it from my pda afterward. Send me a text if you want to get down, up and over that fool!

-Eric

This week's personal ads created by Felicia Misale.

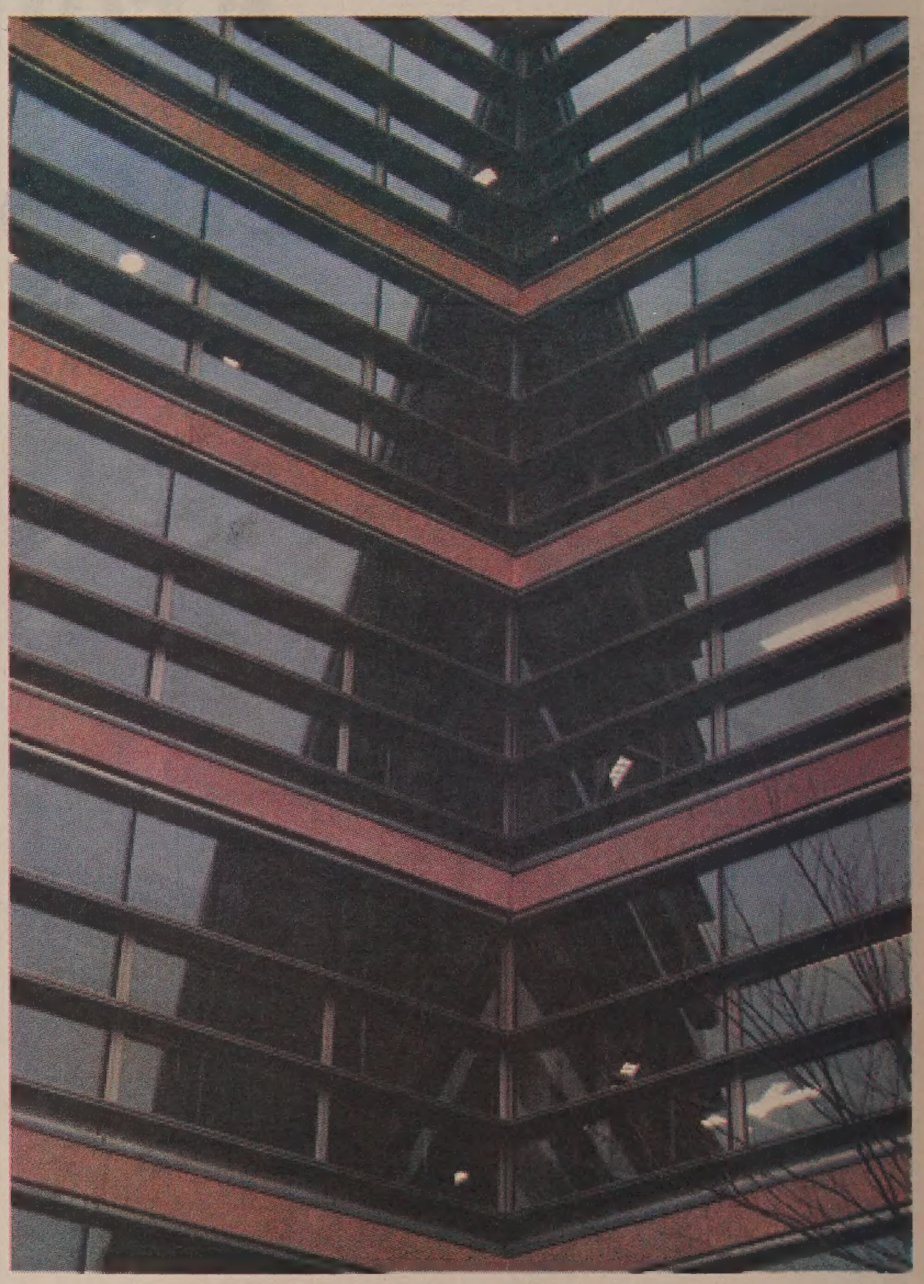
(Note: Again, these personal ads are completely fictional, though, it you're single, or not, and looking, place an ad by emailing: jmorrill@orcester.edu or hstefan@worcester.edu).

WSC Candid Campus



Recognize any of these places?

All photographs taken by Photographer Jonathan Cox



The Student Voice

The Official Paper of Worcester State College
Thursday April 23, 2009

Do WE Suck?

Karl Hartshorn
Staff Writer

It is a crude but apparently pertinent question to ask. The administrative pay raises, recently discussed in the Student Voice and Telegram and Gazette, suggest that some people in administration think that individual economic success trumps college needs and that we are not worth the investment.

Given the feedback to the articles regarding those raises, some people in the community seem to agree.

In both situations it has been assumed that the student body ranks somewhere between the unwashed masses and Animal House.

So we want to know what you think. Do we suck?

Before answering, you might consider that I did not ask do "they" suck or do "you" suck; I want to know do WE suck? We the student body. We the college community.

The too-quickly pronounced "You" and "They" are all part of we; it just depends on the perspective chosen when considering who is to blame or thank.

This essay is written in response to those people in the student body, faculty, administration, and general public who feel that we, Worcester State College, are not worth their time and effort.

It is not a radical call to revolution, nor is it the immature venting of spoiled children.

It in no way endorses the actions of the administration in handing out salary increases but rather, desires to reveal the success of the institution in spite of the administration.

The ensuing paragraphs seek to highlight a few facts, accomplishments, and potential successes embodied by your educational institution, offered for your perusal before you answer the question in the title of this article.

Since economy is on everyone's mind these days we will begin with the facts of fina cial concerns.

The following list of tuitions was compiled with the latest data available on the institutions' web sites.

It does not include room and board because all were found comparable in those categories, not equivalent however are the costs.

Holy Cross:	$38,822.00
WPI:	$37, 440.00
Clark:	$34, 900.00
Assumption:	$29,806.00
Anna Maria:	$26, 620.00
WSC:	$6,170.00

These figures demonstrate that a student can attend Worcester State College for four years, receiving a BA or BS for $2,000.00 less than s/he can attend any of these other Worcester area institutions for one year.

Here is another way to place this in perspective: You pay $24,680.00 for a BA/BS from WSC and you find employment that pays twice that amount, a relatively modest $50,000.

Relationally, a graduate of Anna Marie, the next least expensive school on the list, after receiving a BA/BS would have to find an occupation that pays $212,960.00 in order to equal the cost/earnings ratio of a WSC student; a Clark student would need to earn $279,200.00.

Given these financial statistics, we would have to really suck in order to be construed as a waste of time and effort.

However, perhaps you are reading this while trying to find your way out of the LRC (Lovely Rodent Contraption) or maybe you're sitting on a bench gazing at the deconstruction of the most dignified building on campus (Administration Building) into the latest in mullet architectural design, business in the front—party in the back, and wondering whether you could really earn $50,000.

Here are a few people who once treaded the same cracked pavement, who may have once sought the same square books in our round library.

Abdi Lidonde who received his degree from WCS went on to found the Beverly School, a non-profit, tuition-free school in Kenya (beverlyschoolofkenya.com) for impoverished and orphan children.

WSC grad Sona Karentz Andrews, PhD. was just named as a finalist to become the next president at the University of Rhode Island.

Rocco Perla, recently written up in *The Statement*, has completed post-doctoral work at the Harvard School of Public Health.

But, we don't have to leave campus to find successful alumni since the Vice President of Institutional Advancement Thomas McNamara, recently written up in the Student Voice and T&G, is a WSC alumnus. Blithely avoiding hypocrisy, we move on.

Okay, so you are actually brilliant because you can save a fortune, get a great education, and become as successful as anyone else, but you're still disturbed by the California-roll lights in the Student Center that dangle like seaweed-wrapped swords of Damocles over the children's craft tables they gave you to work on.

The parking sucks, the foods not so great, and your advisor is a schmuck who may have just cost you another year of your life, because that's how everybody looks at it here—like prison.

"How much longer you got?"
"Six months, you?"
"At least a year."
"Damn."
"Yeah."
"You think you can make it on the outside?"
"I don' know."

I'm sorry but these things cannot be helped.

The lights are weird, advisors are often schmucks, and yeah, it feels a bit like prison.

The only thing that can be helped is our attitude, how we see ourselves, because if we think we suck—we do and will continue to suck until that perception changes, and that is why we are publishing this defense.

We all need to rise to the occasion and defend ourselves against administrators who, judging by their actions, don't care what happens to us.

We need to defend ourselves against stereotypes of "state school" students, instead proving that those who bend over for private schools are the people to be derided and pitied.

Finally, we need to take positive action by writing e-mails, writing letters, making some noise, and providing constructive and intelligent criticism when our interests are overlooked.

This article began by asking whether WE suck, that "we" is composed of all of "us" and "them," "you" and "they."

So, eighteen year olds and old folks, commuters and residence, all in the campus community, do we suck?

Quote of the Week:

"Don't worry about the future. Or worry, but know that worrying is as effective as trying to solve an algebra equation by chewing bubble gum.

The real troubles in your life are apt to be things that never crossed your mind – the kind that blindside you at 4pm on some idle Tuesday.

Do one thing every day that scares you.

Sing.

Don't be reckless with other people's hearts. Don't put up with people who are reckless with yours.

Floss.

Keep your old love letters. Throw away your old bank statements.

Don't feel guilty if you don't know what you want to do with your life.

Dance, even if you have nowhere to do it but your living room. Read the directions, even if you don't follow them. Do not read beauty magazines. They will only make you feel ugly."
-Mary Smich
"Always Wear Sunscreen"

Word of the Week:

Imbroglio: (n) An intricate, confusing or disturbing situation; a confused mass or heap. From the Italian Imbrogliare, to confuse.
e.g. The next few months (or years, for some of you) are sure to be quite the imbroglio, just like the U.S. economy.

IN THIS ISSUE:

Do We Suck?	Page 1
Letter from Editor	Page 2
Sex Column	Page 3
Student Art	Pages 5
Personals	Page 6
Candid Campus	Page 8

THE VOICES
WSC Newspaper Staff

Editor-In-Chief: Jacqueline Morrill

Business Editor/
Acting Managing Editor: Jenn Robbins

Associate Editor: Joanna Good

Sex Advice Column: Felicia Misale

Photographer: Jonathan Cox

Entertainment Editor: M. R. Brown

Staff Writers: Melissa Recore
Hayley Colange Stefan
Allison Domanoski
Chrissy Kenney
Karl Hartshorn
Laura Vaillancourt
Danielle Rurak

Advisor: Daniel Shartin

From the desk of: the Editor-In-Chief

Editorial
Jacqueline Morrill
Editor-in-Chief

This is my "Passing the Torch" speech. From one Editor in Chief to next year's co-Editors in Chief (who just so happen to be a romantic couple) good luck!

The Student Voice has finally become a REAL newspaper thanks in part to three significant factors:
1) Sex. Lots of it.
2) Sarcasm. Wit. Banter.
3) Serious writers.

We've endured hours of torturous boredom while staring at one another during weekly meetings, brainstorming supposedly interesting stories that may catch your eye and prompt you to finally pick up a copy of the paper and say "Gee, what a great article!"

Speaking of ennui, writing this sufficiently cheesy, somewhat cliche letter cost a few staff members their lives.

Insanity has threatened to seize our seemingly healthy bodies and force us to commit unspeakable acts of public humiliation, including opera-style belting of WSC's recent musical, The Pirates of Penzance, laughing fits that resemble the squealing cackles of jocular madness, and jazz fingers whipped out in inappropriate situations (for example, twenty minutes before the publishing deadline).

With this last, fun-filled Student Voice issue, we hope to encourage other students to join the paper next fall.

Trust us when we say, writing isn't that bad.

Our meetings are super casual and usually revert from the business-like lextures of story topics to campus gossip and philosophical questions such as "Why is the sky blue? " and "Why are Ugg Boots considered a fashion trend?"

My last piece of advice to thos editors and writers of next year's TSV staff: cross the line. You won't regret the outcome.

Sex and Sarcasm: An Interview

Felicia Misale & Karl Hartshorn

In one last tryst with the Socratic method, two aged scholars from the newspaper staff sat down to question and reflect on their triumphant conquest of the Worcester State College undergraduate curriculum, peace in the Middle East, and, of course, sex.

Karl: I think your faithful readers want to know from where you draw the knowledge for your responses in your sex column?
Felicia: Personal experiences.

K: Really...well, given your response, how do you define sexuality?
F: To me, sexuality is a combination of all sexual thoughts, experiences, fantasies and influences that place a person somewhere on a continuum at any given moment. I believe sexuality is fluid, not static. A little Kinsey, if you will.

K: And where on this continuum would you place your sexuality?
F: I find myself all over the place. I identify as bisexual, though.

F: What about you, Karl? Where would you place yourself on my continuum?
K: I can't place myself in your continuum. I'm married.

K: What do you see as the most feasible long-term solution for peace between Israel and Palestine?
F: Although I don't believe in binaries, a two-state solution would work best.

K: For your especially dedicated readers, what is a single experience that will stand out in your mind for years to come?
F: I am entirely too modest and reserved to answer this question the way you seem to propose it, but I will delicately offer a suggestion: if you find yourself handcuffed to the rail in the handicap restroom of the LRC, don't bother calling the librarians. They don't have bolt cutters.

F: As a member of the newspaper staff graduating this semester, how do you see our newspaper a year from now?
K: I think the necessity of having a school newspaper has been revealed this past semester. We ran the admin pay raise scandal before other sources, and who knows how many people are safer and more informed thanks to your instructive column. But I'm concerned with the interest level here. We are a busy, working, commuter-based college. I really hope writers rise to the occasion, take pride in themselves and the college, and write some news.

K: Did you realize that tattoos were permanent before covering your body with clowns, crabs, and...is that Elvis?
F: Oh sh*t, they are? And no, it's not Elvis. It's a portrait of my dead grandfather.

K: Was your last article regarding sleeping with professors based on real life happenings?
F: I draw all my creative juices from past experiences.
K: So were they adjunct or tenured?
F: I only sleep with adjuncts. I prefer transients.
K: Like hobos?
F: No, no. Permanent residency is important to me.

F: So Karl, what are your thoughts on Ugg boots and sweatpants?
K: I can't stand Ugg boots and sweatpants. First, because I grew up in a quite conservative family, wearing pajamas to class clearly demonstrates that one has completely given up on life. Second, though suggesting a certain provocative "easy-access," they're not flattering to those who wear them or aesthetically pleasing for those viewing said clothing choices.

F: Karl, why are you wearing sweatpants and slippers?
K: I never said I was opposed to hypocrisy in the name of comfort.

K: So Felicia before we go I must ask you a very important question. How is it that your skin remains so radiant throughout the day?
F: It's a special high-protein mixture derived from a specific type of wood.

K: With that, what are you doing later this evening?
F: Email me, we'll talk.

K: Do you think that publishing this interview will discredit me as a writer?
F: No, you already did that yourself.

K: Okay, point taken, if you could offer one piece of sexual advice, what would it be?
F: Don't reach out the window without a glove on.
K: That's a rather circuitous bit of guidance.
F: Sometimes beating around the bush is just more fun than diving right in.

Let's Talk About Sex, WSC!

Out with a BANG!

Advice
Felicia Misale
V. P. Pride Alliance

Q: How exactly does one find their "G spot?" I've been searching for over a year and can't seem to find mine.

A: My personal opinion is to stop worrying about your "G spot" and start paying attention to your clitoris.

It's pretty hard to miss and there's no debate around the existence of it.

Q: Should I watch "2 girls, 1 cup?"

A: I don't think there is a point in any person's life where they should watch "2 girls, 1 cup," "1 guy, 1 cup," or anything related to these grotesque movies. Trust me, you are not missing out.

Q: Where on campus can I find condoms?

A: You can pick up free condoms, lube and dental dams in the WSC Pride Alliance office on the 3rd floor of the Student Center.

Q: How do females have sex with one another?
A: Sex varies between partners and their preferences. Just remember that female orgasm is achieved from stimulation to the clitoris. This means the presence of a phallic object is by no means necessary for orgasm to be reached.

Q: How do I tell my partner that his [genitals] smell awful?

A: There are a few tricks to letting a person know that their undercarriage upkeep could be better.

I will suggest 3 approaches that you can choose from depending on the relationship you have with your partner:

1) Nonchalantly reference your own hygiene and mention that you are a stickler for keeping clean. They may get the hint or realize that they haven't been great at this in the past.

2) Ask them if they have showered recently after you encounter it first-hand. This is a more direct approach and would only work if the person is not easily offended.

3) If you're afraid they may be too sensitive, ask them if they want to hop in the shower with you. This way you can supervise their cleanliness and have some fun while you're at it (just remember to stay safe).

Q: Do piercings enhance pleasure during sex?

A: Although "results may vary," it seems that female genital piercings are far more pleasurable (to the female) than male genital piercings (to the male).

Extra friction can be a result of both, depending on the placement and types of sex had, which may cause pleasure for the pierced and their partner(s).

Q: Is [anus] bleaching real? If so, why?

A: Yes, the skin around the anus is sometimes bleached using special creams. The desired effect is to lighten the sometimes-darker skin for a more even look. Its purpose is merely cosmetic.

Q: Is it possible for a guy to pee during sex?

A: Although urination during sex is not impossible, it is not very likely. Factors that may influence probability are how erect the penis is and how badly they need to urinate.

Q: How do I get my partner more interested in letting me perform oral sex on her? I wish she loved it as much as I like doing it.

A: This question is proposed a lot, which brings up a stigma seemingly attached to cunnilingus that some women have held on to.

Because of this, it is not hard to understand why someone may be modest or self-conscious about the performance of said act.

My biggest suggestion is to let her know that it is something you enjoy doing.

Help her feel comfortable with her body and the situation by expressing verbally your desire to do it beforehand.

Having an open discussion about whatever fears or issues she may have should aid the process.

Q: What exactly is a dental dam?

A: A dental dam is a thin piece of latex used during oral sex as a barrier between the mouth and the vagina or anus.

Dental dams are an important part of safe sex and help prevent the transmission of harmful bacteria and STI's during oral sex.

Q: How do I ask my significant other to have a threesome?

A: Honesty is the best **policy. Tell them that you're interested in exploring the option and see how they feel about it.**

If they are not into the idea, remember that you are dating them and should respect their feelings.

Q: Is it true that "if you don't use it, you lose it?"

A: No.

Q: Can my girlfriend still get pregnant even though she's on the pill?

A: No contraceptive is 100%. That being said, a combination of birth control and condoms is one of the best ways to avoid pregnancy.

Q: Is anal sex more risky than vaginal?

A: All types of sex can be equally risky. Proper protection and regular testing are the only ways to ensure safety.

Q: True or false, vegetarian ejaculate tastes better?

A: There are multiple things that can influence the taste of male and female ejaculate. Consumption of things such as meat, caffeine and fatty foods allegedly cause less-than-enjoyable tasting ejaculate while juices and fruits may help it to taste better.

I leave my readers with one final note: always remember to stay safe, keep a sex-positive attitude, and don't forget to have fun.

Student Teacher Relationships

Danielle Rurak
Staff Writer

Earlier this year a female teacher from Western Massachusetts made national news when she disappeared with a 15 year old male student.

The boy's parents contacted the school days earlier, suspecting a romantic relationship between the 24 year old teacher and their son.

A week later the two were found in a motel in West Virginia. The now former teacher faces charges of enticement of a minor under the age of 16 and may be charged with statutory rape.

Teachers are respected, admirable mentors, so when an inappropriate relationship is formed between a teacher and student, it always make headlines.

There have even been movies based on the infamous story of Mary Kay Laterno, who engaged in a romantic relationship with her minor student.

The story received more media attention when Laterno was later impregnated by the same student.

Engaging in a romantic relationship with an underage student is illegal, however what if the student is of age?

It is unprofessional and forbidden yet legal.

"If a good looking female teacher flirted with me, I'd love it," chuckles a male senior at Worcester State College.

It is not uncommon for a teacher and student to develop a bond together, in which the student feels comfortable enough to turn to that teacher for advice on school related issues or personal ones as well.

There are indications in which the relationship is no longer professional, but personal.

"When you start passing contact information; email, phone, etc." says sociology professor, Rahim A. al-Kaleem.

In recent years, teachers at all academic levels have crossed the line.

At most colleges and universities there are rules that forbid teachers and students from dating.

Even after a student graduates and continues dating their teacher, it is still somewhat taboo.

Although romantic involvement between a teacher and student is ethically wrong, society blames the teacher for the relationship that a lot of times are mutual.

"I've flirted with a teacher of mine before and I was under the impression he was flirting back, but I would never act on it," says a female junior at Worcester State College.

If a mentorship turns to romance, the trust on which a healthy teacher/student relationship is built on becomes broken.

It is a teacher's responsibility to keep the relationship professional and students need to be taught boundaries.

Humans are social animals, however the problem must be recognized before the line is crossed.

"Not to justify unethical behavior, but we have to land on the side of human intervention when someone is in need of help rather than demonize them," says al-Kaleem.

There are obvious dangers if romantic relationships between teachers and students were allowed.

Sexual harassment charges and obtaining a bad reputation are just a few of the tribulations a teacher and student could encounter.

The best way to prevent a situation from occurring is to avoid dating one another all together.

Arts & Entertainment

WSC Announcements

The Writing Center

Do you want to improve your writing? Come to the Writing Center! The center offers peer tutoring, writing resources, workshops, and more.

It is located in sullivan 306. Hours are Monday-Thursday 9-3 and Friday 9-1. Call 929-8112 to make an a appointment or just stop by. Be sure to check out the website at www.worcester.edu/owl

Want to be a tutor?

Would you like an on-campus job? Are you a good writer?

If you've answered yes to both of these questions you should consider becoming a writing center tutor.

The Writing Practicum class is held in the Fall with Professor Smitherman and discusses tutoring techniques as well as offering real tutoring experience.

You may recieve 3-6 credits for this class, and after your first semester, hourly pay. For more information email Carey.Smitherman@worcester.edu.

Celebrate National Poetry Month

On Thursday April 30th from 7-10 pm. in the Blue Lounge of the Student Center there will be an open reading followed music and poetry.

Highlights of the night will include:

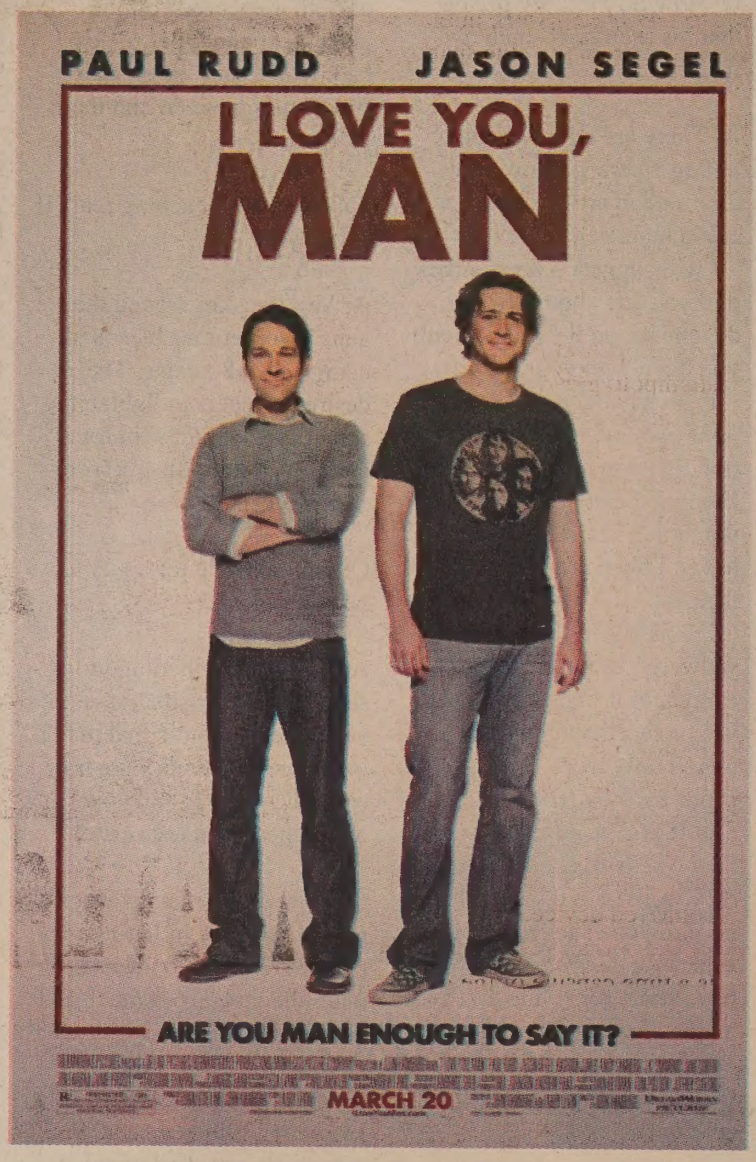
*Chinese Poetry, Folk songs, Flute and Erhu by Xue Mei and Jim Capone

*Poetry and percussion by Andre Juarez and Brian Jyringi

Bromance

Review

M. R. Brown
Entertainment Editor



There is no real inventive nature to I Love You, Man, nor does anything unpredictable really happen .

The premise of the film is quite simple; a guy is getting married to a beautiful woman.

The only snag is this guy has no guy friends and needs to find one so he can have a best man.

Plot problem? This guy has a very capable younger brother to be his best man. Overlook it, the movie is brilliant without it.

Peter Klaven (Paul Rudd) is a painstakingly awkward yet loveable character.

He has a charming and supporting wife, Zooey (Rashida Jones), who pushes him to finding that special guy.

Klaven's search has him dining old men and making out with young men.

Finally he happens upon the laid-back Sydney Fife (Jason Segel) giving way to fart jokes, Lou Ferrigno, Pistol Pete references, Jamaican bass playing, and "The Holy Trinity."

Complications inevitably surface.

Rudd and Segel are outrageous, perfect and a comedic goldmine.

The film has all the feel of a Judd Apatow flick without the Judd Apatow fat that drags movies on. You can't help but cringe along with Klaven as he tries to play it cool around Fife, blundering countless banters with expressions like "totes maggotes."

Rudd has the uncanny ability to bring the human element into a movie where you would never expect such depth in a character.

John Favreau and Jaime Pressley play hilarious supporting roles as the time bomb best friend couple of Zooey's. Klaven's younger brother, Robbie (the Saturday Night Live stand-out Andy Samberg), round out this wonderful cast.

Segel, fresh off proving his chops in Forgetting Sarah Marshall, splits lead with the long-underrated Rudd, riding his comedic wave since Role Models.

After countless cameos that often make the movies their in, Rudd finally has become a full-fledged leading man.

His timing and wit could not be more spot on.

I Love You, Man is the best comedy of the year and deserves every bit of praise you will see it post in the critic-certified T.V. trailers.

You owe it to yourself to see this movie.

LVTV Film Festival

Chrissy Kenney
Staff Writer

On Thursday, April 16th, at 7:00 pm the lights to One Lancer Place were dimmed as Lancer Vision Television began its annual film festival.

LVTV hosts the event once a year, typically in April, to give students a chance to submit their original films and skits for a public showing.

While the free food might have something to do with it, many students drifted in and out of the festival to get a glimpse of the films being shown.

However, the core audience was LVTV members themselves, and each video shown was made by members of the organization.

One of the segments was short clips from the original on-campus program Happy Hour, edited by junior Bethany Morrill, which brought viewers back to the memorable moments of the show this year.

A forty minute long Hercules film, written and edited by sophomores Michael Dobbs, Tillie Tilburg, and Chaz Klemba was the first full-length film shown during the event.

The second was a motorcycle documentary created by junior Jaye Strait.

Packed in between the two films were LVTV original skits.

The skits were about everything from an alternate world where boys acted like girls do to a mock weather update.

Along with these clips, LVTV put on commercials for the organization.

Three of the commercials for the org. were based off of the Celtics commercials, sporting the line "where amazing happens."

Despite the lack of viewers outside of LVTV members, Vice President Michael Dobbs stated, "the people who make these films tend to be the people that are in LVTV, so we are really happy about the turnout."

He went on to explain that the people who created the films and skits were the people who were enjoying them.

As each film played, those outside of the OLP could hear a radiating laughter as the LVTV members enjoyed their year's worth of work.

Who Watches the Watchmen?

Review
M. R. Brown
Entertainment Editor

Long heralded as the only unfilmable graphic novel, Watchmen is a complex narrative of superheroes that are above average people (save for the science-experiment gone wrong Dr. Manhattan) living in a world that no longer wants superheroes.

Alan Moore, notorious for his protests towards any adaptation of his comics, penned what Time Magazine calls one of the "Top 100 Greatest Novels of All Time." Quite the hype for 300 director Zack Snyder to live up to.

When certifiably insane superhero The Comedian (Jeffrey Morgan) is murdered and full-blown investigation is mounted in which former superheroes Rorschach (Jackie Haley), Silk Spectre II (Malin Akerman), Night Owl II (Patrick Wilson), Ozymandias (Matthew Goode) and Dr. Manhattan (Billy Crudup) are thrown into a mystery and search for a "mask killer."

Stressing humanity and political utopia, the search is one of the most enriched storylines ever contrived.

With striking visuals and the typical Snyder-slow-motion shots, Watchmen is often times true to frame of artist Dave Gibbon's work in the comic. From the blue sparks firing within Dr. Manhattan to the ever-changing test-patterns of Rorschach's face, the CGI is unparalleled.

The artistic eye of Snyder sadly does not translate to an enriching script.

Watchmen falters in many aspects, particularly in its attempt to grasp the depth to which the comic was able to explore.

Even at the 2 hour 40 minute length, the film still leaves plot gaps and viewers itching to leave their seats. Missing plots and the visual-first attitude plague the hopeful movie.

Although the Cold War may be an important and interesting piece of history, the feud between the United States and USSR in the nuclear arms race comes off as a dated and contrived device.

The comic, written in 1986, is a time capsule of the political fervor and nervous nature of the American people in a twist-of-history in which the United States wins the Vietnam War and Richard Nixon is a continuous president.

To the targeted audience of pre-pill dropping teenagers who are dropped off by mom's mini van, Watchmen's political satire and message will go unnoticed.

Sadly, the most engrossing part of the film is the opening credit sequence where Bob Dylan's "The Times They Are A-Changin'" interludes a retrospective account of post-WWII to the Cold War and sets the visual standard for the entirety of the film.

The greatest comic of all time is in no way the greatest movie of all time, nor is it the greatest comic book movie of all time. Although worth its price in admission, Watchmen is a disappointment to the cult fan and an above average entertainment to the casual moviegoer. With less restrictive standards, the DVD of the film should be a much more true to form experience.

Worcester State Student Art Exhibit

Melissa Recore
Staff Writer

The art gallery within the Ghosh Science building is currently housing the Student Art Show.

As a college community, it is important to recognize and support our fellow colleagues 's talents within all fields of expression.

The show houses a few pieces which were displayed at the 5th Annual Colleges of Worcester consortium Exhibition a few months ago.

Talents such as Michael Fontaine, whose untitled drawing of the elderly man won third place.

Another worthy mention is the sculpture titled imperfection by Jocelyn Ewart. Congratulations to these recognized artist for achieving an honor and representing the full range of skills accumulated within WSC.

The current show is filled with a diverse selection of mediums.

All pieces should be respected with a moment of study and reflection.

The mediums available for view include, drawing, watercolor, visual design, painting, sculpture, mixed media, printmaking, photography, digital print and creating cultural forms.

Creation cultural forms is within the spectrum of mixed media, yet specifically focuses on presenting cultural forms to the viewer.

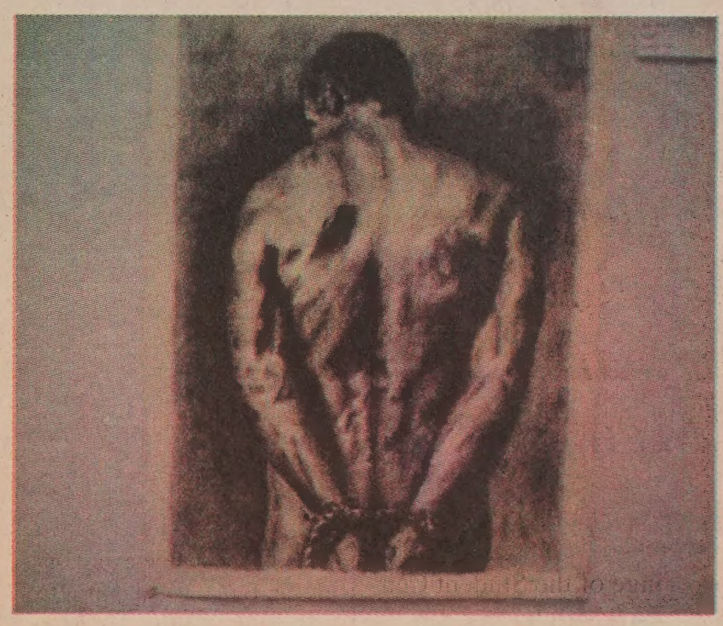
Ey catching examples of creating cultural forms consists of several masks displayed along the back side wall of the exhibit.

Personal exhibit highlights include Liz MacDonald's untitled watercolor of a vase of calla lilies, which does a beautiful job defining the unique dimensions of such a gorgeous and distinctive flower.

Christina Cooper's owls, which has a striking way of penetrating you through the owl's vivid, life-like eyes.

One may catch themselves engrossed and entranced by the aptitude of the piece.

John Mazzone's untitled drawing of a restrained man relieved of clothing is a valuable contribution to the exhibit.



The detail of the man's luscious body shows the magnificence of a man's primal composition.

The glory of the man is matched with a sense of grief and gloom with his hands bound to remain helpless and bare, hanging his head in sorrow.

The portrait reminds one of a radient and beautiful creature, destroyed by the encasement of societies restrictions and confines, taking away his passion and marking him with anguish.

The Student art Show is open on Wednesday and Thursday from 3-5pm. The show will remain open until April 30th 2009.

Boots, Bustiers, and Buggering: WSC's "Pirates of Penzance"

Review
Karl Hartshorn
Staff Writer

Pirates are once again in vogue both on the open seas and here at Worcester State.

So why the revival? Is it really such a wonderful thing to be a pirate king?

It certainly looked like it last weekend when the Theatre, Music, and Arts Departments stomped the boards to Adam Zahler's direction of Gilbert and Sullivan's The Pirates of Penzance. I don't practice "that dreadful trade" but was first in line at the mall the next day for a puffy-sleeved shirt ($25.00, Forever 21) and swashbuckling boots ($275.00, Aldo) after seeing the performance Friday night.

But, it's just not the same. I even tried rum for breakfast all this week and said "Aargh matey" when asked if I wanted sauce with my nuggets at McDonalds, which I proceeded to eat with one of those little swords used for lime wedges and cherries in rum drinks. Nothing.

I just couldn't convey the feeling and emotion that the incredibly well-dressed Derek Sylvester and his band of scurvy landlubbers, buoyed by the exceedingly strong performances of Thomas René Brennan as Fredrick and Ruby Pontbriand as Ruth, reveled in on stage.

The pirates almost stole the show from their cast mates. Thankfully, the Major General, a tough role handled quite well by Professor Joe Klimavich, and his daughters fended off the roving band of orphan pirates with their own voices, accompanied by the hilarious antics of Ryan Purcell and associates who meticulously and discombobulatingly chased the pirates across the elaborately designed stage crafted by John Howell Hood.

Okay, I admit it. I am a biased reviewer.

I am enamored with pirates, musicals, words, and theatre, especially when suffused with the enthusiasm and style brought to the stage by the cast and crew of this rendition.

I loved the costumes, the stage, the dancing, the acting, the music.

There were a few hic-ups. It happens. Some of the pirates came to the final number with cat-like tread, but the whole cast could have used a little more voice for the finale, a few lines were dropped, and a misstep occurred here or there.

However, we are not all boundlessly talented performs and some, this reviewer for instance, are mitigated to trying our best and praying for some level of mediocrity.

The few blemishes that did occur will soon fade from memory since the orchestra, directed by Christie Nigro, seamlessly maintained poise, leaving only a familiar tune slowly hummed as we go about tasks.

The WSC Personals

SM, 34, Horis is the name ya can catch my game watch as I bounce don't need an ounce.

I'm so fly I'll catch your eye. Be ready for the killa cuz I'm a winna.

Holla 555-9998

SWF,27, red hair, dancer legs, beauty to the eye, looking for a man that wears his pants so low it looks like there's a load.

Call Edith at 555-2257

If you like disagreeing by sighing childishly then we would get along great!

My name is Betty Buttercup and I am looking for an immature man who inconsistently chews gum, imitates beauty pageant winners, and stalks people on facebook.

Call me at 555-0002

Evil strikes again!!! SM, 19, looking for a babe that enjoys cops and robbers, knights and dragons, heroes and heroines.

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